



# Scottish Traditions of Dance Trust

NEWSLETTER SPRING 1999

## CO-ORDINATOR STEPS OUT!

It's hard to believe that I've already been working for the Trust for seven months - the time has fairly flown by! There's been so much to learn about the Trust's work and about the very lively traditional dance scene all over Scotland.

It's very exciting for me to join the Trust at a time of great change for Scotland. I believe that the country's renewed sense of identity will make us all more aware of our cultural traditions in future. We have a long and diverse tradition of dance styles in Scotland which is recognised all over the world, and the Scottish Traditions of Dance Trust is determined that all of these traditions will be preserved.

While researching programmes about Scottish social and cultural history as part of my previous job, particularly working with the elderly and reminiscence groups, I have been aware of the amount of information which is continuously being lost about all aspects of life in Scotland. The fascinating thing about the Trust's present work in the dance traditions is that, rather than simply archiving this information for its own sake, we can revive forgotten dances and pass them on to the new generation of young Scots.

As you will read in Mats and Karin's reports, the Lottery project is continuing to make excellent progress in Angus and the Borders. In the Edinburgh office, Katherine and I are now planning a series of events for the rest of this year and for 2000. My own aim now is to get out and about and meet more of you, and also to see for myself more of the thriving dance scene throughout the country (and hopefully pick up a few steps myself while I'm at it!).

Liam Paterson - Co-ordinator

### PROJECT PROGRESS - Angus

Mats Melin - Development Officer  
Maggie Patullo - Project Assistant

The beginning of 1999 has been dominated by the Angus Dances Education Project, which aims to familiarise school children with the local dance heritage. The two target areas, Kirriemuir and Brechin, were chosen because of what the project had already learned about the dance variations in these two areas.

At the end of December, the music for our Education Pack was recorded at Smith/Mearns Recording studio in Guildtown near Perth. We had asked Angus musicians, accordionist Ian Cruickshanks of Kirriemuir and violinist Jim Sturrock of Forfar to provide the music for the dances included in the pack. Ian Cruickshanks chose and arranged suitable traditional and locally composed

tunes for *The Circassian Circle*, *The Haymakers Jig*, *Jacky Tar*, *Rory O'More*, *Highland Schottische*, *Schottische Country Dance*, *Broun's Reel*, *La Russe*, *The Lancers* and *La Va*. Ian Cruickshanks' arrangements and selection of tunes, including local favourites such as '*Caddam Wood*' for *Broun's Reel*, are a delight to listen and dance to. They are played at tempos we felt fitted the 5-14 curriculum age groups. Our most sincere thanks go to Ian and Jim for playing and to Donnie and Diane at the studio for making this recording possible.

The next task was to describe these local dances clearly and to produce lesson plans to complete the pack. As the pack is designed with loose sheets, it will be easy to alter or add to it as we progress and to adapt it to local circumstances in other parts of Angus.

The two target areas have seventeen primary schools and two high schools between them and all have been offered the chance to take part in our project. Eight primary schools fitted us into their schedule during the period leading up to Easter, thus giving us an opportunity to provide six sessions in each school and putting our Education Pack to the test. The enthusiasm and the feedback from both teachers and children has so far been very favourable.

An in-service day for seven visiting PE specialists was held in Ladyloan Primary School, Arbroath, at the beginning of March. We spent an afternoon explaining the aims of our project and dancing through a number of the dances in the pack. The response was mixed. Some were clearly dance enthusiasts who found a lot of new material to teach, while others were not, but who still felt that the pack had its merits. The problem facing teachers in today's teaching environment is that they are expected to cover so much in a very short space of time, and that the curriculum generally does not allow time for them to study or teach extra material in greater detail. We suppose it all comes down to priorities in the end! However we trust that traditions of dance should be amongst these priorities.

