

2004 *Summer* Issue

Stepping Up

Tartan Day –
Welcome Home
Celebrations

Glasgow Schools
Project – Update

YDance Takes
a Giant Leap

STDT Promoting
Ceilidh Culture

STDT *HOOLEY*
@ South Side



Scotch Hop 2004

plus
much more...

18b Broad Street
Stirling FK8 1EF

T: 01786 849247

F: 01786 849248

E: info@stdt.org

W: www.stdt.org



Welcome
from all at



Hi and welcome to our Summer Newsletter. It has been a busy couple of months here at the Trust as you will see from the reports on events throughout the newsletter. As well as events, the Trust has been very active in forging relationships with other bodies interested in preserving, fostering and promoting all forms of traditional dance. In particular I have visited a number of local authorities throughout Scotland to establish what the provision is in all the different areas and where the Trust may be able to plug the gaps where activity is minimal or indeed non-existent.

I have also been talking to the local authority Arts and Education Officers regarding the provision of traditional dance within our education system and promoting it as a pro active health preventative activity. All the authorities I have spoken to, are very positive about increasing the provision of traditional dance and a number of them may be interested in working with the Trust to establish a Traditional Dance Development Officer within their particular authority. There is also the possibility of the smaller authorities sharing an Officer. Over the next few months I will be continuing to meet and talk to people the length and breadth of the country. Please help, by talking about the Trust and what we are trying to achieve within your own communities and by lobbying your local councillors to ensure that provision within your area will provide the dancers and the traditions of the future.

We continue to develop our relationship with The National Museum of Scotland and apart from providing performances on the 1st Sunday of each month we will be putting on a FESTIVAL FLING - A Showcase of Scottish Traditional Dance in the National Museum of Scotland on Tuesday 24th August 6.30-7.30pm. *Think its just Highland? Think Again!* This takes place during the Edinburgh Festival and will be good exposure for the Trust. It's free, so if you are around Edinburgh come along and bring any visitors or friends with you.

We are also continuing to develop a relationship with Historic Scotland and intend that within the next three years the Trust will promote traditional dance at a number of Historic Scotland sites. I would also like to establish a **SCOTTISH CASTLE TOUR** - A Showcase of Scottish Traditional Dance, Think its just Highland? Think again! In the meantime the Linlithgow Scotch Hop series is happening on each Wednesday between 14th July and 11th August in Linlithgow Palace. Great events, if you can, come along.

Ceilidh's Cool but HOOLEY's HOT

Following the success of the workshops & Ceilidh as part of Ceilidh Culture, **STDT** want to establish a regular **STDT HOOLEY** @ The Southside Community Centre, Nicolson Street, Edinburgh. There will be two this summer: Saturday 26th June and Saturday 21st August. Remember your membership entitles you to concession price at all **STDT** events, workshops & classes. Don't be square....**BE THERE.**

Again can I ask that if you think there is a demand for a particular type of event in your area, please contact us with details and we can investigate the possibilities. We are also very happy to do events, workshops and classes in partnership with other organisations based in your area. Please get in touch if you have any ideas.

That's all for now. Have a great Summer

Angela Dreyer-Larsen

Director STDT

PLEASE NOTE

Any individual articles in the magazine can be sent to individuals who may require larger type.

STDT's collaborations do not end with traditional dance organisations; we continue to forge relationships with contemporary dance groups and centres with the ultimate aim of encouraging the promotion of dance in all its forms, particularly among young people...



YDance (Scottish Youth Dance) is the National Youth Dance Agency for Scotland, providing children and young people aged 3-21 with the opportunity to realise their potential as individuals through dance.

YDance delivers a variety of exciting long-term dance projects throughout Scotland, with current projects taking place in South Lanarkshire, Fife, West Dunbartonshire, Moray, East Renfrewshire and the Western Isles. YDance workshops feature a variety of energetic dance styles including;

YDance found that for many young people in Scotland, our workshops are the only opportunity to participate in dance at school. Once a workshop is completed, dance is rarely practiced until the following term, or until the next scheduled visit from YDance. The question arose: "How do we keep this momentum going and provide access to dance in schools all year round?" Through Advancement funding from the Scottish Arts Council Lottery fund,



"We all had a fantastic time dancing"

• MATHEW AGE 11, KINROSS

"A unique resource"

• SYLVIA DOW, HEAD OF EDUCATION, SAC

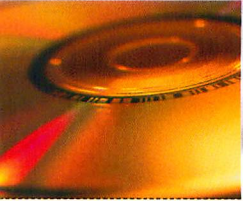
breakdance, streetdance, capoeira and hip-hop, which are all choreographed to contemporary sounds.

YDance also delivers specialist projects, working with and catering for identified groups including; boys, girls, young people who have been excluded from school and asylum seekers.

YDance Artistic Director, Andy Howitt comments. "It's a real privilege to be involved in encouraging the development of self-esteem and creativity in young people"

YDance has taken dance education into the 21st century by creating the AnyBodyCanDance CD-ROM, a dance resource for teachers and group leaders wishing to develop their interest and involvement with dance. ABCD is designed by CodeBlue Multi-Media.

