

Stadt

Scottish Traditions of Dance Trust

news

2003 Feb-Apr Issue

www.stadt.org



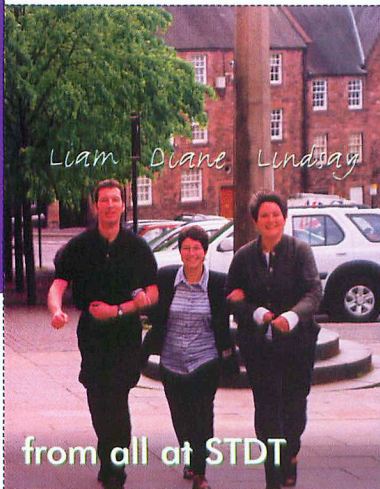
18b Broad Street
 Stirling FK8 1EF

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Hello
 again



from all at STDT



There's loads to report. As you can see from this month's cover, there's a new STDT web site for your perusal. We've already had some feedback - all positive, and some suggestions for future content ideas. We've also gained our first new member through it - from the US. So, things are looking promising. All your feedback is welcome.

We're delighted to have met with the organisers of this year's Smithsonian Folklife Festival in Washington. They will be highlighting the folklife traditions of Scotland, Appalachia and Mali - so an exciting mix of traditions with real potential for interesting collaboration and sharing.

Events around the country are going well including our Celtic Connections events; our commission currently being developed in the Tolbooth in Stirling working with six dancers and a musician - called 'Generating Heat' - the premiere performance will take place as part of our conference in March; the Perth Grand Ceilidh Day on February 15th to conclude our research and development programme in Perth & Kinross; the classes and dances organised by Marion Robson in and around Laurencekirk and our planning for Ayr, Inverness and Glasgow. Of course, we're looking forward to the collaborative programme with ALP in Edinburgh as part of the Easter event featuring Scottish traditions across the city.

Apart from all of the above, we're also working on our programme over the next few months, and of course, on the conference in March in Stirling - a fantastic and exciting array of speeches, debates, presentations,

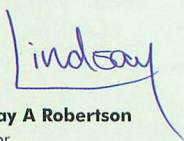
performances, platforms and hooleys - should be a useful and exciting event for STDT. There's a piece about it in the magazine following this intro. Hope we'll see you there!

We are also progressing on our new research and development proposal for the Glasgow area, and already have a positive and encouraging response to our proposals - so, we're hopeful that this area will be the next stage for our programme. We're also looking at a collaborative weekend event in Argyll & Bute later in the year. All this, as well as involvement with the Ruthven Parish Festival working with young musicians and dancers exploring dance and playing for dance; our new partnership with the Linlithgow Scotch Hop; and our efforts to hopefully develop a tour for the STDT commission piece and we're working with the National Museums of Scotland in Edinburgh to put together what should be complementary performance programmes - so, we've got one or two projects on the go.

I should also let you know that we've applied for funding for a temporary development post to undertake some much-needed research, so fingers crossed on that one - we'll keep you informed, of course.

Thanks for all your support, and input, and of course, we're always delighted to hear from you on your events, projects, opinions and comments - so, please do contact us.

With all best wishes,



Lindsay A Robertson
 Director

Thursday 20th
 Friday 21st March 2003
 Tolbooth, Stirling

The idea behind this 2 day conference is to explore the possibilities for the future of the Scottish dance traditions both nationally and internationally.

As well as the keynote speeches, presentations, panels and debates, the conference has been programmed to allow for dance performance and demonstration opportunities. We have also placed an emphasis on opportunities for delegate networking. The event is structured to encourage delegates to attend for both days of the conference and to take part in the serious Hooleys of an evening as well!

The programme provides a variety of perspectives and is intended to spark useful debate and discussion. We have tried to provide a view of the dance traditions from those who participate in, promote, report on and support them. The performances and evening events are an essential part of the conference, and seek to platform the breadth, quality and excitement inevitably associated with our dance traditions.

The Scottish Traditions of Dance Trust is delighted to be organising this event, and the kind support of our partners and funders reflects the importance & relevance of the conference.

We look forward to welcoming you to Stirling, and the Tolbooth, to take part in what will be an entertaining and stimulating event.