The sessions in Eassie Primary School ended with the annual School Spring Concert and Dance on 25 March in the Eassie Hall, and in the evening all 18 pupils plus the teachers danced *Jacky Tar*, *Haymakers Jig* and *Circassian Circle*. The parents and grandparents were then invited on to the floor to try them out as well - or to recall the dancing days of their youth. It was a very successful event indeed, with the music being provided by the Bill Douglas Duo.

The Scottish Traditions of Dance Trust is now on-line. You can e-mail us at [edinburgh.stdt@virgin.net](mailto:edinburgh.stdt@virgin.net) We look forward to hearing from you!



After Easter we hope to see several of the other schools coming together, either in Brechin or Edzell to dance these local dances, interspersed with the usual *Gay Gordons*, *Strip the Willow* etc. The teaching sessions will continue in other schools within these two areas during the summer term.

Our first Volunteer Training session was led by Joan Henderson and held in Forfar Library on the 19 January. Six volunteers came along to the afternoon's introduction to our work in the Angus area. They heard about the aims of the Trust and then learned something of the techniques of interviewing people and searching for other kinds of information in libraries and archives. This initial training session has led to three of the participants now conducting fieldwork on our behalf when their time allows. In addition to these we have three more people interested in our volunteer research programme. All these enthusiasts give us valuable assistance in preserving the local dance and music lore. Our most sincere thanks are extended to them for their combined efforts.

We are continuing with our popular 'Old Time Scottish Dance' evenings round the district. The dance in Auchmithie advertised for the 28 December unfortunately had to be cancelled. However, we returned to Montrose on the 19 February where the dancers were treated to some excellent music by the Ian Cruickshanks Band. It was the usual mix of old time couple dances and Scottish Country Dances. The dancing was excellent, matching the music.

A fortnight later we held a dance in Kirriemuir to the invigorating Strathmore Sound. The evening saw Steven Carcary and Wayne Robertson on accordions and also, for a little while, Kirriemuir's own Davie Stewart joined the band for a few dances. The 120 strong crowd enjoyed a good mix of old and new favourites. Among the set dances were *The Lancers*, *Hogmanay Jig*, *Broun's Reel* and *Shifftin' Bobbins* and the couple dances ranged from the *Quickstep* and *Slow Foxtrot* to the *Britannia Two-step* and *New Killarney Waltz*.

Since then we have held dances at Brechin City Hall with the Ian Cruickshanks Band, and at Newtyle with the Ken Stewart Duo - and there are still more to come. (See the events listings for our other dances.)

In April we were visited for a week by a student attending the BA (Scottish Music) course at the Royal Scottish Academy of Music and Drama. The student took part in our weekly activities of school dance sessions, visits to evening dance classes, research and interviews.

Our research project continues steadily. Hardly a day passes without Maggie Patullo, the Angus Project

Assistant, turning up more fascinating information from books and newspapers held in the local libraries as well as from living sources. Some other gems have included a letter received from Mrs Betty Soloff in South Australia providing information about her great-great-grandfather, Dancing Master Charles Bayne who taught dancing mainly in Dundee in the early 1800s. Mrs Soloff saw our article regarding the Angus project in the *'Tay Valley Family Historian'* newsletter and kindly responded to it.

We were delighted to make a copy of the *'Plan of Mr Lowe's Ball in the Trades Hall, Arbroath on Thursday, Sept. 17, 1818'*. The frail little plan is held as a family heirloom by Mr Pennington in North Yorkshire. According to Dr Alastair MacFadyen this Lowe Ball Programme pre-dates similar ones held by Arbroath Library and the National Library.

