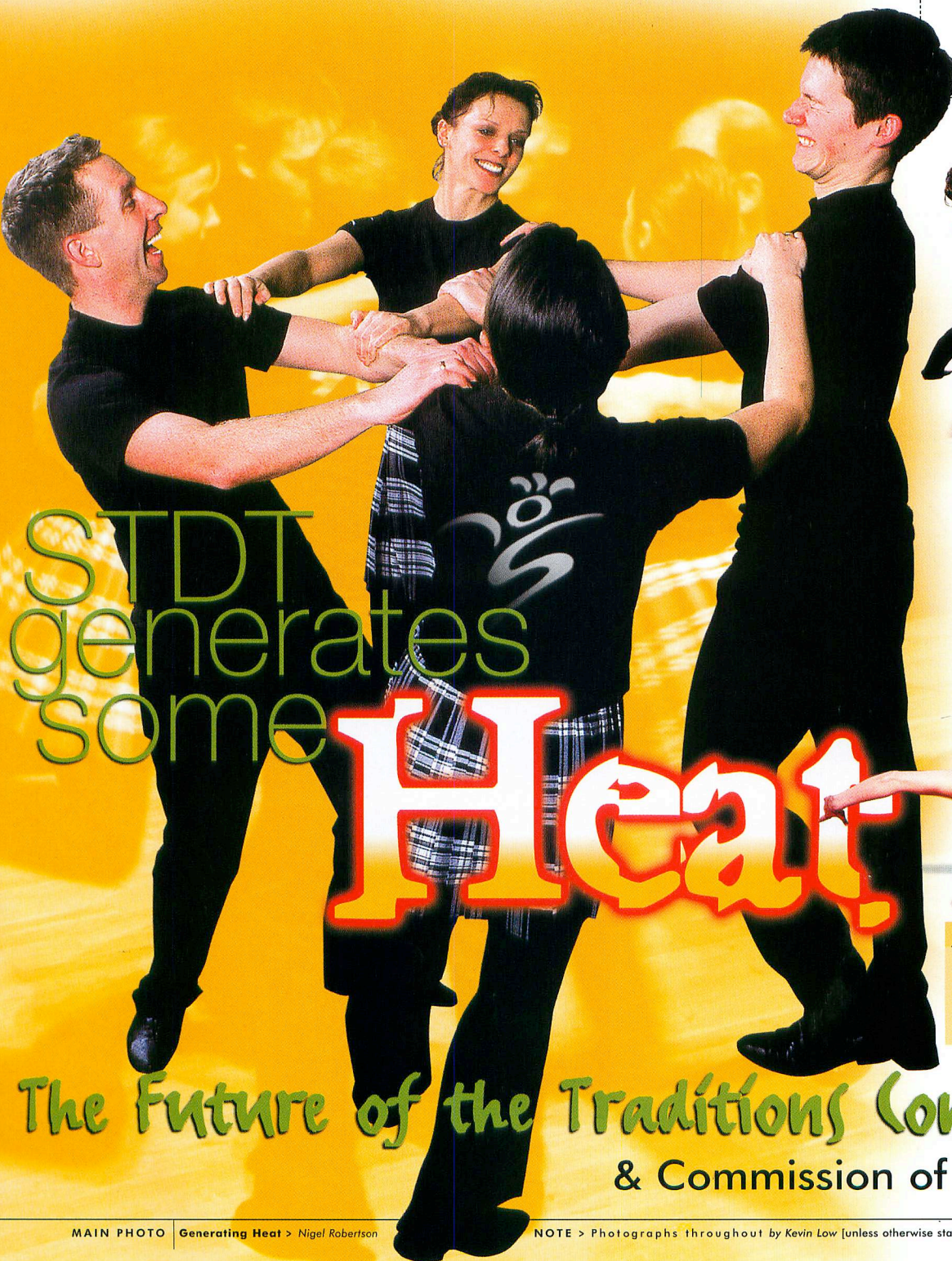


# östadt

Scottish Traditions of Dance Trust

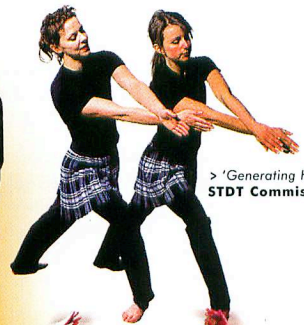
news

2003 June Issue



STDT  
generates  
some

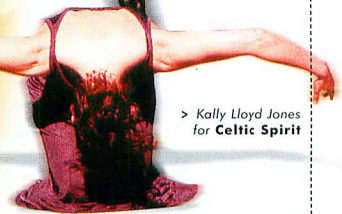
# Heat!



> 'Generating Heat',  
STDT Commission



> Gareth Mitchelson,  
Celtic Spirit



> Kally Lloyd Jones  
for Celtic Spirit

**PLEASE NOTE**  
Any individual articles in  
the magazine can be sent  
to individuals who may  
require larger type.

The Future of the Traditions Conference  
& Commission of new work

18b Broad Street  
Stirling FK8 1EF

T: 01786 849247  
F: 01786 849248  
E: info@stdt.org  
W: www.stdt.org



Hello again from all at STDT

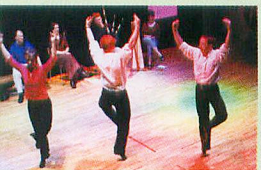
**G**iven that so much has been happening for us all one way and another, I thought I should simply list as much as possible by way of an update for everyone.

