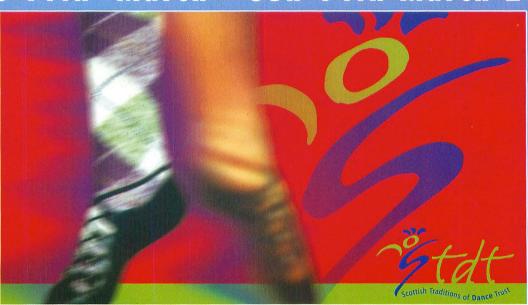
Scottish Traditions of Dance Trust and The Blend Festival at the Tolbooth supported by Stirling Council present

Dance Your socks Off

Stirling's 1st Traditional Dance Festival

Thurs 11th March - Sun 14th March 2004

ceilidh early hebridean ladies step step



Public Workshops , Choreography Competitions, Performances & a Ceilidh Stirling's 1st Traditional Dance Festival is made possible with the support of









Dance Your socks Off

Stirling's 1st Traditional Dance Festival

In a moment of madness,
I joined the Trust as Director
in October 2003.

STDT is unique. Established in 1995 STDT is the only national organisation which exists to promote, research, conserve and foster all of Scotland's dance traditions. Everyone dances at some point in his or her lives and STDT is the national advocate for the enjoyment of all forms of Scottish traditional dance. Since its creation Scottish Traditions of Dance Trust has taken a very proactive role in developing the traditions of dance in Scotland in partnership with the Scottish Arts Council and Local Authority education departments. We have a host of on-going activity across Scotland including workshops,

ceilidhs, classes, dance demonstrations and performances.

Stirling's 1st Traditional Dance
Festival is a wonderful way to
"spread the word" that Scottish
Dance is a rich heritage that needs
to be celebrated and enjoyed. Dance
is a wonderful form of exercise, for
old and young alike, and a lot more
fun than a treadmill! Please take full
advantage of the workshops
available over the four-day Festival
and let us know what you would like
to see in the future.

The main venue for the festival will be the **Tolbooth**, Jail Wynd Stirling. A number of workshops will take place in Stirling Boy's Club (opposite the Tolbooth entrance). The open choreography competition will take place in the Lesser Albert Hall and the traditional dance showcase performance & Ceilidh in the main Albert Hall.

Between 12noon & 3pm on
Saturday 13th March there will be
demonstrations of different Scottish
dance styles in **The Thistles**,
Stirling's premiere shopping centre.
It seems right and fitting that
Scotland's newest city should be the
location to demonstrate, participate
and generally get involved in **Stirlings 1st Dance Festival**celebrating the diversity of the
Scottish Traditions of Dance.

Come along and have some fun, and Dance Your Socks Off!

Angela Dreyer-Larsen
Director, STDT

18b Broad Street Stirling FK8 1EF T: 01786 849247 F: 01786 849248

Thursday 11th March 2004

10.00 - 1.00

Education Workshops EARLY DANCE Fully Booked

Tutors Robert Lambie & Kirsten Wood, Education Officer, Stirling Castle

Venue Stirling Castle

1.30 - 3.00

Education Workshop Traditional Dance TASTER session

Teachers learn to Dance Your Socks Off. A general introduction to Scottish Traditional dance focusing on social dances.

Tutor Katie Coull

Venue T.B.C Please contact STDT direct to book.

01786 849247

3.00 - 4.30

Public Workshop EARLY DANCE

Court & Social dances ranging from 15th - 20th Century.

Tutor Robert Lambie
Venue Stirling Boys Club
£5 /£3 concession

5.00 - 6.30

Public Workshop LADIES' STEP

Flourished in the 18th & early 19th century. Predominantly solo dance style. They are danced softly and avoid the vigour of men's Highland dances.

Tutor Janet Johnston
Venue Stirling Boys Club
£5/£3 concession

7.00 - 8.30

Public Workshop COUNTRY

Embraces the social, usually progressive, dances of Scotland which have evolved from many traditions.