With very best wishes from everyone at

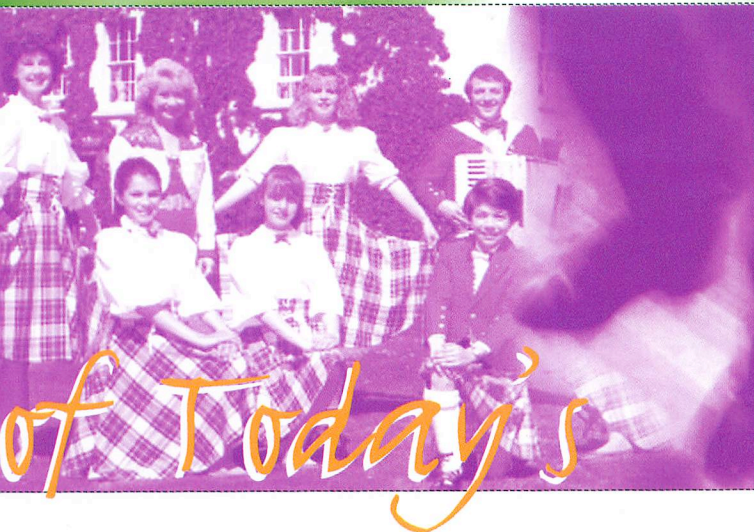


Fees are for the full two-day conference:

Organisations (per delegate):	£100
Individual:	£75
STDT Member:	£70

STDT's 'The Future of the Traditions' Conference is a partner of **The Blend** - the new festival in the City of Stirling 20-23 March 2003.

Further info on **The Blend** from the Tolbooth in Stirling on + 44 (0) 1786 274000



of Today's Traditions

Expertise & Organisations represented include:

Archivists, BBC Alba, dancers, Code Blue Multimedia, Comataidh Craolaidh Gaidhlig (Gaelic Broadcasting Committee), Elphinstone Institute, Grampian Television, musicians, Orkney Traditional Dance Association, researchers, RSAMD, RSCDS, SOBHD, teachers, The Herald, The List, University of Aberdeen, University of Edinburgh.

Participants include:

Dr Mary Anne Alburger, John Anderson, Freeland Barbour, Dr Margaret Bennet, Keith Bruce, Mike Cowdry, Dr Alison Diack, Mark Fisher, Dr Catherine Foley, Billy Forsyth, David Francis, Joan Henderson, Evelyn Hood, Ian Jenkins MSP, Alastair MacFadyen, John Angus Mackay, Dr Margaret Mackay, Donald MacKinnon, Jean Martin, Irene McGugan MSP, Mats Melin, Jo Miller, Brian Monteith MSP, Hamish Moore, Annabel Oates, Cathy Peattie MSP, Catriona Scott, Dr Kate Shoupe, Derrick Thomson, Sheena Wellington.

Feel-good Hooleys!

STDT at Celtic Connections

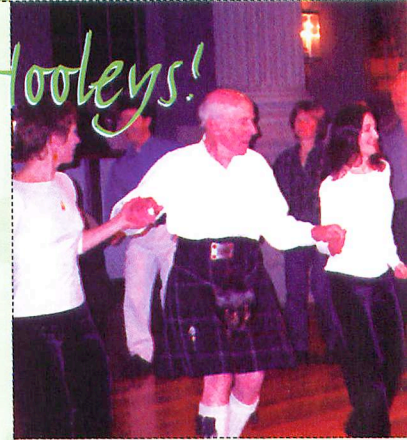
After our successful Ceilidh Nights at Celtic Connections last year, STDT again presented some of the best in Scottish traditional dance and music for the festival's 10th anniversary this year.

Over two nights in the wonderful setting of Saint Andrews in the Square, the golden ceiling echoed to the sound of drumming feet, pipes, fiddles and drums and the 'hoochs' of happy dancers!

Dannsa as always thrilled the crowd with their blend of the old and new, traditional step dancing and reels in a contemporary setting. In her review the next

day in the Herald, Mary Brennan praised their 'witty footwork full of a vivacity that would have encouraged Tam O'Shanter's eyes to pop in delight'.

We were really pleased this year to present the debut performance by Na Tri Seudan, the group of young pipers led by Hamish Moore. Their stirring music provoked impromptu displays of step dancing from members of Dannsa as well as some of the audience. This combination is undoubtedly a wonderful night's entertainment, and the audience of dancers and enthusiasts certainly agreed.