Recently we met Mrs Margaret Croll of Arbroath, grand-daughter of 'Dancie' Davie Jackson of Arbroath, who kindly shared her saved articles, photographs and her grandfather's scrapbook with us. David W. Jackson (1881-1966) together with his brothers John and William were raised in Arbroath by their uncle Mr W. W. ('Dancie') Williamson (1845-1941). The three brothers were taught to play the fiddle, cello, bass and piano and to dance by Dancie Williamson, who was a hard task master: *'The boys would come home from school on a cold day to find steaming plates of broth on the table, but before a drop passed their lips they would be made to play a strathspey and reel on the violin, note perfect or otherwise it was the additional task of dancing the Highland Fling twice through. The three boys and their uncle became the most popular quadrille band in the district - trumpet, bass, cello and violin. They walked to and from their engagements sometimes as far as Forfar and Friockheim. In the winter these were 'gey cauld' walks but 'Dancie' had a cure for that too. Every three miles or so he would start playing his fiddle and the boys danced in the light of the moon. Often they would dance all the way home.'*

David Jackson played the violin, cello, bass and organ and became a well respected dancing teacher too. He was an organist for 70 years and as such he played in churches in Arbroath, Inverkeilor, Carnoustie and Montrose. He was much sought after to play at weddings, and he estimated that he had attended in the region of 1000! It was his distinction also to play at the silver and golden weddings of couples whose wedding he had attended 25 or 50 years earlier. [*People's Journal*, 13/4/57 & *Arbroath Herald*, no date].

Soon we will have some information regarding music and dance in the Arbroath area on Angus Council's homepage on the web. We will then be found at [www.angus.gov.uk](http://www.angus.gov.uk). Watch this space!

Mats Melin

## PROJECT PROGRESS - Scottish Borders

Karin Ingram - Development Officer  
Anne Brown - Project Assistant

Spring has come to the Borders, and, although a newcomer to the area I have obviously been accepted. The local shepherd dumped a couple of motherless lambs with me with the parting words - "They'll need fed three or four times a day, dinna give them too much, and dinna spoil them!" He might think he's having them back once they're weaned, but being vegetarian I feel that "A lamb is for life, not for Sunday dinner!", so it looks like April and Andy are here to stay. I now begin to understand why everything stops here for lambing time!

Since New Year we have been busy analysing the sixty or so interviews that have been done so far. We have divided the Borders Region into four areas, roughly following the old county boundaries of Roxburghshire, Ettrick & Lauderdale, Peeblesshire, and Berwickshire. By taking this approach we hope to discover if the style and steps of the dances vary across the region, and also if different dances were done in years gone by.

One dance, which we are still keen to discover more about, is the "*Besom Dance*" or "*Besom Polka*". This was a solo percussive dance that involved the dancer stepping back and forward across the broom (or "besom"), becoming ever faster as the music gathered speed. So far we have heard of only three people who performed this dance (usually at weddings or parties) and unfortunately none of them is still alive. Any information would be gratefully received.

Our monthly dances in the local village hall at Cogsmill have now finished until September. These dances were instrumental in saving this hall from closure, and have proved to be very popular. We have had music from Freeland Barbour, Eric Goodfellow, Colin Dewar, Alistair MacCuish, Tommy Herdman, Sandy & Shauna Leggett, Roger Dobson, Neil & Angie McEachern and Jock Borthwick.

I have found it interesting to note how few set dances are danced here. One rarely sees an *Eightsome Reel*, *Drops o' Brandy* (*Strip the Willow*), or *Dashing White Sergeant*. The most popular set dances are the *Virginia Reel* (64 bars), *Shifftin' Bobbins*, *Postie's Jig* and *Duke of Perth*. Favourite couples' dances include the *White Heather Foxtrot*, the *Killarney Waltz*, the *Palais Glide* and the *Gay Gordons Two-step*.

I have just about recovered from a hectic weekend of dance on the Isle of Skye. This was the fourth Island Fling, and there were over ninety people there. Thank you to everyone who supported us. I know many of you are Dance Trust members. One workshop that was very popular was Papa Stour swords, so much so that we will possibly arrange a repeat performance in the Borders in the near future.

