

Dance your socks Off



- **Meet our new Director**
- **James Scott Skinner tribute**
- **Double Dannsa**
- **Stirling's 1st Traditional Dance Festival**

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Welcome
from our **New Director**

Hi everyone, and welcome to the first newsletter of 2004. I joined the Trust as Director in October having been a freelance Arts Manager/ Consultant since 1997. Previously I was Executive Director of Rambert Dance Company, for the relaunch of Rambert in 1994. Having spent 12 years in London I have returned to my home town of Stirling. Central Scotland is an ideal location for the Trust enabling national coverage of north, south, east and west of Scotland.

I intend to raise the profile of Scottish Traditions of Dance Trust nationally and internationally. STDT has started to develop a networking liaison group and I intend to develop this group to achieve an all over view of the amount of participation & performance in Traditional Dance that is happening throughout Scotland. I appeal to you, the membership, to help by spreading the word that STDT needs volunteers to join the networking liaison group, particularly in the northern and western areas of the country. Later on in 2004 we hope to widen the network liaison group internationally to people who have an interest in Scottish Traditional Dance.

We have a number of events lined up for 2004. The first of these Dance Your Socks Off Stirling's 1st Traditional Dance Festival took place between 11th and 14th March.



As part of STDT's development I am keen to put all events taking place in relation to traditional dance in Scotland onto the events page of our web-site www.stdt.org Please email brief details to us at info@stdt.org and it will appear on the web site on the Friday following your submission. We also need to extend the membership, and I would ask you all to get a friend to join us. We need to increase the membership for STDT to ensure that we represent all the Traditions of Scottish Dance. Membership entitles you to the concession price at all events promoted by STDT.



On the staff front, our Co-ordinator, Liam Paterson, has moved on to pastures new, and everyone at STDT would like to wish him well.

Diane Dixon has extended her hours and responsibilities as our administrator and we have a new P/T office assistant, Valerie Carson.

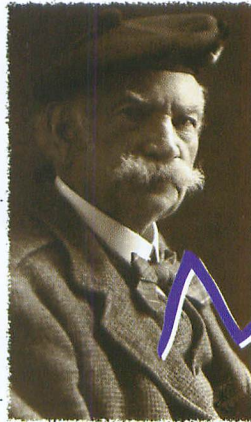
That's all for now, go on, make 2004 the year you **Dance Your SOCKS off!**

Angela Dreyer-Larsen

Director of STDT

PLEASE NOTE

Any individual articles in the magazine can be sent to individuals who may require larger type.



James Scott Skinner
1843-1927

Dancing Master

Few know that James Scott Skinner was a celebrated Dancing Master for thirty years before becoming solely a musical performer and composer.

The Scottish Traditions of Dance Trust are paying tribute to Dancie Skinner during the weekend of Saturday 27 and Sunday 28 March at the Woodend Barn Arts Centre, Banchory.

James Skinner described himself as having been born "wi mair feet than stockin's." Times were hard but the Skinner family were rich in musical talent and dancing skills. James' father and brother Sandy were accomplished fiddlers and dance teachers. James, well tutored in the skills of dancing by "Professor" William Scott, added Scott to his name and pursued a career as Dancing Master. For thirty years James Scott Skinner taught dancing from Bothy to Braemar, where he was very proud to serve the Queen Victoria. Along the way he devised many dances and composed music.

James Scott Skinner was a fascinating and colourful character, like Robert Burns he had "misfortunes big an' sma", " but above all he was a genius, he left behind a legacy which continues to enrich the lives of the people of Scotland and far beyond. The Scottish Traditions of Dance Trust are proud to be celebrating the life of James Scott Skinner and we welcome you, your family and friends to join us at this wonderful event.

SATURDAY 27 MARCH 2.30pm

Illustrated talk on James Scott Skinner by Pat Ballantyne of Aberdeen University. Pat Ballantyne is very well versed in J.S. Skinner, she researched and catalogued the papers and manuscripts to create the Scott Skinner website :

www.abdn.ac.uk/scottskinner

FIDDLE WORKSHOP
3-5pm

The music and dance music of James Scott Skinner by Paul Anderson. £7adult/ £3 under 16 or spectator.