Our second night, hosted by Alasdair MacCuish and the Black Rose Ceilidh Band, platformed the contrasting skills of the Queen Victoria School Highland Dancing Team and Janet Johnston. The QVS team always impress with their precision and youthful enthusiasm - and of course, their scarlet uniforms. Their swords and reels were a striking contrast to the delicate ladies' step dancing of Janet Johnston. Janet's performance was very well received by an audience largely unfamiliar with this style of dance.

It was fantastic to see such a wide variety of participants from Scotland and abroad, including visitors from America, Japan and Sweden enjoying a great night of performances and ceilidh. Country dancers mixed with step dancers and ceilidh enthusiasts, and the young and not-so-young danced the night away together.

We'll be back!

LIAM PATERSON

STDT Conference

DAY 1 - Thursday 20th March 2003

The Future of Today's Traditions, Host: Jimmy Spankie

From 8am	Registration. Breakfast.*	1.45pm	Performance Platform Celtic Spirit led by Gareth Mitchelson.
9.15am	Welcome "Graham Berry, Director, Scottish Arts Council".	2.30pm	Presentation Joan Henderson.
9.30am	"Keynote Speaker: Dr Catherine Foley, Irish World Music Centre": a cultural blueprint for dance?	3pm	Coffee & buns.
10.30am	Coffee & buns.	3.30pm	Discussion Research & Development - why? What do we do with outcomes? Where to now?
11.00am	Debates * 1. Guardians of Traditional Dance. * 2. The Cultural Strategy.	4.30pm	Break.
Noon	Dance styles demonstrations.	7pm	STDT Commission Performance - Premiere.*
12.30pm	Lunch.*	8pm	"The Hooley led by Dannsa, Na Tri Seudan, Celtic Spirit" & introduced by Cathy Peattie MSP.

DAY 2 - Friday 21st March 2003

From 8am	Breakfast*	1.45pm	Performance Platform Drumalban.
9.30am	Keynote Speaker: Sheena Wellington. Scottish Traditional Culture from a Contemporary Viewpoint.	2.30pm	Presentation - Dr Margaret Bennett.
10.30am	Coffee & buns.	3pm	Coffee & buns.
11.00am	Debates * 1. Dance & Music: Symbiosis or separate beds? * 2. Media: see ourselves as others see us.	3.30pm	Brief Presentations Fresh Perspectives on the Traditions & Discussion.
Noon	Dance Styles Demonstrations.	4.30pm	Break
12.30pm	Lunch.*	7.30pm	The Hooley - Cantrip & La Sonera Calaveras* excellent blend of styles - music & dancing - standing room only.

Plus...

Delegate exhibitions, Ydance interactive CDROM, Current dance work screenings., Archive film screenings, The Pokey Hats - scratch trad... & superb live music throughout the day.

citymoves dancespace

citymoves is the dance agency for the North East of Scotland.

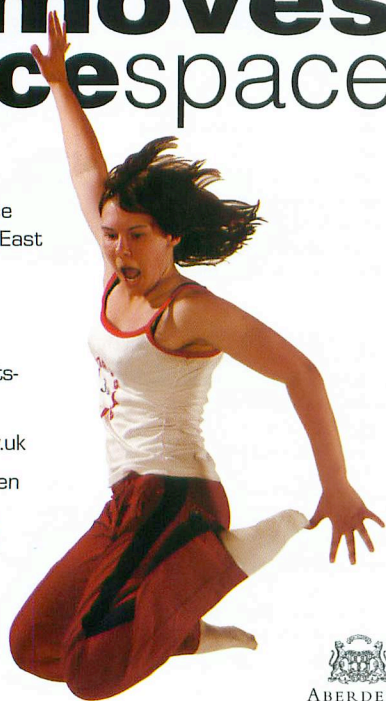
Tel: 01224 523705

Fax: 01224 649157

E-mail: citymoves@arts-rec.aberdeen.net.uk

www.aberdeencity.gov.uk

citymoves, % Aberdeen Art Gallery, Schoolhill, Aberdeen, AB10 1FG



The Space

Scotland's stunning New Dance and Theatre Centre



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Community and Professional Programme
An exciting range of classes, performances and events – for information contact Irene Spain on (01382) 834934 or email: i.spain@dundee.ac.uk



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the dance house

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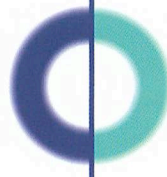


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dancebase

NATIONAL CENTRE FOR DANCE

Dance Base National Centre For Dance
14-16 Grassmarket, Edinburgh



by Eileen MacDonald
Highland Dance
Instructor at Queen
Victoria School,
Dunblane

When I was told that Queen Victoria School was to provide a Highland dancing team for the 2001 Edinburgh Tattoo, my first reaction was fairly relaxed.