AnyBodyCanDance CD-ROM (for ages 8+) features animated 3-D warm-ups, ideas for class workshops and games, a dance planner and music maker, lesson planner, video footage and free additional downloads from the YDance website: www.ydance.org



YDance Takes a Giant Leap into the Future with Interactive Dance CD-ROMs

Emphasis is placed on the fact that no previous dance experience is necessary to use ABCD, as operating the CD-ROM is simple and teachers act as 'choreographer' rather than 'dance tutor'.

Dance is a fantastic way to encourage young people to get active early in life and offers a fun alternative to traditional P.E. Whilst the CD-ROM does not replace workshops delivered by professional tutors, ABCD allows all the good work which is produced to be

and group leaders working with young people aged 4-7, although pre-school children can also benefit. 321 GO! is hosted by GORF, a dancing frog who introduces warm-ups, games, class exercises and lesson plans. The CD-ROM also features video examples of workshops, a music maker, a bank of printable lesson notes and 9 audio tracks which are compatible with standard audio CD players. 321 GO! is a simple, fun application suitable for both beginners and more experienced dance leaders.

YDance recently introduced in-service training for teachers and leaders, which has helped to develop the new YDance Training Handbook which is a tangible informative guide to help group leaders and teachers to get dancing!



The future looks bright as

YDance continues to forge strong working partnerships throughout the country, including STDT, and prepares to launch the CD-ROMs internationally, continuing on a mission to get dance actively practiced in all schools.

YDANCE (Scottish Youth Dance)
Unit 5, Ladywell Centre
94 Duke Street
Glasgow G4 0UW

Tel : 0141 552 7712
www.ydance.org

continued and developed between projects.

The success of ABCD led to the development of a second CD-ROM 321 GO! aimed at teachers working with younger children and using dance to help with the development of motor skills, co-ordination and creativity. 321 GO! is again funded through a Scottish Arts Council lottery grant with additional support from sportscotland.

The 321 GO! CD-ROM has been specially designed for use by teachers

profile

Joanna Buchan

World Highland Dance
Champion

Dance



Q When did you begin dancing?

A I first began to attend dancing classes at around four years old. As I was always jumping around, my parents thought it would be a good idea to use up some of my energy through dance. Whenever music was being played at home I was always jumping up and down along with it.

Q What do you love most about Highland Dance?

A I mostly love the elegance and grace. It is a dignified form of dance and I always feel proud dancing highland as the dances are related to Scottish history.

Q How much dancing practice do you undertake in an average week?

A I don't have a hard and fast routine to my practice. Really it just depends on how I feel and the time I have. Some days I may decide to concentrate on one particular aspect of my dance and others I cover many different steps from the dances. I try to get some enjoyment out of my practice so that it doesn't become boring and a chore to do.

Q How do your dance commitments affect your studies?

A It has definitely been difficult at times to stay as dedicated to my dancing as I would like due to a heavy workload from school, particularly as I am now in senior school. It would probably be easier if I lived in the central belt where most major championships are held. So needless to say I have very little free time.

Q Who or what is your inspiration?

A The feeling of achievement I get when I know I have performed a dance well inspires me to aim for that feeling again. Striving to achieve the perfect dance (quite an impossible task) is such an amazing challenge to me. It becomes quite addictive, and although hard to achieve, I love trying to get there. The lovely comments I have had from people who have watched me dance really encourages me. To know that I have given pleasure to someone through my dancing is a great feeling.

Q What do you enjoy best about performance?

A I am always nervous just before a performance but the feeling I get when I am in the middle of a dance and I am at one with the music is really fantastic. When it is over I love the feeling of achievement, especially if I know the audience enjoyed it as much as I did.

Q When did you first become interested in choreographing your performance pieces?

A Last year my dancing school qualified to enter someone to dance in the solo/duet competition at the Oban Highlands and Islands Festival. I was chosen to represent my school. For the more recent dance 'The Ghost of Lady Macbeth' I first heard the piece of music which totally grabbed my attention and knew I had to dance to it. I had been studying Macbeth in school and was already intrigued by the character of Lady Macbeth. Ideas came flooding into my head for different ghostly movements to the music, so it just seemed right to put it altogether.

Q You are only 17- where do you want to take your dancing in the future?

A I really just want to continue to enjoy my dancing in what ever direction it takes. The prospect of doing more choreography really thrills me so I hope to take this further in the future. Of course I would also love to aim for another world title in Highland Dancing too, but whatever the future holds I will always love dancing.



An aerial view of dancing in Linlithgow Palace Courtyard > Photo courtesy of Christina Eiler

Linlithgow 2004 Scotch Hop

Linlithgow Palace is a wonderful ruin with no roof in a glorious setting (with a roof it would make a great Dance Centre). I had danced several times in its long, narrow Great Hall, but then the Queen came to visit Linlithgow and its Palace in the late eighties it was decided to pave the courtyard of the Palace.

I saw my chance and started with a season of three Wednesdays in August and now it is five Wednesdays from mid-July. This means that if the weather is good we could be in the Palace more often. When the weather is uncertain, the local sports hall is used. While not really big enough now, it does have a sprung floor while the Palace has rather rough, hard stone paving.