I am presently trying to fathom out the workings of my new computer, which has access to the internet. If any Dance Trust members know of good web sites for dance information, please could you E-mail me on: [Karin@northbeat.freeserve.co.uk](mailto:Karin@northbeat.freeserve.co.uk).

Good dancing!

Karin Ingram



## Not so much researching, more exploring

In February this year Karin interviewed Lady Judy Steel and one of the very helpful pieces of information she gave Karin was about a company called Robert Smail's Printing Works. Judy told Karin they kept copies of everything they had printed since they started up in business and this probably included dance programmes etc.

If this was the case it was well worth a visit.

Shortly after this I contacted Ed Nichol, the man in charge at the old printing works, and made an appointment to go over to Innerleithen for an exploratory visit. When I arrived Ed showed me into a cell-like room almost entirely taken up by shelves on which were stacked the most enormous books, known as "Guard" books, in which were stored all the samples of their printing orders since 1892. Though most of these were for commercial jobs there was still a fascinating selection of not only programmes, but also posters, tickets and invitations etc. for a large variety of events from St Ronan's Brass Bands Soiree, Concert and Dance to Maclachlans' Border Maids "New and Original Dances, Music, Songs, Beautiful Dresses" - In Aid of War Memorial and lots, lots more.

In what was a very interesting day I only just scratched the surface of this wonderful discovery and I'm sure there are plenty more gems just waiting to be unearthed.

Anne Brown, Borders Project Assistant

## THE IN TRAY Ion Jamieson's Film



In her progress report on the Borders in the last issue Karin Ingram referred to the "well-known footage shot by Ion Jamieson at Langshaw". Readers may be interested to know more about the film and its remarkable recovery.

My husband and I had been doing literary research into the history of Scottish dancing from about 1949 but it was only in 1953 that we went out into the field and started to collect from old people. We knew of Ion Jamieson's work but did not realise that he was still alive at that time. In 1954 we read his obituary in *The Weekly Scotsman* and a few weeks later my husband called on Mrs Jamieson. She was very kind and lent us some of her husband's notes and showed Tom a bondager's costume like that worn by dancers in the film. In the 1930s material for this form of dress was still to be found in remote areas. She also told him of the film which Jamieson had made. On his death she had given the projector and films to the local hospital and suggested that Tom go there and ask about the film. However, the hospital had to admit, with great embarrassment, that they had sent the films and the projector to the

incinerator because they were old and broken! However, nearly ten years later we heard from Francis Collinson, the well-known expert on Scottish music, that the film had been sent to him by Mrs Jamieson. It had apparently been pushed to the back of a drawer and had not gone to the incinerator with the other films. It was a 9 mm film in very poor state but fortunately we had a friend with a 9 mm projector - 9 mm film had long been discontinued - and we were able to see the film on a couple of occasions. It was so frail that we did not dare to see it again.

We passed the film on to the School of Scottish Studies where copies were made. In the late 1970s Pat Shuldham-Shaw, dance and song researcher, studied the film and made notes of much of the material. The film is invaluable in that it shows a before and after picture. It shows the natural style still vigorously alive until the First World War. Dancers are shown dancing in what appears to be a field of stubble and then there is a glimpse of an early Summer School at St Andrew's with Dancie Reid teaching whilst playing his fiddle in front of a class of ladies all in white dresses. It ends with a snatch of an international festival at which there are Basque dancers. The bondagers' costume was vividly described by Jamieson in a broadcast in about 1935.

Joan Flett, co-author of *Traditional Dancing in Scotland and Traditional Step-Dancing in Scotland*

## Island Fling

I was really excited and a bit apprehensive when Karin Ingram asked me last September to take the Scottish Country Dancing workshops at the "Island Fling" on Skye at Easter Weekend 1999. I accepted the invitation and started thinking about suitable programmes during the winter.