We had just completed the Scottish Tribute for HRH the Queen Mother in 2000 so I was confident that the school's dancers could take on such a challenge. Twenty-five performances, however, was a very different proposition from just one, particularly with the extra rehearsals that would be required. The pounding of youthful legs and feet on a tarmac surface night-after-night raised the spectre of the dreaded cry, 'Sorry Miss, I have a leg injury and can't dance'. Would I need to make changes to the team most nights?

This meant finding a solution to the problem of performing on a very hard surface over a sustained period of time. The Tattoo did provide a mat that could be rolled out, but it only covered a limited area of the esplanade. The most obvious, but expensive, option was the new

The Dancer's

Dilemma

Hullachan Pro Highland dancing shoes, which have special stress pads for the ball and heel of the foot. Unfortunately, my allotted budget could not realistically cover this expense for the team of thirty-six dancers.

After talking to fellow professionals, I discovered a sport shoe insole that seemed to be the answer. The suppliers claimed that the insoles would relieve both tendonitis and back pain using, what the packaging

describes in scientific terms as, 'vibro-absorbent material with a unique composition of crystalline micro-cells'. Designed for sportsmen, they claim to absorb 94% to 98% of the stress caused by forceful impact with hard surfaces, an obvious potential benefit for dancers. The insole was extremely flexible and easily shaped to fit the dancer's shoes. They are on average four times lighter than other insoles and only 2mm thick, which means that they did not interfere

with the performance of the young dancers.

These insoles were undoubtedly helpful in preventing shin splints, inflamed ankles and sore feet, which could have led to more serious problems in the long run. Thankfully, the entire month of the Tattoo was completed without any injuries and I would not hesitate to recommend this solution to dancers of any age and ability.

Early Dance in Scotland

As a result of the article in the last STDT magazine by Jackie Tully-Jackson offering a brief update on recent early dance activities, June McKay now offers her perspective on the development of Early Dance in Scotland.

EGLINTON DANCERS LED THE WAY

As far as I am aware, my group, The Eglinton Dancers, led the way during the 70s and 80s in teaching and performing Early Dance from 12th - 18thC. in schools and museums. Members of the group included Nel and Nicolas Broadbridge who need no introduction to STDT. Nicolas teaches English country dance not only throughout Scotland, but also widely in England and on the European continent and at prestigious summer schools in the USA. He runs the Assembly Players who have built an enviable reputation in the performance of lively dance music, and whose annually issued CD's are eagerly sought.

Other members were Robin and Tessa Benie who lived for a number

of years in Scotland and now, along with Gwen Garman and the Edinburgh Renaissance Band, perform at a variety of venues, notably annually during the Edinburgh Festival as 'Polyhymnia'.

JOAN ENGLISH WAS PIVOTAL

A pivotal influence in all of this was Joan English, at that time lecturer in Dance at Dunfermline College in Cramond, Edinburgh.

I certainly enjoyed courses run by Joan, and it was as the direct result of a weekend run by Joan and myself at Cramond in 1983 that The Dumfries Historical Dance Group was formed in the following year by Sue Knight. This group still performs regularly throughout the south west of Scotland. They research and make their own excellent costumes, specialising even in the accuracy of each piece of

underwear! Their programmes vary from 13thC. Provençal through to English Victorian and more recently to the 1920s.

Over the years I have myself taught throughout England, Switzerland and Scotland, running day and weekend courses, as well as for many years being co-director of the Nonsuch (History and Dance) International Summer School - at which Joan English tutored for three years (1983-1985). The Nonsuch/Eglinton series of instruction books and cassette tapes covering Court Dance from 13th - late 19thC. of which I was editor, is sold throughout the world. These books provide the social and historical background to European Court Dance, which is so essential in its interpretation, as well as an introduction to Feuillet notation, in which all the Baroque dances are printed.

Blind Dance, which I founded, has run in and around Glasgow for 17 years, and in its early days I was grateful for a great deal of help from members of Scottish Ballet. The Early Dance repertoire provided ideal material for the Group's weekly sessions, in which the aim was to provide an environment where the visually impaired could enjoy not just the social aspects of meeting and greeting, but the actual physical

sensation of movement through space to musical time which is the essence of dance.

