

Queen Mary Two Step

Time: 6/8 March (4 counts = 2 bars of music).

Music: A good Two Step or a 6/8 Pipe March such the Heights of Casino.

Formation: Round the Room.

Starting position: In couples, standing side by side, with woman on man's right and with right hands joined, facing the line of dance (LOD) anti-clockwise round the room. Start with the outside foot, i.e. man's left foot and woman's right foot.

Description is for the man, woman dances the opposite.

Bars

- 1 - 2 Walk four steps forward (L, R, L, R).
- 3 - 4 Change places, man going behind woman, turning her (clockwise) under raised right hands to end facing against the LOD.
- 5 - 8 Repeat bars 1-4 back to original places. On the last count face partner and join crossed hands (R in R and L in L).
- 9 -10 Retire four steps towards the middle (L, R, L, R).
- 11-12 Pas de Basque LF and RF (Balance L and R).
- 13-14 Advance four steps (L, R, L, R).
- 15-16 Repeat bars 11-12.
- 17-18 Retaining crossed handhold, face the LOD and walk four steps along the LOD (L, R, L, R).
- 19-20 Face partner, advance and retire (Pas de Basque LF and RF).
- 21-22 Change places using four steps, man going behind woman as he turns her under crossed hands.
- 23-24 Repeat bars 19-20.
- 25-26 Repeat bars 21-22 crossing back to own side. Man is again crossing over behind partner as he turns her (in reverse) under crossed hands.
- 27-28 Face partner and change in to waltz hold, step-close to the L and step-close to the R.
- 29-32 Four bars of natural waltz turn. End with right hands joined facing the LOD ready to begin again.

Dance devised by Mats Melin in October 2007 on board the Queen Mary 2 crossing the Atlantic from Southampton to New York and back with the Ian Muir Sound.