At last the weekend came round and Rod and I travelled up to Skye in glorious sunshine. We found the Gaelic College - Sabhal Mor Ostaig - where Island Fling was based, and, after a warm welcome from Karin I soon settled in, meeting people over coffee as they registered. The first of many delicious meals was enjoyed in the new complex, opened only the day before, and then we gathered in the Assembly Hall for the Introductory Concert and Dance. Freeland (Barbour) soon had us all at ease and enjoying the music which set the pace and atmosphere for the weekend. We enjoyed the fine Gaelic singing of Arthur Cormack and were impressed by the drumming skills of Neil Patterson from Glasgow City Police Pipe Band as well as the foretaste of the music the course musicians would be playing for the different groups.

My first class/workshop on the Saturday morning in the Conference Room was for Experienced dancers. It was a real pleasure to work with them and teach them some unfamiliar dances, many of which

had a Borders connection. We all enjoyed ourselves so much that we overran our time and were well down the queue for the gourmet meal in the cafeteria. The afternoon workshop was for the Mixed Experience dancers and this group required some changes in my intended programme because of the mixed experience but again everyone was keen to learn and enjoy themselves. One new experience for me was to have men offering to dance as women to make up the sets because there were more men than women in the group.

The dance in the Clan Donald Centre was a great evening with superb music being provided by the course musicians in a five-piece band with Freeland Barbour and Craig McCallum on accordions, Alison Smith and Charlie McKerron on fiddles and Hazel (Halcrow) McCallum on keyboard. The highlight of the evening was the demonstration of the *Military Two-Step* by Jennifer Lawson and Jimmy Allan.

Sunday morning was my free time and we took advantage of this to try to see more of the island. The weather was not too good and visibility was limited but the sun broke through from time to time, enough to allow us to take some photographs and to encourage us to want to make a return visit.

During the Sunday lunch hour Jennifer Craig gave us an excellent workshop in Ceroc Dancing - a very exciting style of dancing in a close encounter - oh, to be young and slim with long flowing hair!

In the afternoon it was time for the Beginners' workshop in Talla Mhor - the former main hall in the original building. A smaller group this time but what they lacked in numbers was compensated by enthusiasm and again men offered to dance as women to make up the sets. As one student from the Borders put it - he would be fine once he got "the pas de bas and poussette tae gang the gither".

It was a great pleasure for me to have at all three Scottish Country Dancing workshops, music provided by Craig and Hazel McCallum. Craig had played at a dance for us in Innerleithen when he was still a student but this was my first meeting with Hazel - two very pleasant young people whose excellent playing and choice of music gave a great lift to the dancing.

A wonderful buffet supper was served before the Final Fling - a ceilidh that was really something. Apart from solo items where individual members of the company performed their "party piece", and here Alastair Aitkenhead's leading of the community singing with actions deserves a special mention, two sets of the Scottish Country Dancers did the jig "*The Island Fling*"; the Old Time Dancers under the guidance of Jessie Stuart showed how to do *La Va*; Rae MacColl demonstrated Scottish Step Dancing and the Papa Stour Sword Dancers under Rob Corcoran marched in and round, twisted and turned, went over and under the swords held by their group of seven dancers until finally, one dancer held up all seven swords locked together in an intricate pattern.

Thank you for a truly memorable weekend - I hope to be back.

Julia Sharp



## EVENTS

### A Scottish Country Dance in aid of the Scottish Traditions of Dance Trust

Saturday 19th June, 7.30 pm at the Community Centre, Inveraray, Argyll with David Hall and his Band.

Tickets £5.00 (£2.50 spectators) available from Alastair MacFadyen, Tigh Na Mara, Newton, Strachur, Argyll PA27 8DB, Tel. 01369-860787.