Paul Anderson from Tarland, Aberdeenshire, one of Scotland's most famous fiddlers of today needs no introduction. He travels the world to play for audiences and we are so pleased that he has made it possible to be at the Woodend Barn to share his skills with others. Bring yourself and your fiddle and join in the workshop, or come as a spectator.

DANCE WORKSHOP
3-5pm

Some of the dances danced and devised by James Scott Skinner by Aurora Dancers. £5 adult/ £3 under 16 or spectator.

Aurora are familiar with the dances of Scott Skinner having researched, performed and filmed them, some which form part of the Scott Skinner website:

www.abdn.ac.uk/scottskinner

A fun and interesting workshop is in store, all welcome.

The workshops will come together at the end of the afternoon for the fiddlers to play for the dancers last dance.

Workshops are open to both participants and spectators.

CEILIDH DANCE
7.30pm-12midnight

Music by Aurora Ceilidh Band. £7.50 adult / £3.50 under 16 / £18.50 family (2adults + 2children)

During the night the Aurora dancers will demonstrate one of James Scott Skinner's dances which will require audience participation with a difference!

**SUNDAY 28 MARCH
 4.30-6.30pm CONCERT**

The life and times of Dancing Master James Scott Skinner. £8 adult/ £5.50 concession/ £4 under 16.

So many people of the dancing and music world are giving of their time to take part in this concert which will make it a night to remember. Jimmy Spankie who needs no introduction, and well known personality Jim Brown of Fettercairn will lead the concert.

**INFORMAL DISCUSSION
 6.30-7.30pm**

Over tea and shortbread. This will provide an opportunity for the audience to meet with the performers and a number of people who are well versed on J. S. Skinner, to discuss and exchange points of interest or answer questions.

For further information and tickets contact

STDT Office: 01786 849247;

Marion Robson 01561 377501; or

Gavin Gourlay 01569 767249.

CEILIDH DANCE TUTORS NEEDED IN FIFE

Due to the demand for Ceilidh Dance workshop in primary and secondary schools and youth groups around Fife, more tutors are required. If you are interested contact: Joyce Anderson, Traditional Dance Development Officer, Fife Council Community Services, Arts Development, Auchterderran Centre, Tower Block, Cardenden, Fife KY5 ONE. Tel: 01592 414836

Dancing by the *Black Sea*

Back in August 2003, STDT received a request from **Fiona Grant, RSCDS Bristol Branch, to supply copies of our "taster" CD with examples of various dance styles. Not an unusual request, but when we heard that she and her colleagues would be taking them on a trip to Russia to visit a Scottish Country Dance group in southern Russia near the Black Sea, we were intrigued. We asked Fiona to provide some feedback of her trip and this is a brief summary of a detailed article which appeared in "The Reel", published by the London Branch of the Royal Scottish Country Dance Society.**

The Kuban Scottish Dancers were formed by Ilona Gumenyuk who had become involved in Scottish Country Dancing classes while working as a language assistant at Bristol University some years before. As the group would never be able to afford to return to Scotland, Fiona and colleagues decided to take a band and dancing friends to visit them in September 2003.

The ten-day Scottish Dance holiday was partly spent in Krasnodar where the Kuban Scottish Dancers are based and much of the dancing took place in the Palace of Culture on wooden floors. Regional and national TV in Russia picked up on these proceedings and now the whole country is aware of the dancing in Krasnodar.

On a visit to a camp in the Caucasus Mountains, "The Reel of the 51st Division", "White Heather Jig" and "Gang The Same Gate" among others, were danced on the grass. Could these be the very first Scottish Country Dances to be danced in the Caucasus?

The dancers enjoyed two special events while in Russia. An introductory dance in Krasnodar where two of the dances on the programme were dedicated to the dancers in Russia: "An Glas Eilean", a jig in a square set devised by Dorothy Bell (Bristol); and "From the Black Isle to the Black Sea" devised by John Drewry. The visitors were also guests at a traditional Russian Evening complete with vodka, wine, and an excess of food where there were displays of Russian song, dance and music.