The STDT 'Future of the Traditions Conference' in the Tolbooth in Stirling on 20th & 21st March was an unqualified success for all concerned – the positive feedback has been tremendous - there's a spread about it following this update.

The STDT Commission was premiered as part of the conference, and, I am absolutely delighted to say, received an ovation. It will be featured in the Dance Gallery series of performance tasters on 16th August as part of our 'Scottish Dance the Day Away' at the Fringe in Dance Base in Edinburgh. This will be a relaxed day of professional performances and public participation.



The Perth Grand Ceilidh on February 15th was a resounding success, as were the Ceilidh and Workshop as part of the Ceilidh Culture series (being co-ordinated by the City of Edinburgh Council Traditional Arts Officer). The STDT/RSCDS collaboration in Braco continues and a short piece about the most recent, which took place on 13th April is included in this month's magazine.



The Smithsonian Folklife Festival (25-29 June & 2-6 July 2003) have invited Maria Leask, and the Mitchelson brothers to take part in their two weeks on the Mall in Washington, showcasing Scotland, Mali and Appalachia. Copy for their programme covering Scottish Dance is included here.

Through STDT, there was a performance by the Edinburgh Early Dancers and Edinburgh Barock in the National Museum of Scotland in Chambers Street, Edinburgh, and a fine Highland dancing display as part of the Burns and a' that Festival in Ayr – both on 11th May.

Of course, the Peoples Dance series continues, the last of this series takes place on 23rd May in Kirriemuir Town Hall, with James Coutts & plans are afoot for the next series later in 2003/04.

We are looking forward to the Ruthven Parish Festival on 14th June, and the Linlithgow Scotch Hop series, which takes us up to the end of August in our activities calendar.

All this, and a Primary School Project in Glasgow set to begin in Sep/Oct exploring possibilities for inter-cultural dance performance – a partnership between Glasgow City Council and STDT.

We're always delighted to hear from you with any thoughts and suggestions which can take STDT and the traditions forward – so please do get in touch. We hope that you enjoy this latest STDT News.

With very best wishes

*Lindsay*

The Conference was undoubtedly funded by funders & partners, to participants following would provide a neat

FUTURE OF THE TRADITIONS CONFERENCE

Ode to the



> Dr Margaret Bennett



> Keynote Speaker: Dr Catherine Foley



> Keynote Speaker: Sheena Welling



> Guardians of the Traditions Panel

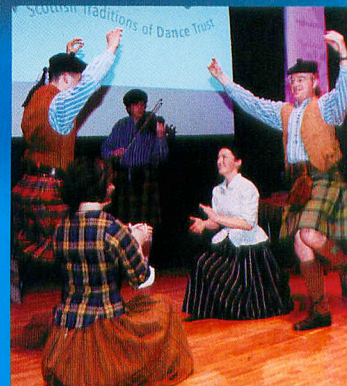
"Inspirational! Indeed sensational!" Dr Margaret Bennett

"One of the happiest conferences I've attended.."

Rosa MacPherson

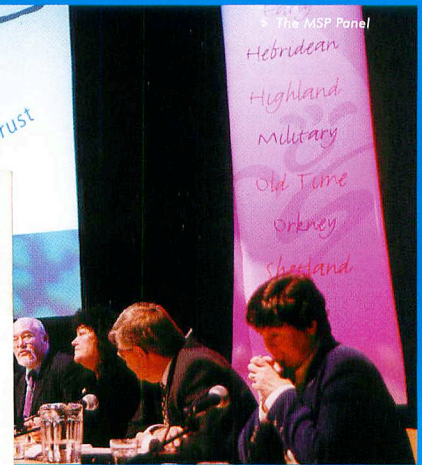


> Generating Heat > Donal Brown



> Drumalban

well received by all concerned - from  
 and dancers - so we thought that the  
 & positive review of the event



### Bands and Proposed Programmes

#### Wednesday 16 July

##### Alastair McCuish and the Black Rose Ceilidh Band

Gay Gordons  
 Dashing White Sergeant  
 The Dhoon  
 St. Bernard's Waltz  
 Flowers of Edinburgh  
 Ian Powrie's Farewell  
 Barn Dance  
 Circassian Circle

Dunedin Festival Dance  
 Scottish Reform  
 Gypsy Tap  
 Couteraller's Rant  
 The Triumph  
 Rogues Rant  
 Caddam Wood  
 Boston Two-step  
 Flying Scotsman

#### Wednesday 23 July

##### Bella McNab Dance Band

Gay Gordons  
 Come Under my Plaidie  
 Swedish Masquerade  
 Hamilton House  
 Sheena's Saunter  
 Irish Rover  
 Kelvingrove Two-step  
 Hullochan's Jig

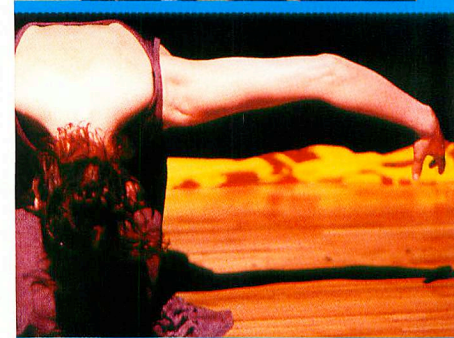
Dashing White Sergeant  
 Haymaker's Jig  
 Inverness Reel  
 Waltz Country Dance  
 Hielandman's Umbrella  
 Johnnie Walker  
 Eva Three-step  
 Drops of Brandy