Everyone seems to have their own idea about what is, or is not, Scottish Dancing and the various types and styles seem to have been ring-fenced. I see Scottish dancing as a mixture of many types and my aim has been to cover everything and to really make it "Scottish Dancing for All". I am very pleased to have all ages coming and also admire the number of older folk who cannot dance but come to watch. I also want experienced dancers to come along and to keep them happy, I have some more difficult dances on the programme. I am continuing to experiment with having a difficult and an easy dance at the same time. I would be pleased to have any comments and suggestions about this idea.

Regular dancers forget about all the jargon that is used in calling dances. It is therefore often easier to demonstrate a dance especially if some of the dancers do not speak English. The Circassian Circle is of course the perfect dance for the Courtyard as there is a large stone King's Fountain in the middle. Dancers are expected to be adaptable to make the best use of the space.

I try to use different bands from around Scotland and this year they come from as far as Inverary, Arbroath and Kilmarnock. I admire the bands for playing either in the very cold, drafty Palace or inside where it is hot and stuffy and Strip the Willows can be rather close. They also have to put up with the caller!

We have dancers from all over the place which is very interesting. A French family came every year, violinists from the Bolshoi Ballet have had a go and a couple having been coming every year for the last 14 years and they just happen to live in New York!

I am very pleased to work with the STDT and to have the backing of the West Lothian Council for Scotch Hop 2004.

John D Carswell

FOOTNOTE:

Remember, this year's Hop is every Wednesday from July 14th – August 11th, 7.30pm, Linlithgow Palace Courtyard - see Events page for details.

Celtic Spirit & Edinburgh Early Dancers at NMIS

National Museums of Scotland

As part of an ongoing partnership development between STDT and the National Museum of Scotland, STDT provides two x half hour performances in a traditional dance style on the 1st Sunday of each month, in Hawthornden Court within the National Museum of Scotland. Entry to the Museum is free and attendance at the performances is also free. The idea is to give a performance of Traditional Scottish Dance and then to encourage some participation from the audience.



The first of this year's series started on SUNDAY

4th APRIL 2004, with performances at 1.45pm and 2.45pm. The group representing STDT on this occasion was Celtic Spirit. There were six highland dancers and a piper who not only entertained the crowd but also gave a little bit of explanation of its origins before each dance and the background to certain steps and hand gestures. The dancers were wonderful and the photographs and videos will now be being viewed over the world. A great entertainment for a Sunday afternoon.

The second of this year's series was on SUNDAY 2nd MAY 2004, with performances at 1.45pm and 2.45pm. The group representing STDT on this occasion was the Edinburgh Early Dancers. There were four dancers and they gave a lovely performance, in full traditional costume, of 16th Century historic dances. The dancers managed to convince a number of the audience to join them on the floor to be taught, successfully, to participate in an early dance. A wonderful time was had by all and full marks to the energy of the dancers, dancing in full heavy costumes on a warm Sunday afternoon. A rich visual experience alongside dance.

Angela Dreyer-Larsen

FOOTNOTE:

Don't miss Donald Brown & Friends performing Step Dance to live music on Sunday 6th June at the same times.

May Fling

LAURENCEKIRK 14th May

The May Fling turned out to be a great success. A wonderful night of music and dance was enjoyed by everyone in St Laurence Hall, Laurencekirk.

Gavin Piper from Inverkeillor played for the dance and his lively music ensured that the floor was always full. A good variety of reels, jigs, couple dances and progressives were danced and the crowd mixed well. It was wonderful to see the practised dancers assisting and/or partnering those who needed help with a dance.

Local Celtic Rock group 'Makinadin' gave a couple of short performances during the night which were much enjoyed, and offered the dancers a breathing space! Band leader Mark Lumgair is well known in the piping world and he also plays for competition Highland Dancing. Makinadin have recently released their first CD.

Marion Robson

STEP DANCE

Classes In Stirling



As a result of the success of the Step Dance workshop held as part of the Dance Festival in March, we have launched a pilot project of a 5 week course of Beginners Traditional Step Dance Classes. The classes are on a Monday night 8-9pm at the Allan Park South Church, Dumbarton Road, Stirling between 10th May and 7th June. The tutor is John Sikorski and the first class was attended by an amazing 22 people.

It didn't take long for John to have them doing basic dance steps round the hall. A great fun time was had by all. It was a great beginning and depending on the results of the pilot project we hope to repeat the beginners course in September in Stirling and also hold an intermediate/advanced course.

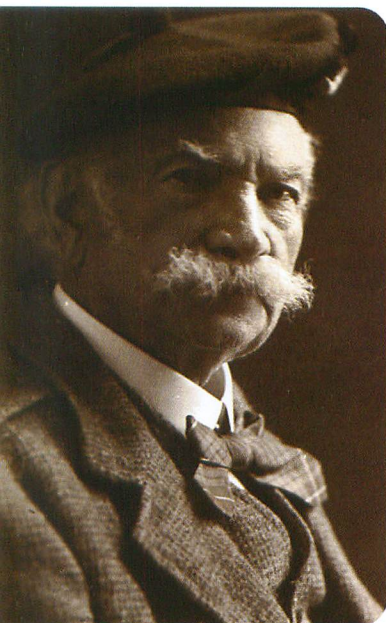
We would love to see classes happening all over Scotland and if you know there is a demand in your area for classes, please let us know either by mail or by email to: info@stdt.org.