The holiday was a true cultural exchange. The hospitality, enthusiasm, keenness and sheer talent of the Kuban dancers was enormous. The experiences of Fiona's group in Russia has shown that dancing is a means of communication the world over.

Dance profile

Kally Lloyd-Jones

Dancer and Choreographer



Q a What range of dance are you involved in?

Mostly contemporary styles of dance, often mixed with classical technique, but increasingly I am going back to Highland dancing and discovering new applications for it.

Q a Which came first for you, modern or traditional dance?

I started dancing at 2 years old, doing ballet at my local dancing school. From there I began doing everything available tap, modern, ballroom and Highland.

Q a What are your main plans for this year?

I will be dancing in "Off Kilter" which is being produced by Dance Base in Edinburgh. I will be doing a Highland solo and dancing in a piece by Steinvor Palsson which is a mix of contemporary and Scottish styles. Then I will be working on my own choreographic project with my company, Company Chordelia, which will involve a tour around Scotland with 6 dancers and I am so excited about it!

Q a What is your ultimate hope or ambition?

I don't have one in terms of a specific goal because I like to be open to all possibilities! My hope is to keep working, learning and growing and to be happy.

Q a What do you enjoy most about your work?

There is so much to love about my work. I think I am very lucky to be doing what makes me happy. The feeling of dancing to music is one of the most beautiful experiences you will never grow tired of it.

Q a What is the biggest problem you face?

Making a living it can be a precarious existence and becomes worse as you grow older. As my husband is in the same profession, there can be times of struggle, but it is worth it.

Q a What's the best work you've seen recently?

Something which has stayed with me and which impressed me enormously was a piece called "Kaash" by Akram Khan at the Tramway, Glasgow. He does a fusion of contemporary styles with Kathak Indian dance and it was incredibly rich and powerful; unlike anything I had ever seen.

Q a What do you feel has been your greatest accomplishment?

Every time I do something new! Maybe I haven't done it yet!

Q a In your view, what does the future hold for traditional dance?

Traditional dance is very important to our sense of culture and our roots in a time when the world is getting smaller and distinctions between cultures are becoming blurred. Getting the balance right is crucial so that remembering and celebrating traditions also becomes a way of celebrating diversity and change. Scottish music has done this wonderfully and I think dance will too.

**In a moment of madness,
I joined the Trust as
Director in October 2003.**

Since its creation Scottish Traditions of Dance Trust has taken a very proactive role in developing the traditions of dance in Scotland in partnership with the Scottish Arts Council and Local Authority education departments. We have a host of on-going activity across Scotland including workshops, ceilidhs, classes, dance demonstrations and performances.