#### Wednesday 30 July

##### Gordon Shand and his Band

Gay Gordons  
 Scotch Rose  
 Cumberland Reel  
 Polkas  
 Corstorphine Fair  
 Schiehallion  
 Circle Waltz  
 Eightsome Reel

Dunedin Festival Dance  
 Jessie's Hornpipe  
 Neidpath Castle  
 Airie Bennan  
 The Riverside  
 Britannia Two-step  
 Reel of The 51st Division  
 Stern Polka  
 Joe MacDiarmid's Jig



was a great success

#### Wednesday 6 August

##### Ian Thomson and his Band

Gay Gordons  
 Saturday Morning Jig  
 Shiftin' Bobbins  
 Pride of Erin Waltz  
 Siege of Ennis  
 The Bumpkin  
 Eva Three-step  
 Flying Scotsman

Dashing White Sergeant  
 Sheena's Saunter  
 Virginia Reel  
 Jacky Tar Two-step  
 Wee Willie Winkie  
 River Cree  
 Boston Two-step  
 Orcadian Strip the Willow

#### Wednesday 13 August

##### Ian Muir Sound

Gay Gordons  
 My Love She's but ...  
 Inverness Reel  
 Swedish Masquerade  
 Round Reel of Eight  
 Wild Geese  
 Highland Scottische  
 La Tempete

Dunedin Festival Dance  
 La Russe  
 Circle Waltz  
 St. Andrew's Fair  
 Bratach Bana  
 Reel for Jeannie  
 Gypsy Tap  
 Circassian Circle  
 Broun's Reel

#### Friday 12 September

in association with the  
 Linlithgow Folk Festival  
 7.30pm in Linlithgow Academy,  
 Braehead Road, off Preston  
 Road, by West Port. Season  
 tickets applicable. Enquiries  
 tel. 01506 843376

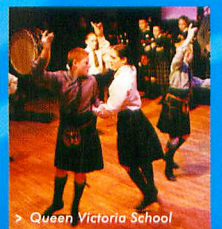
##### Coila Band

Gay Gordons  
 Prince of Orange  
 Come Under my Plaidie  
 Barn Dance  
 Polharrow Burn  
 Domino Five  
 Threesome Reel  
 St. Bernard's Waltz  
 Sheena's Saunter  
 Postie's Jig

Waltz  
 Machine without Horses  
 Gypsy Tap  
 Flying Scotsman  
 The Bees  
 Cumberland Square  
 Highland Scottische  
 La Tempete  
 Boston Two-step  
 Strip the Willow



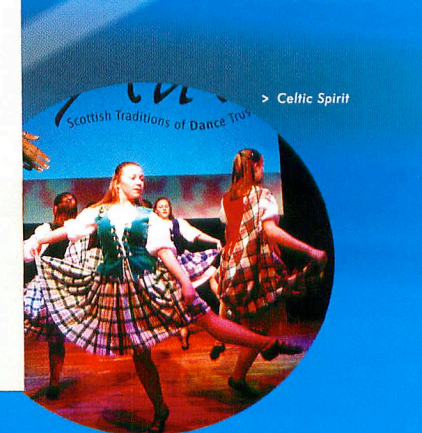
Jimmy Spankie



Queen Victoria School



The Media Panel



Celtic Spirit

1. Linlithgow: Birthplace of Mary Queen of Scots, 20 miles west of Edinburgh, Junction 3 or 4 from M9 motorway and on Edinburgh-Glasgow railway line. Palace by town centre: Low Port Centre on Blackness Road on east side of town, opposite Tesco (parking).
2. Dancing: instruction given for all dances. The Courtyard is open air and has stone paving. The Low Port Centre has a timber sprung floor.
3. Weather / Alternative Venue: the Low Port Centre is used. A decision on the weather is made as late as possible. If there is any doubt about the weather the dancing will be inside - for the sake of the band! Any disappointment is regretted.
4. Finish: about 10.00 pm in Palace, about 10.30 pm in Low Port Centre.
5. Seating: limited availability at both venues.
6. Wheelchair access: Palace - small step; Low Port Centre - lift.
7. Group bookings / more information tel. John Carswell 01506 845698.

printed by Flavell 01324 489900

Absolutely Great STDT's Running Higher and higher Really setting the "Heather on Fire".

**We are delighted to report that the STDT Commission piece 'Generating Heat' was a huge hit at its premiere performance at the Conference in March.**

A selection of work from it can be seen at the upcoming Scottish Dance the Day Away at the Fringe in Dance Base in Edinburgh's Grassmarket.

Everyone involved enjoyed the experience of developing a new piece based in the traditions. STDT would like to thank Mats Melin (principal choreographer); Kally Lloyd-Jones; Gareth Mitchelson; Jennifer Paterson; Donal Brown; Sandra Robertson and musician/composer, Mairi Campbell.

The piece was developed over a couple of weeks in early February 2003 with the support of the Scottish Arts Council and with the supportive partnership of the Tolbooth in Stirling. It's an excellent piece and reflects very well on the work of STDT. It's another contribution to the future development of traditional dance performance and therefore another way of promoting and encouraging interest in our dance traditions. It's also highly entertaining!

