

QuintReel

or

Old Urray Reel

Reel 5 x 64 bars. 5 couples in a Square Set. with the 5th couple in the middle, with 5th man nearest the top. Reels of the 'Jenny Dang the Weaver' type are ideal for this dance.

Music

[1] (1)

(4) (5)- [2]

[4] \
-[5] (2)

(3) [3]

Bars

- 1 – 8 5C Set; half turn R hand;
Left Hands Across (5M with 3C and 5W with 1C).
- 9 – 16 5C turn R hand 1 3/4;
Left Hands Across (5M with 2C and 5W with 4C).
- 17 – 24 **Reel of Three:** 5M with 3W and 1M and 5W with 1W and 3M). 5s give R shoulder the women in their reel to begin (5M to 3W and 5W to 1W).
Finish in the middle of the Set facing each other up and down the dance.
- 25 – 32 5C dance **La Baratte** to change places.*
- 33 – 40 5C with L hands still joined, Set; 3/4 turn L hands;
Right Hands Across (5M with 4C and 5W with 2C).
- 41 – 48 5C turn L hand 1 3/4;
Right Hands Across (5M with 1C and 5W with 3C).
- 49 – 56 **Reel of Three:** 5M with 4M and 2W and 5W with 2M and 4W). 5s give R shoulder the man in their reel to begin (5M to 4M and 5W to 2M).
Finish in the middle of the Set facing the 1C. All couples take Allemande hold (or if preferred Promenade hold).
- 57 – 58 5C and 1C change places passing by the Left.
- 59 – 60 1C and 2C change places passing by the Left.

61 – 62 2C and 3C change places passing by the Left.

63 – 64 3C and 4C change places passing by the Left. 4C dance straight in, releasing L hands, Man turns his partner under his R arm in to starting position.

Repeat 4 more times with a new couple taking up the middle position.

***La Baratte (The Churn):** 8 bars – couple facing each other up and down the dance, join R hand and Set (2); half turn with R hand (2); retain R hand hold and arm's length from each other; couple rotate anti-clockwise as woman turns to right dancing under man's R arm man passing behind woman and join L hands as well when crossing back to starting position and releasing R hand woman turns to right dancing under Man's L arm (2); keep hold of L hands and half turn to change places (2).

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This dance was devised at the 20th Anniversary camp of the Valley of the Moon Scottish Fiddling School (VOM), California in August 2003.

It started out as quick Scandinavian Waltz but it works well as a Reel too. If danced as a Waltz read 3/4 turn instead of 1 3/4 turn on bars 9-12 and 41-44.

Dedicated to VOM and also to my very good friends Archie and Anna Crawford, of Old Urray, Ross-shire, Scotland. Thank you all for the laughs, great dancing and inspiration.