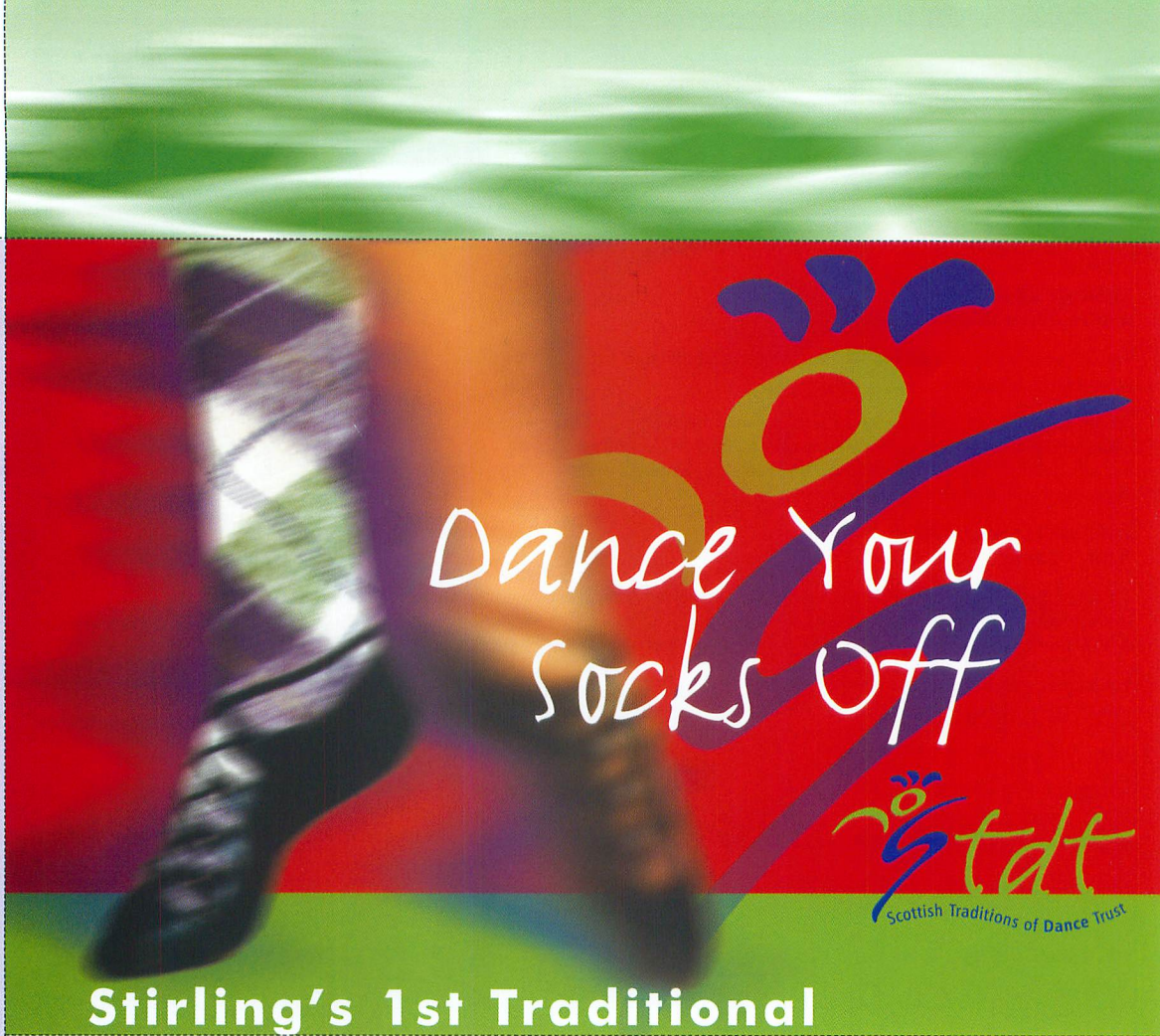
This month we hosted Stirling's 1st Traditional Dance Festival, which was a wonderful way to "spread the word" that Scottish Dance is a rich heritage that needs to be celebrated and enjoyed. Dance is a wonderful form of exercise, for old and young alike, and a lot more fun than a treadmill!

Some of the Dance Festival highlights are reproduced here.

It seemed right and fitting that Scotland's newest city should be the location to demonstrate, participate and generally get involved in the first Dance Festival celebrating the diversity of the Scottish Traditions of Dance.

The City of Stirling's 1st Traditional Dance Festival "Dance Your Socks Off" was a very busy 4 days for the Trust. Numbers at some events were disappointing, however, we did not give people enough notice to get it in their diary. The 2nd Festival early next year will be publicised far earlier. Everyone that attended enjoyed the workshops, in particular the Shetland and Step workshops. The Showcase/ Ceilidh evening was a great celebration with performances covering all the Scottish Traditional dance styles. The performances and demonstrations in the Thistles shopping centre went down extremely well with hundreds of people joining in the fun and dancing as you can see from the photographs. Awareness of the Trust's existence was heightened considerably with at least 2,000 people attending, participating and watching all events. Both Choreography competitions were extremely well received and the standard from both was extremely high. STDT Balloons were the order of the day, as you can see from the photographs. All venues were dressed with balloons and we distributed around 700 in The Thistles shopping centre (thankfully we had hired an air machine to assist the blowing up!)