We hope that 'Generating Heat' will lead to further commissions of new work by STDT looking forward to a portfolio of dance performance which can combine to form a show to carry the traditions further afield, and to new audiences, in a fresh and dynamic way.

It should definitely also be noted that Mairi Campbell and Donal Brown managed to write new tunes during the commission development time – 'Tolbooth Attic', 'The Gathering' & 'The Tunesters'. This aside from all Mairi's work on the 'Generating Heat' pieces. So, the whole process was highly productive and positive...

*...more please!!*

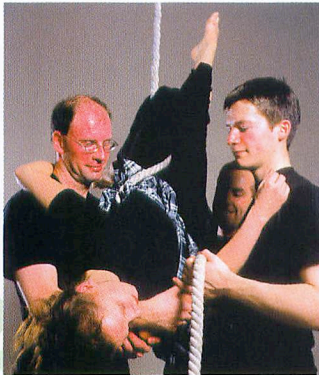
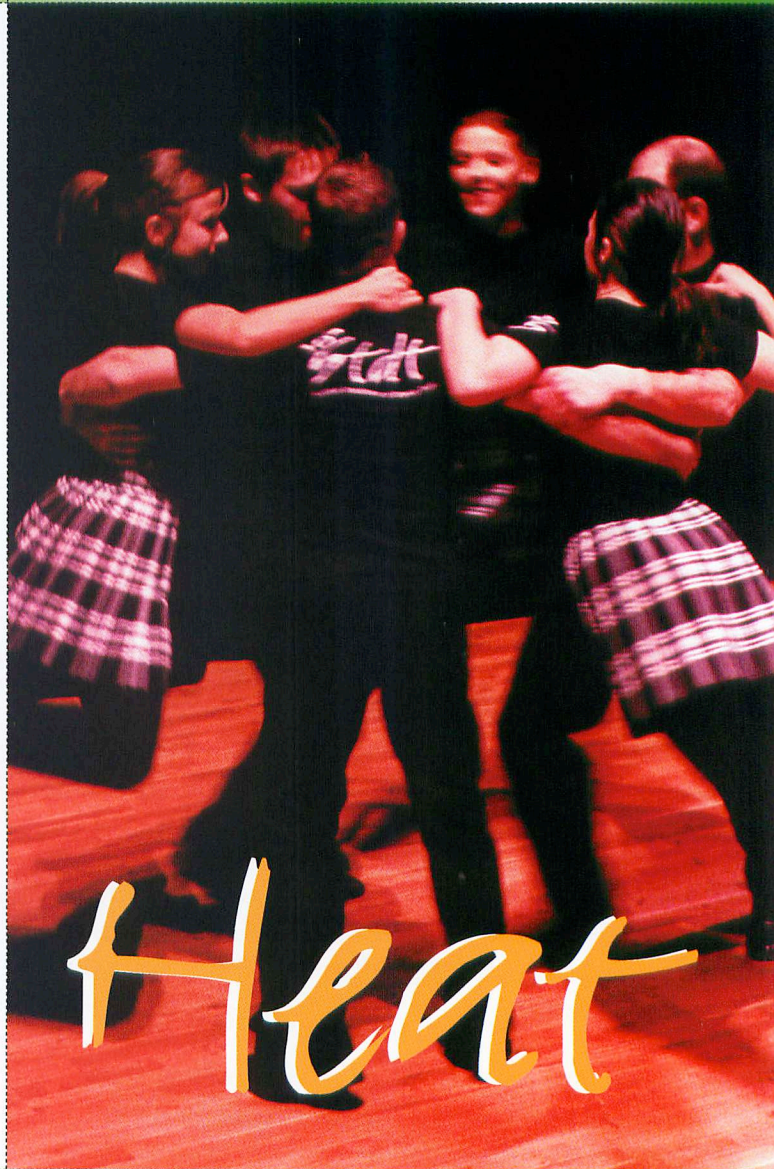


Photo > Nigel Robertson

**STDT generates some**



## Ceilidh and Old Time Dance

The strains of Ian Gent's accordion filled the Village Hall on Sunday evening of 16 April 2003. Members of the STDT in collaboration with the Ardoch Church Scottish Country Dance Club were again having a night of social dancing. The dance host for the evening was Anita Mackenzie of the RSCDS in Alloa, assisted by Angus Maciver the Braco class teacher.

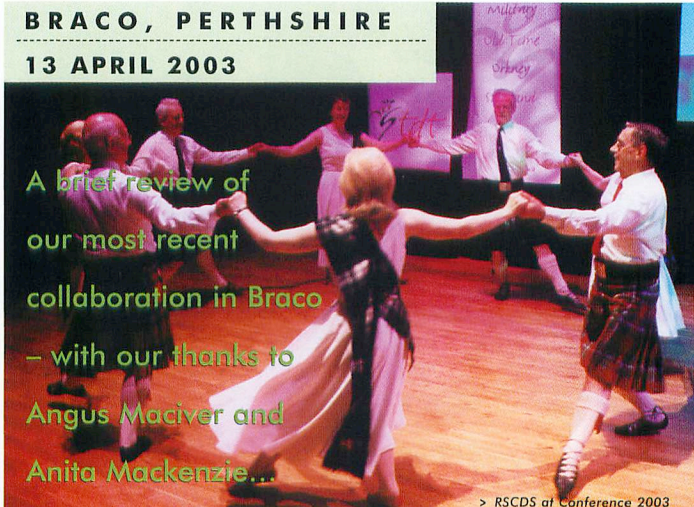
A few of the dancers had travelled a long distance to the venue and their support is greatly appreciated.