So it came about that with developing confidence and expertise, the group found itself giving performances in Scotland, at Early Dance Festivals in England and, in one momentous undertaking, at a number of locations in and around Basle in Switzerland.

EARLY DANCE FESTIVAL IN EDINBURGH

In October 2001 the annual Early Dance Festival for the first time came north of the border to Edinburgh. We were delighted to welcome Jimmy Spankie, who managed to join us for a brief time during his very busy schedule. A video of this 4-day Festival was donated to the STDT library (which also holds a video of an earlier Blind Dance costumed programme), and a few copies are still available from me.

Included in this permanent record are items by Polyhymnia and the only two resident Scottish groups to take part in the Festival - namely Dumfries Historical and Blind Dance. Naturally, The Assembly Players ran the evening Ceilidh!

I hope this account will contribute to making the position of early dance in Scotland a little clearer.

Winter Waltzes & Quadrilles

Angus Maciver reports
on what we hope
will be an on-going
collaboration with STDT

BRACO, PERTSHIRE

The noise of music and laughter could be heard coming from the Village Hall on the evening of Sunday 17 November 2002. Members of the STDT joined the Ardoch Church Scottish Country Dance Club for a night of waltzes and quadrilles.

The teacher for the evening was Anita Mackenzie of the RSCDS in Alloa, assisted by Angus Maciver the Braco class teacher. The pianist for the evening was Catherine Petrie from Greenloaning.

Most of the STDT members had travelled quite a distance from places such as Strachur, Edinburgh, Glasgow, Laurenckirk and Dunfermline. Their attendance was well received by the local dances and it made for a great mix of people.

The dancing took place in a spirit of fun and enjoyment and Anita Mackenzie can take great credit for the way in which she conducted the evening. Everyone went home happy, a little tired but with pleasant memories of a super night of traditional dancing.



STDT wants to hear about events involving children in our traditions, and asked Pat Harrower to write this piece about...

St Andrew's Day Dance For Children

29th NOVEMBER 2002

Dances to celebrate St Andrew's Day were held in two venues on Friday 29 November 2002: the Berwickshire High School Hall, Duns, and the Burgh Hall, Peebles.

A total of over 200 P6/7 boys and girls from Primary Schools in the Borders enjoyed 12 Ceilidh and Scottish Country Dances which they had been learning this term in school, with the help of class teachers and dancers from the Duns & District Branch and Roxburgh, Selkirk & Peebles Branch of the Royal Scottish Country Dance Society.

A large number of parents, grandparents, brothers and sisters came along to watch and join in the dancing and also to enjoy the wonderful music played by Mr Jimmy Mitchell and Mr Bill Richardson.

The event was a joint venture involving STDT, RSCDS and the Scottish Borders Council Physical Education Dept. Those involved included Sheila Whyte of STDT; Julia Sharp, Youth Co-ordinator for the Roxburgh, Selkirk & Peebles Branch of the RSCDS; Sheila Whiteford, Physical Education Adviser and myself with a dancing foot in all camps!

The programme included dances from the STDT Scottish Borders Education Pack - Ceilidh and round-the-room dances and Scottish Country Dances. The Circassian Circle got the evening off to a good start, everyone meeting new partners, and continued with St Andrew's Fair, the Gay Gordons, the Flying Scotsman and many others. All agreed that dancing is the best way of having fun, exercise and making friends, all to the accompaniment of great music.

It is the first time that such an event has been held and we are hopeful that it will be repeated next year, with even greater numbers taking part.

Notices

MEMBERSHIP FEE SET TO INCREASE

After 5 years of static membership fees, from April 2003, STDT will be increasing fees to £15 & £12.50 (concession). We sincerely hope that this will not adversely affect your support.

CALL TO MEMBERS – MUSEUMS AUDIT

The STDT Research & Education Committee are putting out a call to members to help with a museums audit. The committee are hoping that interested members will go to their local museums and record the dance traditions-related content of exhibitions. This would be an enormous help to the work of STDT. Please contact us to let us know if you will be able to take part.

INFORMATION REQUEST

STDT received this e mail request for info – anyone who's interested or has any suggestions – please get in touch with us. We have, of course, already replied with information & let Anais know that we are placing her request in our magazine. Looking forward to hearing from you...