STDT  COMPETITION

We like to keep our members involved, so here is the first of a regular competition series with some simple questions based on dance or events. We've made it an easy start, so get going! Answers on a postcard with your name & contact details to:

"STDT Competition"
18b Broad St, Stirling, FK8 1EF
Closing date: 30th June 2004.

The first correct entry out of the hat will receive a surprise STDT goody-bag."



JAMES SCOTT SKINNER

TRIBUTE REPORT

www.abdn.ac.uk/scottskinner.

Pat's enthusiasm and knowledge shone through and got the proceedings off to a good start.

This was followed by fiddle and dance workshops. The former was led by Aberdeenshire's most powerful and celebrated traditional fiddler of today, Paul Anderson of Tarland. The fiddlers were inspired by his teaching and encouragement. Gillian Mackintosh of Aurora took the dancers through their steps in Scott Skinner style. This was an unusual workshop as the dances were taught as interpreted from the dance manuals written by Scott Skinner. Unlike the Canadian Barn dance of today, Skinner's Barn dance was more lively and progressed forward throughout. Gillan took us through many dances in relaxed step reflecting the rural style of the day.

Saturday was rounded off with a good going Ceilidh Dance with music by Aurora at which a number of Scott Skinner dances were enjoyed. On the Sunday a concert featuring the life of Dance Master, James Scott Skinner began at 4.30pm. This was a short insight into the dance and music of this great man and it was thoroughly enjoyed by the audience. So very many people contributed freely of their time and expertise to make the concert possible and their kindness and enthusiasm was greatly appreciated in making the event so successful.

Members of Grampian police Pipe Band got the concert off to a dramatic start with the passing of

Scott Skinner from this world. Jimmy Spankie, in his well-groomed and professional manner, gave an illustrated talk on Scott Skinner and on many occasions was interrupted by Skinner's Ghost who corrected him by telling the story as it 'really' happened, in all its glory.

Jimmy's narration was also interspersed with wonderful and music provided by Banchory Strathspey and Reel Society, the wow of Raemond Jappy who played on the fiddle and danced simultaneously, sisters Naomi and Iona Ballantyne who danced Scott Skinner's Highland Fling and Seann Truibhas, the perfection of step and costume of Pam Dignan's Dancers whose performances were a delight as were the dances demonstrated by members of the Aberdeen Branch of the Royal Scottish Country Dance Society.

In addition to the music and dance performances, Jim Brown who played the Ghost of Skinner, and Helen Thomson WRI President deserve a special mention for humorous way in which they delivered their characters as it added greatly to the enjoyment of the concert.

STDT Events committee Jimmy Spankie and Marion Robson wish to thank STDT members Gavin Gourlay and Pat Ballantyne whose input was invaluable to the whole James Scott Skinner weekend which turned out to be thoroughly enjoyable.

Marion Robson

On Saturday the 27th and Sunday 28th of March, STDT descended upon the Woodend Barn Arts Centre, Banchory in honour of James Scott Skinner. This famous Scot was born in Banchory and became known the world over as a fiddler-composer.

He was also a great dancing man, having spent the first thirty years of his working life as a dance teacher, "Dancie" Scott Skinner. In recognition of his contribution to furthering the Scottish traditions of dance, STDT organised the two day celebration.

We were delighted to have STDT member Pat Ballantyne on board, she opened the event on Saturday afternoon with an illustrated talk on James Scott Skinner. Pat became very involved in Scott Skinner when she was assigned by Aberdeen University to create a website which is now up and running on...

1 Linlithgow Scotch Hop is taking place again this year each Wednesday evening from 14th July to 11th August. What is the venue for these events?

- Stirling Castle
- Linlithgow Palace
- Edinburgh Castle

2 James Scott Skinner was known as "The Strathspey..."

- Reel
- King
- Brother

3 Ceilidh Culture Festival takes place in which city?

- Aberdeen
- Glasgow
- Edinburgh

4 The Holy Fair in Mauchline is part of a festival celebrating which famous Scot?

- William Wallace
- Robert Burns
- Mary Queen of Scots

5 Stirling's 1st Traditional Dance Festival took place in which month?

- January
- February
- March

6 Which of the following is not a recognised Scottish Traditional Dance style?

- Orkney
- Skye
- Shetland

“Annie’s Scottische”

When “Annie Sheigra” (Annie MacLeod of Sheigra, Kinlochbervie) passed away in July 2003, hundreds gathered at the Kinlochbervie Church of Scotland to celebrate her life. On the other side of the world in Auckland, New Zealand, a small group of dancers mourned her passing too.

Three times Annie visited Auckland, staying with her sister Cathie, a



> The Balmoral Dancers ready to dance

founder member of the Balmoral Dancers who regularly entertain in the community. On each visit Annie attended the weekly fun nights at which the dancers polish their skills in Highland, Hebridean and Ceilidh dances.