Tutor Anita MacKenzie
Venue Stirling Boy's Club
£5/£3 concession

Friday 12th March 2004

10.00 - 1.00

Education Workshops EARLY DANCE

Tutors Robert Lambie and Kirsten Wood, Education Officer, Stirling Castle

Venue Stirling Castle

1.30 - 3.00

Education Workshop Traditional dance TASTER session

Teachers learn to Dance Your Socks Off. A general introduction to Scottish Traditional dance focusing on social dances.

Fully Booked

Tutor Katie Coull

Venue T.B.C Please contact STDT direct to book

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3.30 - 5.00

Public Workshop OLD TIME

Old time dance is essentially a style, or manner, of dance. It does not consist entirely of dances of any particular period. It includes dances, which were popular in Victorian times, and 20th Century dances—dances which are executed in an old time manner but which have been inspired by the Foxtrot, Tango and One Step.

Tutor Anita Mackenzie
Venue Stirling Boys Club
£5/£3 concession

5.30 - 7.00

Public Workshop COUNTRY

Embraces the social, usually progressive, dances of Scotland which has evolved from many traditions.

Tutor Janet Johnston
Venue Stirling Boy's Club
£5/£3 concession

7.30

SCOTTISH TRADITIONS OF DANCE TRUST & TOLBOOTH PRESENT a DOUBLE BILL PREVIEW "FUNKY FAERIES" AND ABERFELDY PERFORMANCE

"Funky Faeries" is a new commission from STDT and tonight provides a sneak preview of this future production. Kally Lloyd-Jones uses her background in Highland dance and other traditional dance forms together with her classical training to experiment with contemporary ideas and other national dance styles. Tonight she's partnered by Gareth Mitchelson, World Highland Dance champion and founder of Celtic Spirit.

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E: info@stdt.org W: www.stdt.org 7.30 continued

Aberfeldy is a five piece pop infused folk band made up of some of the youngest and most enthusiastic players on the scene.

Venue Tolbooth £10/£6.50 concession

Saturday 13th March 2004

Individual Workshops: £5/£3 concession.

Showcase Performance & Ceilidh: £10/£6 concession.

Why not save money with a "Dance the Day Away"

Pass which covers all workshops and performances on

Saturday 13th March? £22/£16 concession

11.00 - 12.30

Public Workshop CHILDREN'S CEILIDH

Such dances as Gay Gordons, Pride of Erin, St Bernard's Waltz and many more. A workshop to delight and give an insight into dance for young people. "If you can walk, you can dance"

Tutor Patricia Harrower
Venue Tolbooth
£3 all tickets

11.00 - 12.30

Public Workshop BENESH NOTATION

Come along and experience writing for dance, just as musical notes make up a score and words make up a script. Bring along a sharp pencil, an eraser and something to lean on.

Tutor Jonathan Burnett
Venue The Tolbooth Attic
£5/£3 concession

11.00 - 12.30

Public Workshop HIGHLAND DANCE

Come along and learn how to do the basic steps of highland dancing and join the 50,000 young people actively involved in Highland Dance throughout the world.

Tutor Wilma Tolmie
Venue Stirling Boys Club
£5/£3 concession

12.00 - 3.00

Dance Demonstrations and participation DANCE THE DAY AWAY

Demonstrations of different Scottish dance styles. Watch and then join in, lets get Stirling Dancing.

Venue The Thistles Shopping Centre

12.30 - 2.00

Public Workshop MILITARY

Scottish dance as performed in the Scottish Regiments.

Tutor Eileen MacDonald
Venue Stirling Boys Club
£5/£3 concession

2.00 - 3.30

Public Workshop SHETLAND

The oldest traditional dances such as Auld Reels and Da Shaalds o'foula were done in croft houses, usually in the home of the local fiddler and most dancing happened at Yule(the festive season) That was the ideal time to have house parties as the dark winter nights were long.