"L'ESCOLO DI TOURRE" FOLKLORE GROUP

"I am part of a French folkloric group and we'd like to get in contact with a Scottish folkloric group which could be interested in an exchange with us. Our purpose is to find out about their local festival, and show them ours. Please could you give me some addresses where I could write?"

FROM ANAIS CHEVALIER

Concert, Friday 4th April,
7.30pm
St John's Church Hall, Princes St/Lothian Rd

Workshops, 5th-6th April,
St Mary's Primary School,
East London St, Edinburgh:

- Introduction to 15th century Italian Dance Music.
- Arranging and Performing 15th century Italian Dance Music.
- 15th Century Italian Dance.

For prices and more information, contact Chris Elmes
0131 557 2397 or
c_elmes@hotmail.com

15th Century Italian Music & Dance

Workshop and Concert, Edinburgh, 4-6th April 2003

The Early Music Forum of Scotland (EMFS) is hosting a weekend of workshops on 15th century dance music and performance, preceded on the Friday evening by a concert of 13th-16th c. dances and music. The weekend will have three streams which will be combined at various points so that musicians and dancers can work together:

40th Europeade Held In Nuoro, Sardinia, Italy

16 - 20 July 2003

The International Committee of the Europeade presents an opportunity to participate in the 40th Europeade of European folklore at Nuoro, Sardinia, Italy from 16 to 20th July 2003.

The purpose of the Europeade for European folk culture is to promote friendship and a common unity amongst the people of Europe. Under the flag of "folklore", it cultivates ties between people, groups, communities and cultures with mutual interest in traditional dance, songs and music.


During the Europeade, dance groups perform as representatives of their own region or nation. There is an opportunity for individual performance as well as public displays, but each group must provide their own musicians.

Groups who wish to participate would be required to pay their own travel costs as well as a registration fee which covers accommodation and meals.

Final date for registration is **1 March 2003.**

Anyone interested in being part of this event, or simply requiring further information, please contact STDT in the first instance.

Ardoch Church Braco Perthshire...

...in conjunction with 

Sunday 13th April at 7.30pm
"Ceilidh & Old Time Dance"
Village Hall, Braco.
Teacher - Anita Mackenzie.
Music by "The Fidra Ceilidh Band".

Tickets **£5.** Available from:

- the STDT in Stirling, 01786 849247
- Angus Maciver 45 Polwarth Ave Brightons, Falkirk, FK2 OHQ 01324 714479

Cheques payable to Ardoch Church Scottish Country Dance Club.

Enclose sae. Tickets limited so please book early to avoid disappointment.

Inverness Area

From 24 April

The Strathspey King - One-man play about James Scott-Skinner with musical accompaniment.

Eden Court Theatre, 01463 239841

26 April

10am-5pm, History of Dance in the Highlands. Taught by Mats Melin, 01478 613355

Saturday 7 June

Day of Dance.
Charleston Community Complex.

Publications Order Form

Please complete the form below and return to STDT, Freepost, 18b Broad Street, Stirling, FK8 1EE. Please make cheques payable to STDT Ltd.

Title	Author	Price	p&p	Qty	Total Cost	Name:
Traditional Step Dancing in Scotland	JF and TM Flett	£12.00	+ £1.60			
The Darling Diversion – the Story of Scottish Country Dancing	Evelyn M. Hood	£4.50	+ £0.90			Address:
The ABC of Highland Dancing & Games Directory	Scottish Official Highland Dancing Association	£7.50	+ £1.05			
Hebridean Dances	Comhlan Dannsa nan Eileanach	£5.00	+ £1.10			Postcode
Highland Balls and Village Halls	G.W. Lockhart	£6.00	+ £1.10			Phone:
Tak Yer Places! (Photographs from the STDT Angus Collection)	STDT	£5.50	+ £1.00			Fax:
Highland Dancing : The Textbook of the Scottish Official Board of Highland Dancing		£10.00	+ £1.00			Email:
Overall Total						CREDIT CARD DETAILS
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						Name on card:
						Expiry date:



Scottish Country Dancing

Pitlochry Town Hall 2003,
Start Time: 7.30pm

- 3 May** Maple Leaf
- 24 May** Jim Berry
- 7 June** Glenraig
- 21 June** Colin Dewar
- 5 July** David Anderson
- 19 July** David Cunningham
- 2 Aug** David Oswald
- 16 Aug** David Anderson
- 30 Aug** Glenraig
- 6 Sept** Colin Dewar
- 20 Sept** David Oswald

For further details contact
June Templeman,
01796 473488

"The Broken Secret"

Fearainn Domhnuill Arts (FDA) presents their new children's show for all ages "The Broken Secret" from February 17. "On the seashore of endless worlds the children meet with shouts and dances" Rabindranath Tagore. This is a delightful story about two young friends. The two friends Janet and Tam step-dance their way through the story and are performed by dancers Caroline Reagh (a performer with the group Dannsa www.dannsa.com) and John Sikorski (step-dancer, musician and photographer) from Skye.