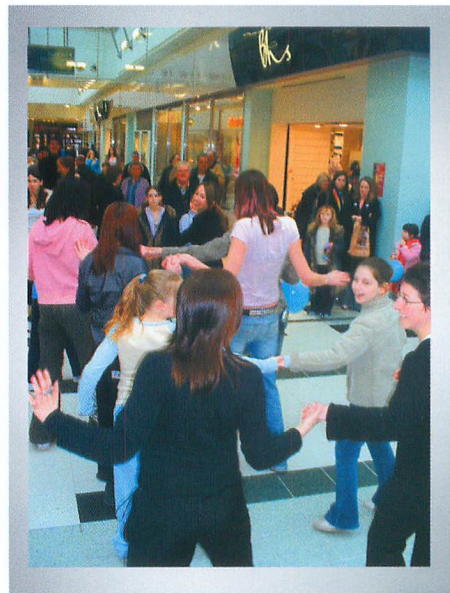
Angela Dreyer-Larsen,
Director STDT

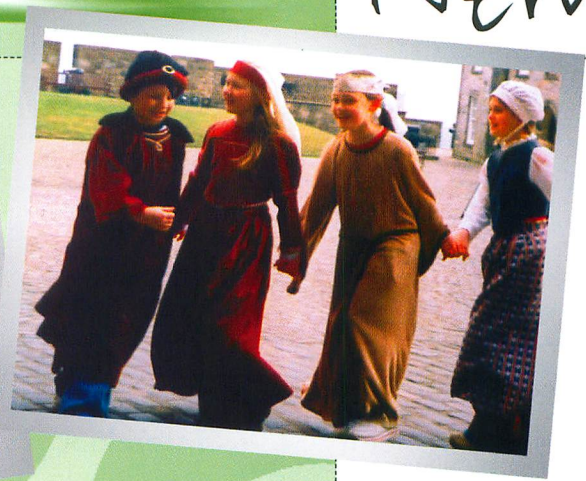


Stirling's 1st Traditional

Dance Festival

**"And here's the proof that Stirling really did
"Dance its Socks off" over the 4 days of the Festival...."**





Benesh Movement Notation

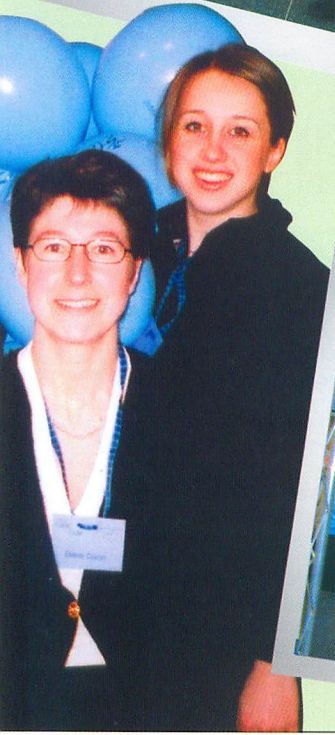
Just as musical notes make up a score and words make up a script, there is writing for dance.

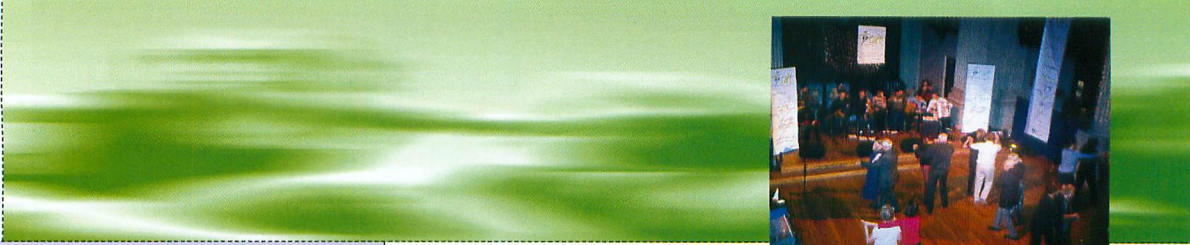
Have you ever wondered how to write down your dance work? Most of us will have our own notes, jottings and stickmen, but with Benesh Movement Notation your work can be quickly recorded and shared by other readers.