Tutor Mats Melin
Venue Stirling Boys Club
£5/£3 concession

4.00 - 5.30

Public Workshop HEBRIDEAN

It is believed that dances acquired this label to differentiate them from spontaneous manner than highland dancing, and they often involve a great deal of percussive footwork. Perhaps these dances can be seen as an intermediate dance form between pure percussive step-dancing and what we know as Highland Dancing.

Tutor Mats Melin
Venue Stirling Boys Club
£5/£3 concession



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3.00 - 6.00

Open Choreography Competition PERFORMANCE 3pm - 6pm

As part of the Festival applications are invited for our Choreography competition open to teams of a minimum of 2 dancers to use Scottish traditional dance steps alongside new styles or steps to create a performance piece of no more than 3 minutes.

An audience is invited to watch the competition.

Application forms available from STDT: 01786 849247

Closing date 1 March.

Venue Lesser Albert Halls £5/£3 concession

8.00

Traditional Dance Showcase Evening & Ceilidh - Albert Hall PERFORMANCE 8.00pm

Come along and enjoy an evening of performance of Scottish traditional dance. The evening will be cabaret style and there will be a Ceilidh following the performances. Some of Scotland's most famous dancers will delight you ,from solo performances to a dance team from Queen Victoria School. There will be demonstrations of Country Dancing, Old Time, Step, Highland, Shetland, Hebridean and Military. It will be a night to remember and everyone will get a chance to **DANCE THEIR SOCKS OFF!**

Venue Albert Hall £10/£6 concession

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Sunday 14th March 2004

11.00 - 12.30

Public Workshop STEP & CLOGGING

Scottish Step dance was part of the Reels - the 18th century social dances of the Highlands and western Isles. The dance and the music are very closely linked, the dancer following the music at all times by beating out the rhythm with the feet. These steps, usually danced in hard-soled shoes, can be danced within social dances or as solo performances. Bring some hard-soled shoes.

Tutor John Sikorski Venue Tolbooth Attic £5/£3 concession

1.00 - 2.30

Public Workshop ORKNEY

Orkney is a place where the traditions have been nurtured. Knowledge of one's roots and traditions are stabilising factors in the fast changing world of today. Orkney's stories and traditional music have been preserved on tape or well documented, but dancing has had even less of a mention in writing let alone being recorded for posterity. Detailed records exist for four dances: The Sixsome Reel, The Eightsome Reel, Axum Reel and Hands Across, first published in the "Orkney Herald" 1956. Many more are held in Orcadians' collective memory to be passed on.

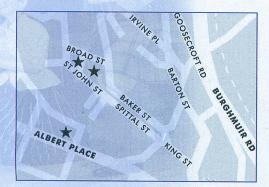
Tutor Mats Melin
Venue Tolbooth Attic
£5/£3 concession

3.00 - 6.00

Highland Choreography Team Competition PERFORMANCE 3pm – 6pm

As part of the Festival applications are invited for our Highland Dancing Choreography competition open to teams of a minimum of 3 and a maximum of 8 dancers. The dancers must be registered SOBHD Premiere Dancers. The theme of the competition is "Dance Your Socks Off in Stirling". Entrants have to use Scottish highland dance steps alongside new styles or steps to create a performance piece of no more than 3 minutes. An audience is invited to watch the competition.

Venue Tolbooth £5/£3 concession



7.30

FESTIVAL FINALE AT THE TOLBOOTH with Dochas and Swinging Fiddles PERFORMANCE 7.30pm

Dochas are a unique blend of Highland, Island and Gaelic music. Nominated as Best Newcomers at the Scottish Traditional Music Awards last year. Swinging Fiddles are a young Shetland band fresh from a commendation at this year's Celtic Connections.

Check it out!