"...as far as we know, this is the first time step-dance has been used to assist in the telling of a children's story" says Caroline.

In addition to the public performances FDA is also giving workshops and touring to primary schools in Easter Ross.

You can see the show at the following venues:
Monday 17 February
Dingwall Town Hall Upper, 2.30pm
Tuesday 18 February
Invergordon Arts Centre, 6.30pm
Friday 21 February
Cromarty, Victoria Hall, 6.30pm followed by a short ceilidh.
Saturday 22 February
Ullapool, MacPhail Centre, 2.30pm
Monday 24 February
Evanton Jubilee Hall, 6.30pm

Tickets on the door **£3** (£1.50)
For further information contact
Caroline Reagh, 01349 880914 or
Sarah Munro, 01349 830366

The Strathspey King

By HAMISH MACDONALD

From **Thursday 24 April 2003**
Eden Court Theatre,
Inverness (01463 239841)

Adapted from the international award-winning series for BBC Radio Scotland, The Strathspey King is based on the life of Scotland's greatest fiddling hero - James Scott-Skinner (1843-1927). This one-man play, with live musical accompaniment by two of Celtic music's hottest performers, Bruce MacGregor (Blazin' Fiddles) and cellist Christine Hanson, (Fraser, Hanson & Lowthian), follows the career of an extraordinary individual - from rigorous childhood origins to worldwide fame. Scott-Skinner's is a life journey packed with incident, through triumph, madness and scandal, and tells the story of the undying love of Scottish music and compelling ambition of a man whose self-styled motto was: Talent does what it can - Genius does what it must.

(TAKEN FROM EDEN COURT WEBSITE)

World Day of Dance

Saturday 14 June 2003
12 noon

The Royal Scottish Country Dance Society would like to invite all dancers of all ages to a Day of Dance.

We would like all associations throughout the world to join us.

We hope that whether your type of dance is Scottish Country, Ceilidh, Step, Old Time, English, Irish, Welsh, traditional dance of your own country, Square Dance, Line Dancing, Latin American and all of those we have missed out - **"Let's Dance Around the World" on 14 June 2003.**

The 2 dances will be "The Gay Gordons" and the 32 bar jig "Jubilee Jig".

We would like all dance groups and societies to take part. For further information please contact us at www.rscds.org or **Royal Scottish Country Dance Society**, 12 Coates Crescent, EDINBURGH, EH3 7AF
Tel: +44(0)131 255 3854

Scottish Dance Day at City Moves

SATURDAY 1 MARCH
1 - 4.30pm
Cost: **£5/£3**

To celebrate the rich Scottish dance heritage, citymoves is teaming up with the Royal Scottish Country Dance Society (Aberdeen Branch) and ScaT to present a day of practical workshops in different Scottish dance styles

There will be taster sessions in Highland, Step and Scottish Country Dance styles to get you reelin' in no time!

Tel: 01224 523705
or e-mail: citymoves@arts-rec.aberdeen.net.uk

Anita Clark

STDT News Subscription & Membership Form

Please complete this form with your credit card details or cheque (UK only), made payable to STDT Ltd. and send it to: Membership Secretary, Freepost, Scottish Traditions of Dance Trust, 18b Broad Street, Stirling, FK8 1EF.

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Address _____

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Fax No. _____

E mail address _____

Individual membership (1 year)	£12.50
Individual membership – concession (1 year)	£10.00
Concessionary rate is available to anyone who is receiving benefit, unemployed, a student, under 16, over 60, retired & Entertainment Union member.	
Individual membership (10 years)	£100.00

CREDIT CARD PAYMENTS

Credit Card No. _____

Name on card _____

Expiry date _____

Please indicate which Scottish Dance Traditions are of most interest to you, e.g. Scottish Country, Highland, Step etc.

Age range: under 18
 46 to 60

Please note that the information you have provided will be held by STDT in accordance with the Data Protection Act.