It was on her first visit that Annie, watching a group of children being taught a simple Scottische, jumped to her feet and said: “In Kinlochbervie we dance it this way...”. Annie’s Scottische quickly caught on and became a favourite Ceilidh dance.

On August 28th 2004 on what would have been Annie’s birthday, the Balmoral Dancers celebrate 25 years of dancing in the community. A family dinner followed by a Ceilidh will be held. High on the list of dances to be enjoyed will be “Annie’s Scottische”.

Kaye Turrell, Auckland, New Zealand

STDT takes Ceilidh Culture.. **by STORM!**

Ceilidh Culture, Southside Community Centre, Nicolson Street, Edinburgh on Saturday 3rd April 2004. Outdoors weather: rain & miserable. Indoors: hot, laughter & fun.

As part of Edinburgh’s Ceilidh Culture - a celebration of traditional arts from 20th March - 25th April, STDT hosted a Beginners’ Step Dance Workshop and an Intermediate Step Dance Workshop in the afternoon of Saturday 3rd April. The tutor was Alison MacLeod and she taught with live fiddle accompaniment.

Attendance at the workshops was incredible with 28 attending the beginners and 17 attending the advanced. Everyone had a great fun time and the question from all was “When is the next one?” Answer: SATURDAY 26th June 2004 at the same venue...don’t miss it!

With an 8pm kick off we hosted a Ceilidh Dance Night with the Lismore Ceilidh Band with Annabel Oates as the Caller for the evening. She had her work cut out as there were a number of tourists of varying nationalities who were desperate to join in the fun. It wasn’t long before Annabel had them reeling around, not only learning Scottish dance but meeting new friends as well.

During the break Alison MacLeod gave a demonstration of Traditional Step dance and then we were off again all the way to midnight! The evening was one of the most successful ever for STDT with attendance at 182 - 100 of whom just arrived at the door! A fantastic night, a fantastic day...and the next one? SATURDAY 26th June 2004 at the same venue...BE THERE!

Glasgow Schools Project Update...

Since my last update there have been great events taking place in Glasgow which I have enjoyed being a part of.

The schools that I have been working in have performed at the Tramway to great applause. The pieces incorporated a ‘fusion of traditional dance styles’. The children thoroughly enjoyed themselves and the teachers have commented on how much they have benefited from the project and look forward to having STDT back into the schools in the near future.

The taster sessions that took place have now been completed. The feedback from the evaluations has been very encouraging and positive. A comment made by one of the children when asked, “**What was your favourite thing about the workshop?**” responded with, “**Holding hands**”. This just shows you how much the children enjoy social interaction.

London Road Primary School situated in the East End of Glasgow performed for the first time at the Maydaze event which was held at Glasgow Green. I worked with the school for 6 weeks

where we created a Scottish Traditional Dance piece with a fusion of hip hop and other dance styles. The children were a joy to watch and they all thoroughly enjoyed the day. The event was held on a Sunday and I couldn’t have taken the children without the help and support from the Headteacher who organised all that for me. Many thanks.

I have had a two first year placement students from the University of Strathclyde shadowing the work that I do and assisting me with workshops. I have also been in to teach 2nd year Community Arts students different Scottish dances which has been filmed for educational purposes. Feedback from the students was positive. A comment from one of the students when asked “Do you think you will be able to use any of the dances taught?” was, “ I didn’t realise how easy it is to use Scottish Dance and relate it to a large number of groups that I work with” I have also been training the Nursery Nurses at the College of Nautical Studies how to develop and teach Scottish Traditional Dance to pre-5’s. This is now going to be integrated into the course and take place each year as part of their programme.



I have arranged an event in which Donal Brown will be performing Scottish Step Dance with a primary school as part of the North Glasgow International Festival which is being held in Sighthill on the 12th June. I have also organised another event in which Sarah Stuart will be choreographing a new piece of Scottish/Contemporary Dance with secondary pupils for the Southside Connections festival, to be showcased on 17th June at Holyrood Secondary School in Glasgow.

I have been busier than ever and in my spare time getting ready for my

wedding at the end May which will take place in Stirling. My husband and I will then jet off to the sunshine to recharge the batteries, refreshed and ready to “Dance my SOCKS off” all summer.

Katie Coull

Traditional Dance Development Officer

FOOTNOTE:

We all wish Katie and Niall the very best for their future together!

The Highland Ball...

The Highland Ball Committee was formed in 1994 under the auspices of the Highland Scottish Country Dance Group. The group is made up of dancers who come from areas within easy reach of Inverness. This allows us when selecting programmes for the Ball to get a varied approach to current popular dances.

The initial concept was to give as many dancers as possible the opportunity to have an easy programme where everybody could dance without too much concentration, but with enjoyment. Memory loss comes to us all. We have found it much easier to remember the old favourites than some newer dances. However, we try to cater for all tastes.

The first two Balls each attracted about 450 dancers, but we found it difficult to handle that number during the supper break. After careful consideration, we decided to limit the numbers to 300 and this has improved the catering tremendously.