### Old Time Scottish Dances in Angus, presented by the Scottish Traditions of Dance Trust in partnership with Angus Council Cultural Services:

- |              |   |
|--------------|---|
| 14 May       | Brechin City Hall<br>Ian Cruickshanks Band        |
| 4 June       | Wharnclyffe Hall, Newtyle<br>Ken Stewart Duo      |
| 24 September | Inglis Memorial Hall, Edzell<br>Allan Stewart Duo |
| 22 October   | Kirriemuir Town Hall<br>Bruce Lindsay's Band      |
| 12 November  | Reid Hall, Forfar<br>Bill Black's Band            |

All dances from 8.00pm - midnight. Admission £3.00 at the door or on sale through local libraries. Licensed bar and refreshments. Contact STDT Angus Office on 01307-468451.

### The Edinburgh Early Dancers present an Afternoon of Dance

Saturday 22 May, 1.30 - 4.30 pm. Moray House College, Cramond Road North, Edinburgh.

Join the Edinburgh Early Dancers for an afternoon workshop. The journey begins in 15th Century Italy and moves through the centuries sampling dances from different countries. Cost: £10.00. (Tea, coffee and soft drinks provided.) Contact Beth Walker, 24 Buckstone Lea, Edinburgh, EH10 6XE.

### Dufftown Scottish Country Dance Club

will be holding dances throughout the summer on the following dates: 4th May, 1st June, 6th July, 3rd August and 7th September. These take place at Dufftown Hall, Dufftown, Aberdeenshire from 7.30 - 10.30 pm.

For those interested in Old Time Dancing there are monthly socials also held in Dufftown Hall from 7.30 - 10.30 pm on: 28th April, 26th May, 30th June, 28th July, 25th August, 29th September, 27th October and 24th November.

There will also be a dance on Friday 30th July from 8.00 pm - midnight with Ian Cruickshanks and his Band.

For further details on any of the above contact: Jessie Stuart, Tulloch Ard, Seafield Park, Keith AB55 5AJ, Tel: 01542-887616.

### Summer Schools at the University of Stirling:

Scottish Country Dancing, 2 - 5 July 1999. Non-residential Fee: £88 - Residential Fee: £163.

**Old Time Dancing, 6 - 9 July 1999.** Non-residential Fee: £102 - Residential Fee: £177.

Tutor for both of the above: Jessie Stuart. Some live music for dancing will be supplied by Freeland Barbour and Colin Dewar.

For details contact: Summer School Office (DPR), DAICE, Airthrey Castle Annex, University of Stirling, Stirling FK9 4LA, Tel: 01786-467951, Fax: 01786-463398.

The E-Mail address is m.f.stirling@stir.ac.uk or you can visit the website at [www.stir.ac.uk/daice](http://www.stir.ac.uk/daice)

### Ceòlas Music Summer School, South Uist, Scotland, Sunday 4 - Friday 9 July 1999.

A unique music and dance summer school that explores the interconnections between Scottish traditional music, song and dance within the Gaelic speaking community of South Uist in the Outer Hebrides.

Classes in piping, fiddling, step dancing, Scotch Reels and Quadrilles, Gaelic language and song plus house ceilidhs, community concerts and dances.

For further details telephone 01851-704493 or fax 01851-704734. Their E-Mail address is [ceolas@gaelic-arts.com](mailto:ceolas@gaelic-arts.com) or you can visit their website at [www.gaelic-arts.com](http://www.gaelic-arts.com)

### Summer Step Dancing Courses at Sabhal Mor Ostaig in the Isle of Skye.

12 - 16 July with tutors Katie Shaw and Frank McConnell; 19 - 24 July with tutors John Sikorski and Kerri. For further information contact Gavin Parsons at Sabhal Mor Ostaig on 01471-844373.

### Set Dance Weekend with Pat Murphy

Friday 3 to Sunday 5 June 1999 at the Gillis Centre, 115 Whitehouse Loan, Edinburgh. Dance sessions, workshops and ceilidhs. Weekend ticket £12. Phone: 0131-660 3985 or 667 8856; fax: 0131-667 3268; post: R.Martin, 4/11 Bernard Terrace, Edinburgh EH8 9NX; e-mail: [rsm@callnetuk.com](mailto:rsm@callnetuk.com) or [Linda.Harkness@bbsrc.ac.uk](mailto:Linda.Harkness@bbsrc.ac.uk).