Everyone enjoyed the evening of dancing and the congenial atmosphere that Anita Mackenzie brings to such events.

**Angus Maciver**

### BRACO, PERTSHIRE 13 APRIL 2003

A brief review of  
 our most recent  
 collaboration in Braco  
 – with our thanks to  
 Angus Maciver and  
 Anita Mackenzie...



> RSCDS at Conference 2003

#### STDT GENERAL BOARD

Marion Robson (Chair)

Billy Forsyth (Vice Chair)

Mary Anne Alburger • Alison Diack

John Drysdale • Peggy Duesenberry

Pat Harrower • Rae McColl

Annabel Oates • Jimmy Spankie

Jessie Stuart • Jackie Tully-Jackson

Julia Weedon • Sheila Whyte

# citymoves dancespace

citymoves is the dance agency for the North East of Scotland.

**Tel:** 01224 523705

**Fax:** 01224 649157

**E-mail:** citymoves@arts-rec.aberdeen.net.uk

www.aberdeencity.gov.uk

citymoves, % Aberdeen Art Gallery, Schoolhill, Aberdeen, AB10 1FQ



## The Space

Scotland's stunning New Dance and Theatre Centre



### Moves Afoot

Community and Professional Programme  
 An exciting range of classes, performances and events – for information contact Irene Spain on (01382) 834934 or email: i.spain@dundeecoll.ac.uk



### The Scottish School of Contemporary Dance

Full-time training in contemporary dance performance to professional level



### Theatre training

Full-time courses in Theatre Arts and Acting and Performance

For information on any of the above courses contact Morag Graham on (01382) 834946

www.dundeecollege.ac.uk/dance



quality dance classes for all abilities great teachers friendly atmosphere

check out our website:  
[www.dancehouse.org](http://www.dancehouse.org)

Alternative Life Drawing  
 Ballet  
 Body Balance  
 Belly Dancing  
 Contemporary  
 Children's Classes  
 Energise @65+  
 Flamenco  
 Funk  
 Jazz  
 Popdance  
 Performance Group  
 Salsa  
 Stretch 'n' Strengthen  
 Structural Fitness  
 Tai Chi Chuan  
 Tap  
 Yoga

**the dance house**

74 Victoria Crescent Road  
 Glasgow G12 9JN  
 Tel: 0141 334 0716  
 Email: [dance\\_house@hotmail.com](mailto:dance_house@hotmail.com)

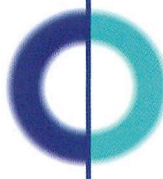
## Come along and dance, whatever your age or experience

We have over 100 classes including Under 5's, Ceilidh Dancing, Salsa, Carnival Samba, Tango, Ballet, Indian Dance, Capoeira, Breakdance, Tae Bo and Tap amongst many others...

To Receive Your Free Community or Professional Brochure:

Call 0131 225 5525 or  
 e:[dance@dancebase.co.uk](mailto:dance@dancebase.co.uk)

Try our virtual tour on [www.dancebase.co.uk](http://www.dancebase.co.uk) or join Dancetalk



**dancebase**

NATIONAL CENTRE FOR DANCE

Dance Base National Centre For Dance  
 14-16 Grassmarket, Edinburgh



# Dance

## profile

**John Sikorski**

Stepdancer



We thought it may be of interest to see the information which will be used as the basis for the entry about Scottish Dance in the Smithsonian Folklife Festival programme.



> Gareth Mitchelson, Celtic Spirit

# Scottish Dance

Written by **Stephanie Smith** & edited by **Evelyn Hood**

Q  
a

**What do you do?**

I perform and (have been known to) teach percussive dance.

Q  
a

**How long have you been involved?**

I began stepdancing, let me see,...in 1993

Q  
a

**What are your main plans for this year?**

Having received some funding from SAC (thank you), I am going to study more Hungarian dancing in Transylvania in July.

Q  
a

**What is your ultimate aim / hope / ambition for yourself?**

To be happy (and not starve) from a combination of dancing, music, photography and travelling. To continue exploring related percussive dance forms (Appalachian, Quebecois stepdance, Irish sean-nos, Hungarian) and hopefully to secure more performance work as an individual artist as a result.

Q  
a

**What do you enjoy most about your work?**

Really good tunes to dance to! Variety in life is critical.

Q  
a

**What is the most difficult thing about your situation?**

1. Having to answer the question, "What do you do for a living?"
2. Earning money. Any large sponsors are cordially welcome!

Q  
a

**Who or what has influenced you most?**

Not any one thing. Sandy Silve's unique percussive dance style, Andy Thorburn's rhythmic piano playing, Hamish & Maggie Moore, Harvey Beaton's dance teaching, a certain Irish dance troupe.....

Q  
a

**What has been your greatest accomplishment(s)?**

Check in another 18 months (and no, I'm not having a baby!)

Q  
a

**What's the best thing you've seen in the last year?**

The Chinese State Circus, Riverdance (sorry, everyone!), Hungarian Dancers.

Q  
a

**What resource couldn't you do without?**

Ears and good music.