While Benesh Movement Notation is one of the most user-friendly and easy movement notation systems to learn, read and to write, it is also capable of recording the most complex movements and dynamics. Jonathan Burnett, has recorded several Ceilidh Dances and Clog Dances from Galloway into Benesh Movement Notation and the basic signs needed to record Highland Dance steps, such as those described by Francis Peacock, the 18th/19th century Aberdonian Dancing Master, in his Sketches of 1805.

A Benesh Movement Notation Workshop was held during the Dance Festival on Saturday 13th March, 11am - 12.30pm in The Tolbooth, Stirling. Participants brought along a sharp pencil, an eraser and something hard (like a clip-board) on which to lean! All ages were welcome. Some of the notation can be quite small to the eye; however, let us know in advance if you would like the workshop hand-out material in a larger format.

A little girl attended with her dad & loved the notation bit as well as the movement.





Mind your *Step!*

If you're tired of tap, bored of ballet and fed-up with flamenco – and you're looking for something distinctively Scottish – then why not try Scottish stepdance?



Stepdance is a form of percussive dance which is unique in being one of the oldest and one of the youngest kids on the block. It originated a couple of hundred years ago in the Scottish Highlands, as people found a way of accompanying music or song that required nothing more than heavy boots and a sense of rhythm. It was widely practised at house ceilidhs: what furniture there was would be shoved back to make room for the dancers.

With the widespread emigration and cultural suppression of the eighteenth and nineteenth centuries, stepdance began to die out in Scotland and evolve into more formalised dance forms such as Highland dance. However, stepdance went with the emigrants to Cape Breton, Nova Scotia, where it flourished and developed, whilst still retaining the key characteristics of a 'close to the floor' style – no Riverdance high kicks here! – and a heavy emphasis on the interplay between music and dance.

The links between the fiddle style in Cape Breton and on the west coast of Scotland began to be rediscovered fifteen years ago, which triggered a new interest in stepdance and its role in our music and culture. A few years later, Cape Breton dancer Harvey Beaton taught a series of summer schools at Sabhal Mor Ostaig in Skye, and many of us who attended them have gone on to become enthusiastic exponents of stepdance.

A key project I've been involved with is The Scottish Stepdance Company, a band which aims to promote stepdance and re-integrate it into the traditional music scene. We've performed all over Scotland and as far afield as Norway and Russia. Teaching is also very important if stepdance is to regain its place as a social activity for everyone to enjoy.

If you fancy having a go yourself, all you need is a pair of hard-soled shoes. You'll be carrying on a tradition that's survived against all odds... and having fun into the bargain.

Alison MacLeod

scottishstepdance@hotmail.com

Alison will be tutoring some Step Dance Workshops for STDT on April 3rd in Edinburgh - See *Events* page.

DANNSA DOES IT AGAIN!

GRAND CEILIDH DANCE NIGHT, LAURENCEKIRK

28 NOVEMBER 2003

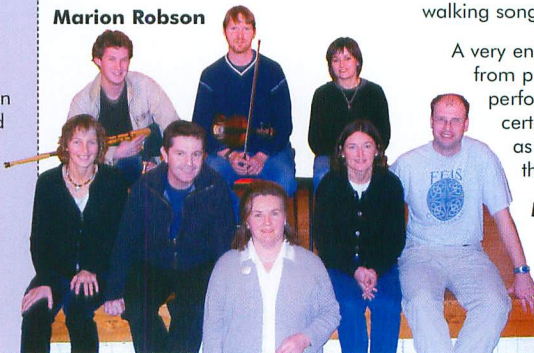
An extremely successful night was enjoyed by the folk of the Howe o' the Mearns who congregated in the St Laurence Hall, Laurencekirk on 28th November for STDT's "Grant Ceilidh Dance Night".