**Step dance sessions** (intermediate level) with Sandra Robertson and fiddler, in Balnain House, Inverness. Saturday 15 May and 12 June, 12 - 2 pm. Open to all ages. Cost: £4 (£2). To book a place telephone: 01463-715757.

### The Scottish Culture and Traditions Association (SCaT) are offering the following classes and events in Aberdeen:

#### Beginners Ceilidh Dance

A 6 week course beginning on Wednesday 5 May, 7.30 - 9 pm. Get more out of ceilidh dancing - learn to do all the favourites plus a few more!

#### Scottish Set Dance

A 6 week course beginning on Tuesday 4 May, 7.30 - 9 pm. Learn essential Scottish country dances such as the Duke of Perth and the Reel of the 51st Division, and the steps, rhythms and formations at the heart of Scottish country dance. Students should be confident and competent ceilidh dancers.

### SCaT Talks:

#### From Marshall to the Millennium

Wednesday 26 May, 7 - 9 pm. Mary Anne Alburger gives a lively and extensively illustrated talk on the Scots fiddle tradition and its transmission down the ages.

#### Moving with the Times

Wednesday 2 June, 7 - 9 pm. Evelyn Hood talks about Scottish dance, its origins, the influences and the fashions that have made this rich and diverse aspect of our heritage what it is today.

All above SCaT events take place at Rosemount Community Education Centre, Belgrave Terrace, Aberdeen. For further details contact Malcolm Reavell, Orphir, Swailend, Newmachar, Aberdeen, AB21 7UU

### Evening Lecture - Aspects of the History and Traditions of Highland Dancing

Tuesday 8th June at the Lemon Tree, Aberdeen. A talk by Alison Diack as part of the Elphinstone Institute Conversations series. Followed by the Elphinstone Fiddlers and a Ceilidh Dance. Tickets £5 (£3). For further details contact the Elphinstone Institute at the University of Aberdeen on 01224-647594.

### Day of Dance, Charleston Community Complex, Inverness, Saturday 5 June 1999.

Presented by Highland Council Cultural and Leisure Services as part of the 4th Highland Festival. Fun for all! Workshops in dances of all styles - traditional, modern, local and exotic. Brochure available from the end of April from Highland Council. Tel: 01463-724261.

### Family Ceilidh Dance Instructions and Dance Evenings in Culduthel Hall, Green Drive, Inverness (part of the Step 2000 initiative).

Fortnightly Instruction Sessions. All ages. Fri. eve. 7-9 pm. £2 adults, £1 children (U 16).

Monthly dances with Ceilidh Band. Last Friday of the month, 8-11 pm. Admission £4/£2. Tutors are Mairi and William Crawford.

Instruction sessions: 16 & 23 April, 7 & 21 May, 4 & 18 June.

Ceilidh Dance Evenings: 30 April, 28 May, 25 June.

For the Whole Family. Quality Bands.

### Flame of Wrath - a full length production presented by the 78th Fraser Highlanders Pipe Band and featuring "Celtic Accent" Dance Company.

Tuesday 10th August at the Glasgow Royal Concert Hall.

Tickets: £15. Contact the Glasgow Royal Concert Hall, 2 Sauchiehall Street, Glasgow or the Ticket Centre, Candleriggs, Glasgow. Tel: 0141-287 5511.

Please send all correspondence to: Liam Paterson, Co-ordinator, the Scottish Traditions of Dance Trust, 54 Blackfriars Street, Edinburgh EH1 1NE. Tel./Fax.: 0131-558 8737. E-mail: [edinburgh.stdtd@virgin.net](mailto:edinburgh.stdtd@virgin.net)