Q  
a

**If you had three wishes for the future of traditional dance, what would they be?**

1. Participation by both genders.
2. More effort at integration between the fields of traditional music and dance (festival circuit etc..)
3. Less expectation of having to perform in tartan.

**Scottish dance is as varied as its music, and the dances include both social and presentational functions.**

Many of the social dances done today at weddings, public dance events, and in village halls are primarily from the mid-18th century onwards, many deriving from older forms. Although traditional social dances have never lost their popularity in rural Scotland, there has been an upsurge of interest in these in the towns and cities in recent years in the form of so-called ceilidh dancing. The Scottish Gaelic word for "party" is ceilidh, and includes music, dance, story, and talk as part of the festivities. The word ceilidh or the phrase ceilidh dance in modern usage tend to mean a public or private dance event. The most popular dances done today at ceilidhs, weddings, and other social events include "Strip the Willow," "The Dashing White Sergeant," "The Eightsome Reel," "The Canadian Barn Dance," "The Highland Schottische," "The Gay Gordons," "St. Bernard's Waltz," "Broun's Reel or The Duke of Perth," and "The Britannia Two-Step." If you go to a village dance, you might also see people doing old-time waltzes, and the Lancers and Quadrilles, both in square formation and a repertoire of popular longways country dances including "Posties Jig", "Shiffin' Bobbins" and "The Reel of the 51st Division". Most urban ceilidhs feature a caller who teaches the dances, helping those who are unfamiliar with them to have a good time. In the 18th, 19th, and 20th centuries, dances were taught by peripatetic dancing masters who gave dance classes in various villages and towns.

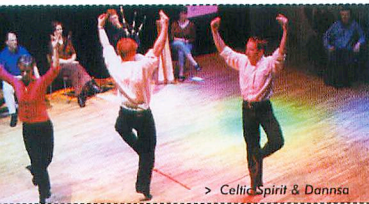
The true traditional social dances of Scotland are the Threesome or Foursome Reels, which are referred to in early Scottish poems and prose but were first notated in the 1700s in forms similar to those of the present. A basic Reel is for 3 or 4 people in a line, and consists of setting steps

(dancing in place) followed by a figure-eight pattern. There are regional Reel variations, notably in Orkney, Shetland, and the Hebrides. The social dance repertoire was augmented by dances, round-the-room dances for couples, then longways set dances, and finally square formations that moved into Scotland from Europe and England during the 16th, 17th and 18th century. These dances became more Scottish through the use of Scottish tunes and steps. Dance Assemblies in Edinburgh were begun around 1720, in keeping with the fashion in major cities throughout Britain during the 18th century. It was mostly the landed gentry who frequented dances at the assembly rooms in eastern Scottish towns. The new and wealthy merchant class led Glasgow's social life. Largely thanks to the activities of the peripatetic dancing masters people even in remote country districts had the opportunity to learn the latest dances.

At the beginning of the 20th century, the country dances were on the wane. In 1923, P.E. teacher Jean Milligan, Ysobel Stewart, and Michael Diack founded the Scottish Country Dance Society in Glasgow, which later became the Royal Scottish Country Dance Society (R.S.C.D.S.). The Society established standard ways of doing steps, figures, and dances, making the country dances more stylized. R.S.C.D.S. provides education and training for teachers and dancers. New Scottish country dances are being written all the time, so the repertoire is not static. There are R.S.C.D.S. group affiliates worldwide where you can learn the figures and do the dances.

Most Americans will have seen some form of Highland dancing, especially the well-known "Highland Fling" and "Sword Dance" which are two of three types of solo performance and competition dances. The third is the "Seann Triubhas," or "Old Trousers,"

a dance supposed to refer to the Highlanders' disgust at having to wear trews instead of the kilt as a result of the Act of Proscription (1746) after the Second Jacobite Rebellion. Historically, however, Highlanders wore trews long before the days of Bonnie Prince Charlie and it is now thought this dance was made suitable for teaching to



children from a remnant of a longer and probably very funny pantomime dance. Highland dance competitions evolved in part from demonstrations of Highland dance during bagpiping competitions in the early 19th century, and later became part of Highland Games. There was a revival of interest in things Scottish influenced by Queen Victoria that undoubtedly drew attention to all forms of Scottish dance. It was not until the end of the century that a woman dared to compete in a Highland dance competition, and children's competitions were added in the early 20th century. The Scottish Highland Dancing Association was established in 1947 and The Scottish Official Board of Highland Dancing in 1950. Both organizations oversee the teaching of Highland dance and regulate competitions. Highland dance is taught at dance schools throughout North America.

In recent years, there has been a keen interest in researching traditional Scottish dance forms, in part spearheaded by Tom and Joan Flett in the 1940s and 50s and more recently by the Scottish Traditions of Dance Trust. Some dances are performed by revivalists and reconstructors rather than within their communities of origin, but are often informed by recollections of people who did or saw the dances. Among these are the ritual Sword Dance of Papa Stour from Shetland, the Hebridean dances such as "The Dirk Dance" and "The Reel of the Black Cocks," Scottish hard shoe dances such as "The Flowers of Edinburgh," "The 21st of August," and "The King of Sweden," and hard shoe solo step dancing, which had been thought to only exist in areas of Canada where Scots settled like Cape Breton and Newfoundland, but was known by a few individuals in Scotland. The R.S.C.D.S. has also preserved soft shoe step dance for ladies.

