

Hogmanay Strathspey

Strathspey - 32 Bars - 3 couple set

A dance set to 'A Strathspey for Emma's Wedding,' a tune specially composed by Pat Champness for Emma Cormack on the occasion of her marriage to Mats Melin on 31.12.94.

Bars

- 1 - 8 1st couple turn both hands 3/4 way round then let go of hands, dance straight out towards own side (2), and cast off to 2nd place, while 2nd couple move up (2). 1st couple cross up by briefly joining woman's right hand with man's left hand and 1st woman dances under the joined hands, which are raised, releasing hold of hands at the point of hands reaching their highest position over head (2). 1st couple cast off to 2nd place on opposite side of the dance (2).
- 9 - 16 1st couple Petronella turn, touching open left hands briefly (a caress) in passing, to finish: 1st man between 2nd couple facing down, and 1st woman between 3rd couple facing up (2). Set, joining hands in lines of three across the dance (2). 1st couple Petronella turn, again touching open left hands, briefly in passing, to finish: 1st man between 2nd and 3rd men, and 1st woman between 2nd and 3rd women, all facing in (2). Joining hands in lines of three on the sides, Set (2).
- 17 - 24 1st couple, joining both hands, turn 1/2 way round (1), open up, to dance down the middle with nearer hands joined for two steps (2). Turn both hands 1/2 way round (1), open up to dance up the dance with nearer hands joined. 2nd couple move down (2). Joining both hands again 1st couple turn each other slowly into position ready for a Half Pousette (2). 2nd couple step into the middle on bar 24 to make ready for -
- 25 - 28 1st and 2nd couples dance Half Pousette, ending with 2nd couple retiring out to first place, while 1st couple turn slowly into position for another Half Pousette with the 3rd couple. 3rd couple move in to position on bar 28.
- 29 - 32 1st and 3rd couples dance Half Pousette. Finish in the order 2, 3, 1.

Repeat the dance twice more.

Devised for my wife Emma.
Mats Melin, 3 January 1995.

Stratuspey for Emma's Wedding

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation for the second system. It continues the piece with two staves. The treble staff features a melodic line with various note values and rests. The bass staff continues the accompaniment with chords and moving lines.

Handwritten musical notation for the third system. The treble staff shows a melodic phrase that ends with a double bar line and repeat dots. The bass staff continues with accompaniment.

Handwritten musical notation for the fourth system. The treble staff contains a complex melodic passage with many beamed notes. The bass staff has a more rhythmic accompaniment with chords.

Handwritten musical notation for the fifth system. The treble staff concludes with a melodic line that ends with a double bar line and repeat dots. The bass staff ends with a final chord. There is a handwritten correction in the bass staff at the end of the system.

December 31st 1994