Bands used in the past have included Drummond Cook, John Renton and Colin Dewar. In 2002 I wanted to hear that old-fashioned sound again with a piano and double bass, so I asked Colin if he would supply a 6-piece band. It was superb, so we have gone again for a 6-piece. Last year we had a job finishing at one in the morning, with nearly a full hall.

When we started the Ball we were constantly asked to make it an Annual event but we decided against

this as we wanted dancers to have something special to look forward to. However, we decided to hold an in-between dance in Nairn. The programme is the next year's Ball programme. This has worked out very well. We make a point of quickly calling the dances at this dance and the Ball, and this is much appreciated. At the three dances we have held we have had in the region of 175 dancers.

The bands used for this event have been Iain Cruickshank and George Meikle; both bands performed extremely well. This year we and Iain Cruickshank had a guest of honour - Bill Farr, leader of McBain's Scottish Country Dance Band. The tunes were many of the ones that McBains played in their heyday. Iain, being a great fan of the band and its sound, played them magnificently and for me this brought back many happy memories.

Apart from Balls held in Edinburgh and Glasgow and the Society's AGM dance, our function is the biggest held in Scotland. We attract dancers from Ireland, Germany and France as well as a good number from the south and they come back year after year so we must be doing something right! While we insist that it is a formal occasion, it usually ends up with the shedding of various items of clothing, especially by the men, throughout the course of the evening!

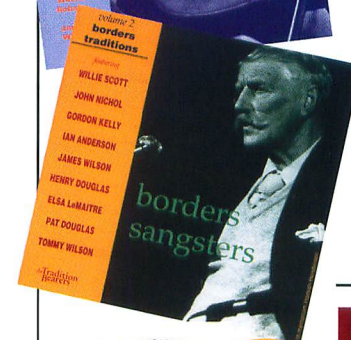
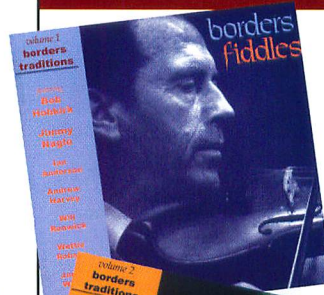
Our Ball usually falls on the first Saturday after Easter - ideal for those spending Easter in the Highlands.

Robbie Sargent



traditional music & song

borders traditions CD series



**BORDERS
BOXES and
ACCORIONS**

BORDERS FIDDLES

"One of the most important releases of traditional fiddle music for a very long time." Danny Saunders [Living Tradition Magazine]

Produced by Fred Freeman: both recordings made possible by the assistance of the School of Scottish Studies at Edinburgh University.

TO BUY:

www.thetraditionbearers.com
email:sales@thetraditionbearers.com

The Tradition Bearers

PO Box 26064, Kilmarnock,
Ayrshire, Scotland KA2 0LG

T: 01563 571220 or 551408

COMING SOON

borders young fiddles

Featuring five musicians aged 16-21, who've come up through the ranks in the past few years and are now performing, composing and entertaining audiences right across Scotland.

for information contact:

SCOTTISH BORDERS COUNCIL ARTS SERVICE

T: 01750 724901 • F: 01750 724908

email:artservice@scotborders.gov.uk

TARTAN DAY 'WELCOME HOME' CELEBRATIONS • ANGUS



STDT were delighted to assist Angus Council with their TARTAN DAY 'WELCOME HOME' week to celebrate the heritage, business and tourism links between the United States of America and Scotland. Angus Council is the first Scottish body to have acknowledged and addressed the well-established American Tartan Day commemoration of Scottish-American heritage. They are to be congratulated on their wonderful week of inaugural celebrations which I am sure will have established TARTAN DAY 'WELCOME HOME' as an annual event in Angus.

STDT organised an evening Ceilidh for the launch day of the celebrations, and what better way to celebrate than with traditional dance, music and song. In the Scottish Baronial surroundings of Hospitalfield House, Arbroath, a good crowd gathered for what turned out to be a tremendous night of fun and enjoyment.

Gavin Piper on accordion provided lively dance music which got toes tapping and dancers dancing throughout the night. The dancers were an excellent crowd as the experienced ones gave great encouragement to the novices to join in and 'have a go'. Dances included The Dashing White Sergeant, Broun's Reel, Strip The Willow, Postie's Jig, Trip to Bavaria, Virginia Reel, Waltzes, Eva Three Step, Britannia Two Step and The Canadian Barn Dance.

Mark Lumgair's performances on his Highland Pipes were inspiring. His piping talent and his ability to entertain shone through and were greatly appreciated by the crowd.

The songs and the stories of the night were provided by Sheena Blackhall who until recently was the Scots Writer in Residence at the University of Aberdeen's Elphinstone Institute. Sheena was born to entertain, her gift is natural and her story telling and singing were a joy to listen to. The Ceilidh drew to a close at midnight with tremendous applause from the crowd for the grand night's celebration marking TARTAN DAY 'WELCOME HOME' in Angus.

NMIS National Museums of Scotland

Sunday 4th July

1.45pm & 2.45pm

The Trust is represented by Edinburgh Tattoo Highland Ceilidh Dancers who will give a display of traditional dance with a contemporary twist.