The bagpipe and the fiddle have been the main instruments used to accompany dance. In some of the remoter parts of Scotland deeply influenced by the Calvinist Reformation fiddle and pipe music was largely frowned upon and this led to the development of a form of sung vocables known in Gaelic as "puirt a beul" or "mouth music" and in Lowland Scotland as "diddling" or "deedling". The building of village and community halls from the late 19th century onwards affected the music used for dance. Small dance spaces such as kitchens required only a fiddler or piper, but the larger spaces required more sound. The

popularity of the accordion to accompany social dance was a direct result of this. The late Sir Jimmy Shand (1908-2000) was a master accordion player and was one of those who set the standard for Scottish dance music in the 20th century, first recording in 1933. Dance bands today can feature accordions, banjos, fiddles, pipes, drums, bass, electric keyboards and saxophones in their lineup.

The tunes for many dances derive from the military "light music" repertoire of 2/4 and 4/4 marches, reels, and jigs. The strathspey is the only form of dance tune unique to Scotland. This kind of tune first emerged for the fiddle in the 18th century as a new and different way to play reels in the highlands and north-east region of Scotland (near the River Spey). The formations found in country dance reels and strathspeys are identical. The special energy derives from playing combinations of dotted eighth and sixteenth notes instead of the equal eighth notes found in a reel in common time. William Marshall (1748-1833) born in Strathspey, also developed the violin-playing techniques his music required. The "Strathspey King," J. Scott Skinner (1843-1927), was first a dance teacher who then became an accomplished fiddler, composer, and performer of Scottish dance tunes and classical music, and toured in Britain and the U.S. Strathspey tunes are played for Highland dancing, step dancing, Scottish country dancing and the old traditional Threesome and Foursome Reels.

## STDT Archive - Your Trust needs you!

### A resource for the future

Do you have any old newspaper cuttings about Scottish dance in scrapbooks; old cine films in a box in the attic; dance photographs, tickets, programmes from your dancing days; dance band 78s; or more recent dance memorabilia?

We are interested in collecting all items relating to Scottish traditional dance, to save them as a valuable resource for future generations. As you will know from previous issues of STDT News, we are currently involved in preparatory work for the foundation of a national archive dedicated to all aspects of Scottish traditional dance. At the moment we have a collection of photographs, video and audio recordings, books, dance programmes and other general memorabilia. This has been growing steadily during our research and development projects and also as a result of individual donations.

Our aim is to build and maintain a significant archive which will be open to researchers and eventually to the general public as an important reference resource for traditional dance in Scotland.

We are particularly interested in collecting copies of film or video material relating to Scottish traditional dance. Until recently, our oldest film of Scottish traditional dance was the footage shot by Borders dance teacher and enthusiast Iona Jamieson in 1935. However, a recent trip to the Scottish Screen Archive in Glasgow unearthed some fascinating footage of Highland dancers in Dundee dating to 1921. Do you know of anything earlier than this?

Please let us know if you have any items at all which you might like to donate to our growing archive; we would be delighted to hear from you!



## Publications Order Form

Please complete the form below and return to STDT, Freepost, 18b Broad Street, Stirling, FK8 1EF. Please make cheques payable to STDT Ltd.

Title	Author	Price	p&p	Qty	Total Cost
Traditional Step Dancing in Scotland	JF and TM Flett	£12.00	+ £1.60		
The Darling Diversion – the Story of Scottish Country Dancing	Evelyn M. Hood	£4.50	+ £0.90		
The ABC of Highland Dancing & Games Directory	Scottish Official Highland Dancing Association	£7.50	+ £1.05		
Hebridean Dances	Comhlan Dannsa nan Eileanach	£5.00	+ £1.10		
Highland Balls and Village Halls	G.W. Lockhart	£6.00	+ £1.10		
Tak Yer Places! (Photographs from the STDT Angus Collection)	STDT	£5.50	+ £1.00		
Highland Dancing : The Textbook of the Scottish Official Board of Highland Dancing		£10.00	+ £1.00		

Overall Total

Name:

Address:

Postcode

Phone:

Fax:

Email:

### CREDIT CARD DETAILS

Credit card no:

Name on card:

Expiry date:

# Events



## Events in the Highlands

**BEAULY**  
**Thursdays 8th May to 26th June (1bc)**  
 New block of Ceilidh Dance classes  
 British Legion Hall, Mid Street  
 8pm until 9.30pm  
 £3.50/£2.50 per class  
 Tutor: Janie Fraser  
 Music: Matthew MacLennan, accordionist

**INVERNESS**  
**Mondays 28th April to 16th June**  
**TMC Step Dance workshop**  
 Crown Primary School  
 7.15pm to 8.15pm  
 £5/£4 (children) (Adult concession: £3.50)  
 Tutor: Marion Simpson  
 Music: Sarah Barbour on fiddle  
**Saturday 5th July**  
**Cape Breton style Ceilidh**  
 with Harvey Beaton, step dancer & keyboards  
 & Patsy Reid, fiddler  
 Crown Church Halls  
 7.30pm to 10.30pm  
**Sunday 6th July**  
 2 to 4pm  
**Step Dance Workshop**  
 with Harvey Beaton  
 & Fiddle workshop with Patsy Reid  
 £5/£4

**INVERNESS HIGHLAND GAMES**  
 Tulloch's Traditional Music Tent (part of the Inverness Highland Games)  
**Sat 19th July**  
 1pm to 4pm

- The White Rock RSCDS dancers from BC in Canada.
- The Hielan' Toe, Step Dancers.
- And don't forget the Egyptian Bellydance performance...!
- Also Launching the Caledonian Canal Ceilidh Band at 1.15pm.