The first half of the night was hosted by "Dannsa" whose dance, music and song delighted the crowd. Dannsa's relaxed manner and ability to include the audience in some of their performances worked well in Laurencekirk.

Iain Cruickshanks and his band then took to the stage and no sooner had they tuned up than the 110 dancers of all ages were on the floor dancing and whirling the night away!

Unfortunately, the 28th November was a wet, windy and wild night but despite this a capacity crowd turned out for this great dance night. A special mention is due to Liam Paterson and Katie Coull (our new Traditional Dance Development Officer in Glasgow) who braved the weather and travelled from Stirling to help at the event.

Marion Robson



DANNSA AT SAINTS

Dannsa performed at Saint Andrews in the Square, Glasgow, on Friday 30th January 2004 on behalf of the STDT. A good sized crowd were treated to the usual mix of performance pieces by Dannsa and Ceilidh dancing for all.

This time both STDT and Dannsa collaborated with the RSAMD, who provided students from the Scottish Music BA course to play for the Ceilidh dancing as part of their course. Many thanks to the 8-strong RSAMD students:

Nicky McMichan on accordion; Kevin O'Neill on flute, Ben Mackinnon on guitar, fiddlers Eilidh Steel, Innes Watson, Zoe Renouf and Vanessa Bates, and Seylan Baxter played the cello.

The powerful sound of the student band got everybody on floor for the Ceilidh dancing and provided excellent contrast to Dannsa's musicians Fin Moore, pipes, Gabe McVarish, fiddle and Fiona Mackenzie, Gaelic vocals.

Dannsa interspersed the evening programme with a blend of step dancing, reels, quadrilles, country dances and sword dancing. Fiona

Mackenzie sang a most beautiful solo song from South Uist and kept up the tempo in Dannsa's choreographed walking song marathon.

A very enjoyable evening indeed from point of view of the performers and the crowd certainly seemed to agree, as they demanded more at the end of the night!

Mats Melin

UPDATE FROM KATIE COULL, OUR TRADITIONAL DANCE DEVELOPMENT OFFICER IN GLASGOW



Katie's first project as Traditional Dance Development Officer started at the end of January in

Tory Glen. There will be nine weeks of Scottish Traditional Dance for young children which will take place every Saturday from 12-2pm with Tish Mathews.

Hannah McLean, a 2nd year student from the University of Strathclyde BA Community Arts Course will be working with Katie for 6 weeks from

26th January as part of Hannah's placement experience.

Starting in February, "Dance your Socks Off 2004" will begin two eight week projects in primary schools with Christine McCandlish, Cultural Co-ordinator. Participating schools will devise and create an original traditional dance piece to be performed on the 29th and 30th March at the Tramway, Glasgow.

Twenty-five taster sessions led by Mats Melin introducing pupils to traditional dance will take place throughout Glasgow, scheduled from beginning February through to late March.

Katie has met with Sports Co-ordinator Linda Kelly with the aim

to develop a performance piece for 'Southside Connections' held in June with secondary pupils from schools in the Glasgow area. This piece of dance will be choreographed with the aim of fusing contemporary dance with traditional dance styles.

Rosina Bonsu, Artistic Director of 'The Dance House' is keen to initiate new and creative traditional dance projects with Scottish Traditions of Dance Trust. As part of this collaboration Katie is currently scheduling dance classes for March.

Long term development collaborations with the University of Strathclyde are currently being planned. Having met with Dr Paul Dougal, Vice Dean at the University. Katie is implementing a

block of 6 traditional dance workshops for 2nd year BA Community Arts students taking place in March. These workshops will form a core element of the dance course module aimed at providing a video resource for a teachers resource pack.

As part of Katie's personal development she has been attending dance workshops in Glasgow to give those tired legs a workout and to extend knowledge on traditional dance styles and new innovations in dance.

We think Katie's got off to a flying start, and we will continue to keep you updated with her activities and all these new developments.