Sunday 1st August

1.45pm & 2.45pm

Orkney & Shetland dancing with Mats Melin, dancers & musicians.

Tuesday 24th August

6.30pm – 7.30pm

Festival Fling – A Showcase of Scottish Traditional Dance

An evening to demonstrate all the different styles of traditional dance. Dancers from many disciplines will be performing, including the Edinburgh Tattoo Highland Ceilidh Dancers, Edinburgh Early Dancers, Celtic Spirit and Scottish Traditional Step dancing.

A great variety hour...

....NOT TO BE MISSED!

Sunday 5th September

1.45pm & 2.45pm

The Trust is represented by The Bella McNab Dancers who, with 2 musicians, will give a Ceilidh demonstration.

All the above are drop-in events and FREE OF CHARGE

"Ceilidh's Cool, but Hooley's Hot!"

Regular STDT Hooley at the South Side Community Centre (opp. Tesco), Nicolson St. Edinburgh.

STDT Step Dance Workshops

Saturday 26th June Saturday 21st August

Scottish Step Dance Workshops with Tutor Alison MacLeod and live fiddle accompaniment.

Beginners 3.30 – 4.30pm
Just bring some hard-soled shoes, a bottle of water, and lots of enthusiasm!

Intermediate/Advanced 5.00 – 6.00pm
Introducing some more complex steps

Prices: £4/£3 concession (including STDT Members)

STDT Summer Hooleys Saturday 26th June Saturday 21st August

8pm – midnight

"Ceilidh's cool...but hooley's hot!" Following the fantastic success of our Ceilidh Culture event in April, STDT are hoping to run a series of ceilidhs in this venue. Music from the West Telferton Caledonian Dance Band with Caller Annabel Oates. There will



also be a Step Dance display in the interval. Bar facility available.

Prices: £6/£4 concession (including STDT Members); Day Ticket: £12/£8 Concession.

Tickets available from:
Usher Hall Box Office
Tel: 0131 228 1155



Linlithgow Scotch Hop 2004 Every Wednesday from

July 14th – August 11th

7.30pm
Scottish Dancing for All in the Courtyard at Linlithgow Palace.

Tickets at the door: £5/£4 concession (including STDT Members)
Season ticket: £15/£12 concession
Under 12 years – FREE!
Ticket includes refreshments.

Linlithgow and District Pipe Band by The Cross and Palace Wed 14, 21 & 28th July

7.00 – 7.30pm – FREE!

Beating the Retreat by the Palace with Linlithgow Pipe Band and Linlithgow Reed Band

Wednesday 4th August

10.30pm – FREE!

Scottish Country Dancing at Pitlochry Town Hall, 7.30pm

DATE	BAND
19 June	David Oswald
3 July	Cohn Dewar
17 July	David Cunningham
3 July	David Anderson
7 August	Glencraig
21 August	Cohn Dewar
4 September	Glencraig
18 September	David Oswald

University of Stirling Summer Schools Programme 2004

6 – 8 July 9 – 11 July

Scottish Country Dancing, Old Time, Ceilidh & Scottish Traditional Dancing

Tutor: Anita Mackenzie

26 – 30 July Highland Dancing

Tutor: Claire McMenemy

Further details from Margery Stirling, Summer School Co-ordinator, DAICE, Airthrey Castle, University of Stirling, FK9 4LA.
Tel: 01786 467951
E: m.f.stirling@stir.ac.uk

STDT T-Shirt Offer!

Help to promote the Trust by purchasing and wearing our fabulous new T-Shirts in a lovely shade of deep purple with our logo on the back (as illustrated).

These are excellent quality for the price!

Special Member Prices

Size	Approx. Age	Qty	Cost per Item		Total
			Normal RRP	Offer Price	
28"	3 – 4 yrs		£3.50	£3.00	
30"	5 – 6 yrs		£3.50	£3.00	
32"	7 – 8 yrs		£3.50	£3.00	
34"	9 – 11 yrs		£3.50	£3.00	
42"	Adult (medium)		£5.00	£4.50	
44"	Adult (large)		£5.00	£4.50	

TOTAL TO PAY:

Please complete this form with your credit card details or cheque (UK only), made payable to: "STDT" and send it to:

Scottish Traditions of Dance Trust, 18b Broad St, Stirling, FK8 1EF

Name

Address

Post Code

CREDIT CARD PAYMENTS

Card No.