8 young musicians and a storyteller who tour round Loch Ness from  
**Monday 21st July to Friday 15th August**  
 They will be performing on Tuesday  
**15th July** in Hootanannys Church Street, Inverness.

For further details, contact Margo MacLennan: 01463 724314  
 E: margo.maclennan2@highland.gov.uk

## 7th Annual Day of Dance in Inverness

**CHARLESTON ACADEMY COMMUNITY COMPLEX**  
**7th June**  
 The day includes fifteen dance sessions, divided into four slots, and then a dance platform for all the participants and others.  
 Booking through Highland Council Service Points.  
 Day Pass £12/£8  
 Day of Dance continues into the evening with a Dance Party at the Royal Highland Hotel.  
 (Highland Festival hotline 01463 711112)

For further info, contact:  
 Adrian Clark, Arts Officer  
 Tel: 01463 724261  
 E: adrian.clark@highland.gov.uk

## STDT Events

STDT at RUTHVEN PARISH FESTIVAL  
**Sat 14 June**  
 Dance Youth Masterclass.

RSCDS WORLD DAY OF DANCE  
**Saturday 14 June**

DRUMTOCHTY HIGHLAND GAMES DANCE  
**Sat 28 June, 8pm - Midnight**  
 Featuring the Drumtochty Glen Strathspey with Paul Anderson

LINLITHGOW SCOTCH HOP  
**Wednesdays 16 July -13 August**  
 Linlithgow Palace  
 16 July: Alastair McCuish & the Black Rose Ceilidh Band  
 23 July: Bella McNab  
 30 July: Gordon Shand  
 6 August: Ian Thomson  
 13 August: Coila.  
 Outside the Palace: Linlithgow District Pipe Band & Linlithgow Reed Band

HAIRST FESTIVAL, ANGUS  
**Friday 1 August, Reid Hall, Forfar**  
 Grand Granary Dance (Evening)  
**Saturday 16 August, Kirriemuir Town Hall**  
 Morning workshop - Playing Music for Dance  
 Afternoon Dance Workshops- Old Time/Lancers Evening Dance  
**Saturday 30 August, Inglis Memorial Hall, Edzell**  
 Afternoon Dance Workshop - Ceilidh/Social dance & 'Moothie' workshop  
 Conducted tour of the historic Inglis Memorial Hall  
 Evening Dance.

SCOTTISH DANCE THE DAY AWAY  
**Saturday 16 August**  
 As part of the Edinburgh Fringe at Dance Base.  
 Studio 2, Dance Base, from 3pm.  
 Performance and participation.  
 Tickets available from early June.

**For further details on any of these events, please contact STDT.**

## University of Stirling

SCOTTISH SUMMER SCHOOLS  
 25TH ANNIVERSARY PROGRAMME  
 Scottish Country Dancing  
**8 - 11 July 2003**  
 Old Time Dancing  
**11 - 13 July 2003**  
 Highland Dancing  
**28 July - 1 Aug 2003**  
 Scottish Step Dancing  
**9 & 10 Aug 2003**

Further details from Margery Stirling, Summer School Co-ordinator, DAICE, Airthrey Castle, University of Stirling, FK9 4LA  
 Tel: 01786 467951  
 E: m.f.stirling@stir.ac.uk  
 www.stir.ac.uk/daice/sss

## Island Fling

**11 - 17 AUGUST 2003**  
 Northbeat, has announced its eighth Island Fling in August on the Isle of Skye. For the first time the Island Fling will take place over six days, although special 3-day packages will be available if required. Music workshops will also be included for the first time.  
 For further details, please visit the Northbeat website:  
 www.northbeat.co.uk

Visit STDT's web site at [www.stdt.org](http://www.stdt.org) for more traditional dance information and for links to other interesting listings and info sites

## STDT News Subscription & Membership Form

Please complete this form with your credit card details or cheque (UK only), made payable to STDT Ltd. and send it to: Membership Secretary, Freepost, Scottish Traditions of Dance Trust, 18b Broad Street, Stirling, FK8 1EF.

**T: 01786 849247 • F: 01786 849248 • E: info@stdt.org**

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Post Code \_\_\_\_\_

Tel No. \_\_\_\_\_

Fax No. \_\_\_\_\_

E mail address \_\_\_\_\_

Individual membership (1 year)  £15.00

Individual membership - concession (1 year)  £12.50

Concessionary rate is available to anyone who is receiving benefit, unemployed, a student, under 16, over 60, retired & Entertainment Union member.

Individual membership (10 years)  £100.00

**CREDIT CARD PAYMENTS**

Credit Card No. \_\_\_\_\_

Name on card \_\_\_\_\_

Expiry date \_\_\_\_\_

Please indicate which Scottish Dance Traditions are of most interest to you, e.g. Scottish Country, Highland, Step etc.

Age range:  under 18  18 to 30  31 to 45  
 46 to 60  over 60

Please note that the information you have provided will be held by STDT in accordance with the Data Protection Act.