Venues The Tolbooth Jail Wynd Stirling FK8 1DE

www.stirling.gov.uk/tolbooth

Albert Halls
Dumbarton Road
Stirling
FK8 2QL
www.stirling.gov.uk/alberthalls

Stirling Boys Club 36 St John St Stirling

WORKSHOP AND PERFORMANCE TICKET BOOKINGS

The Tolbooth Box Office 01786 274000

The Albert Hall Box Office 01786 473544



18b Broad Street Stirling FK8 1EF

T: 01786 849247 F: 01786 849248

10.00 - 11.30 Education Workshops EARLY DANCE 11.30 - 1.00 Education Workshops EARLY DANCE

1.30 - 3.00 Education Workshop Traditional Dance TASTER session

3.00 - 4.30 Public Workshop EARLY DANCE

5.00 - 6.30 Public Workshop LADIES' STEP

7.00 - 8.30 Public Workshop COUNTRY

10.00 - 11.30 Education Workshops EARLY DANCE

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3.30 - 5.00 Public Workshop OLD TIME

5.30 - 7.00 Public Workshop COUNTRY

7.30 Scottish Traditions of Dance Trust & Tolbooth present a double bill preview of "Funky Faeries" and Aberfeldy Performance

11.00 - 12.30 Public Workshop CHILDREN'S CEILIDH

11.00 - 12.30 Public Workshop BENESH NOTATION

11.00 - 12.30 Public Workshop HIGHLAND DANCE

12.00 - 3.00 Dance Demonstrations and participation DANCE THE DAY AWAY

12.30 - 2.00 Public Workshop MILITARY

2.00 - 3.30 Public Workshop SHETLAND 4.00 - 5.30 Public Workshop HEBRIDEAN

3.00 - 6.00 Open Choreography Competition - PERFORMANCE - 3pm - 6pm

8.0 Tradition Dance Showcase Evening & Ceilidh - Albert Hall **PERFORMANCE 8.00pm**

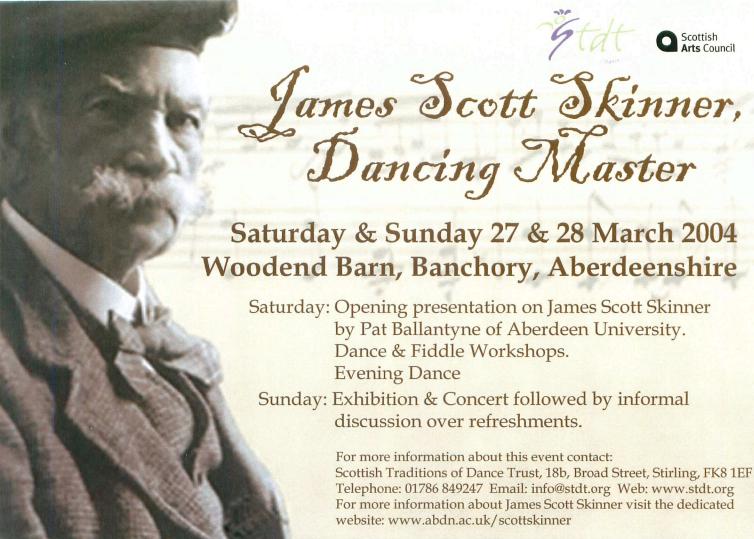
11.00 - 12.30 Public Workshop STEP & CLOGGING

1.00 - 2.30 Public Workshop ORKNEY

3.00 - 6.00 HIGHLAND CHOREOGRAPHY Competition - PERFORMANCE - 3pm - 6pm

8.00 - 11.00 TOLBOOTH BLEND FESTIVAL HOOLEY

More info about STDT @ www.stdt.org



COME and join in the fun of the dance and music of JAMES SCOTT SKINNER... "Strathspey King" and dance master to Queen Victoria.....and lots more.

Saturday 27 March 2004.

2.30pm James Scott Skinner.

Opening illustrated presentation by Pat Ballantyne of Aberdeen University. (no charge)

3-5pm Workshops: FIDDLE with Paul Anderson. £7/£3
DANCE with Aurora Dancers. £7/£3

7.30pm--midnight Dance to Aurora Dance Band. £7.50/£3

Sunday 28 March 2004.

4.30pm Concert on James Scott Skinner, Dancing Master. £8/£4 followed by discussion /chat over tea and shortbread

EXHIBITION OPEN THROUGHOUT.

Tickets call Marion 01561 377501, STDT office 01786 849247