Name on card

Expiry Date

Scottish Dancing for All
in Linlithgow Palace Courtyard



Linlithgow Scotch Hop 2004

lively, friendly fun with great Scottish Bands

***Wednesdays at 7.30pm
July 14th to August 11th
(7.15pm 4th August)***

Tickets at the door

Adults £5.00 Concessions £4.00
Season : Adults £15.00 Concessions £12.00
Under 12 years of age FREE

Including tea and Walkers Shortbread

Linlithgow and District Pipe Band by The Cross and Palace
between 7.00 and 7.30pm Wednesdays 14, 21 and 28 July - FREE

Beating the Retreat by the Palace
at 10.30pm Wednesday 4th August with the
Linlithgow Pipe Band and Linlithgow Reed Band FREE



West Lothian
Council

Information -
01506 844600 / 842896
www.scotchhop.co.uk



Band Leaders and Proposed Programmes

14th July Wayne Robertson

Gay Gordons
Dashing White Sergeant
Cumberland Reel
Barn Dance
Inverness Reel
Anniversary Two-step
Hielandman's Umbrella
Ian Powrie's Farewell to...
Stern Polka

Dunedin Festival Dance
The Nut
The Scotch Hop
Kirrie March
Sheena's Saunter
Thread the Needle
Montgomeries Rant
Boston Two-step
Broun's Reel

1. Linlithgow: Birthplace of Mary Queen of Scots, 20 miles west of Edinburgh, Junction 3 or 4 from M9 motorway and on Edinburgh - Glasgow railway line. Palace by town centre: Low Port Centre on Blackness Road on east side of town, opposite Tesco (parking).

21st July John Carmichael

Gay Gordons
Prince of Orange
Scotch Rose
Eva Three-step
Highland Fair
Muirland Willie
Circassian Circle
Gypsy Tap
Eightsome Reel

Dashing White Sergeant
Foula Reel
Lomond Waltz
Seige of Ennis
Hullichan's Jig
Rogues Rant
Black Mountain Reel
Brittania Two-step
Drops of Brandy

2. Dancing: Instruction given for all dances. The Courtyard is open air and has stone paving. The Low Port Centre has a timber sprung floor.
3. Weather / Alternative Venue: The Low Port Centre is used. A decision on the weather is made as late as possible.

28th July Gary Donaldson

Gay Gordons
Come Under my Plaidie
Galloway House
Circle Waltz
Leap Year
Midnight Oil
Shiftn' Bobbins
Highland Schottische
Round Reel of Eight

Dunedin Festival Dance
Rory O'More
Swedish Masquerade
Virginia Reel
Duke and Duchess of Edinburgh
Polkas
La Tempete
Boston Two-step
Postie's Jig
Hullichan's Jig

- If there is any doubt about the weather the dancing will be inside - for the sake of the band!
Any disappointment is regretted.

4th August John Renton 7.15pm start

Gay Gordons
The Campbells are Coming
A Reel for Jeannie
Jacky Tar Two-step
Jessie's Hornpipe
Corn Rigs
Lauderdale Lads
Boston Two-step
La Russe

Dashing White Sergeant
Barley Bree
Anniversary Two-step
Misses Cramb of Linlithgow
Bonnie Anne
Pride of Erin Waltz
The Triumph
Eva Three-step
Joe MacDiarmid's Jig

4. Finish: About 10.00 pm in Palace, about 10.30 pm in Low Port Centre.
5. Seating: Limited availability at both venues.
6. Wheelchair access: Palace - small step; Low Port Centre - lift.
7. Restaurants:
Bar Leo tel: 01506 846667
Four Marys tel: 01506 842171
Livingstons tel: 01506 846565
Marynka tel: 01506 840123.
Please mention Scotch Hop when booking.

11th August David Ross

Gay Gordons
Circassian Circle
Kendall's Hornpipe
Rogues Rant
Plantation Reel
Wee Willie Winkie
The Bumpkin
Waltz Country Dance
The Riverside

Dunedin Festival Dance
Argyll's Fancy
Threesome Reel
Reel of the 51st Division
Gay Gordons
Flying Scotsman
Mrs MacPherson of Inveran
Boston Two-step
Orcadian Strip the Willow

8. More information telephone John Carswell on 01506 845698
9. Linlithgow Folk Festival
10 - 12 September
Tel: 01506 843376

Stadt
Scottish Traditions of Dance Trust

18b Broad Street Stirling FK8 1EF
01786 849247

HOOLEY @ South Side

Step Dance Workshops & Ceilidh Dance

Saturday 26th June

South Side Community Centre, 117 Nicolson Street (opposite Tesco)
Edinburgh

Step Dance Beginners Workshop 3.30-4.30pm

With Tutor Alison MacLeod and live fiddle accompaniment-try the infectious rhythms of Scottish step dance- the percussive dance that originated in Scotland and has been reintroduced to us in recent years. This class will get you familiar with some basic steps. Bring Energy, Enthusiasm, A bottle of water and a pair of hard soled shoes with a low heel!

Step Dance Intermediate/Advanced Workshop 5-6pm

Again with Tutor Alison MacLeod and live fiddle accompaniment- this class will introduce some more complex steps for folk who've been dancing for a while or want to Just Give It A Try! Bring lots of Energy, Enthusiasm, A bottle of water and a pair of hard soled shoes with a low heel!

CEILIDH WEST TELFERTON CALEDONIAN DANCE BAND

8pm-midnight (Bar)

WITH Step Dance Display in the interval

To book tickets in advance contact:

The USHER HALL BOX OFFICE 0131 228 1155

or pay @ the door

Workshops £4/£3 conc Ceilidh £6/£4 conc

Save & buy an all Day HOOLEY Ticket £12/£8 conc

 **Scottish
Arts Council**