STDT BOARD

- Marion Robson (Chair)
- Billy Forsyth (Vice-Chair)
- Mary Anne Alburger
- John Drysdale
- Pat Harrower
- Gareth Mitchelson
- Annabel Oates
- Lindsay Robertson
- Sheena Wellington



The only obstacle in the exercise was associated with issue of holding hands! It was quite amusing to see how some hands disappeared up the sleeves of sweatshirts leaving only empty cuffs for the partners to grasp. Others offered only limp "wet fish" hands. However, without too much prodding, and as the enjoyment of the dance took over, so the inhibitions disappeared. I am sure that many of you reading this can remember the very same performance taking place during your school dance lessons.

Not only are the children of Luthermuir Primary School to be praised for their dancing, but so must the teachers Mrs Catriona Watson and Mrs Kathleen Murray for their enthusiasm in bringing Scottish dance into the lives of these children. The teachers also organised follow-up questionnaires. Here is a sample of some comments as to why they had enjoyed the dancing:

Some of the children simply liked the dancing because it took them away from school work. That's as good a reason as any!

Marion Robson

- "...it livened me up and gave me exercise"*
- "I felt really happy"*
- "...it refreshed my brain"*
- "...it gave us energy"*

LUTHERMUIR PRIMARY SCHOOL'S

*"Scottish
 afternoon"*



Recently I spent a number of lively dance sessions with the children of Luthermuir Primary School, Kincardineshire, helping to take them through their dance steps in preparation for the "Scottish Afternoon" of entertainment to which their family and friends were invited.

Without exception, all pupils were involved in the dance and their enthusiasm was tremendous. Before too long, they had mastered a selection of dances including "The Circassian Circle", "The Witches Reel", "The Flying Scotsman", "The Dashing White Sergeant" and "The Eightsome Reel".

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Programme info for STDT Events 2004

at National Museums of Scotland

Sunday 4th April

1.45pm - 2.45pm

The Trust is represented today by Celtic Spirit providing an entertaining performance of traditional Scottish dancing with 6 dancers and a piper. A display to warm your heart.

Sunday 2nd May

1.45pm - 2.45pm

The Trust is represented today by the Edinburgh Early Dancers who will elegantly perform Court and Social Dances ranging from 15th - 20th century.

Sunday 6th June

1.45pm - 2.45pm

Representing the Trust is Donal Brown and friends who will perform traditional Scottish Step Dancing with live music. Vibrant, foot-tapping stuff!



STDT Events during Edinburgh's Ceilidh Culture

Ceilidh Culture

Saturday 3 April, Southside Community Centre, Nicolson St

Scottish Step Dance Workshops with Tutor Alison MacLeod and live fiddle accompaniment.

Beginners 2.00-3.15pm

Try the infectious rhythms of Scottish stepdance and get familiar with some basic steps. Bring along hard-sole shoes!

Intermediate/Advanced 3.30-5.00pm - introducing some more complex steps.

Prices: £4/£3 conc £2 under 12s

Grand Ceilidh Dance Night - 8pm

Music from Lismore Ceilidh Band; Caller Annabel Oates

Prices: £6/£4 Conc/£2 under 12s

Tickets available through Ceilidh Culture Box Office: 0131 228 1155

Step Dance Workshops, Glasgow

Do you live in the Glasgow area and want to learn Step Dance? Get along to Donal Brown's workshops, complete with live fiddler (Patsy Reid), being held every Tuesday for 5 weeks starting 2nd March, 7.30 - 9.00pm in 1st Floor Studio, SDTA Building, 101 Park Road, Woodlands, Glasgow. Costs: £5 per session or £20 for all 5.

Scottish Country Dancing at Pitlochry Town Hall, 7.30pm

DATE	BAND
1 May	Maple Leaf
22 May	Jim Berry
5 June	David Anderson
19 June	David Oswald
3 July	Cohn Dewar
17 July	David Cunningham
31 July	David Anderson
7 August	Glencraig
21 August	Cohn Dewar
4 September	Glencraig
18 September ...	David Oswald

Prices: Dancers £5; Spectators £1.

For further details, call June On 01796 473488

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