



2004 Autumn/Winter Issue

STDT Annual  
General Meeting

Healthy Hearts  
Hooley

Festival Fling

STDT puts  
*best foot* forward



Welcome

to **Gemma Smith**  
our new Office Assistant

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An

Welcome from all at STDT

General

It has been a busy time here at the Trust since our Summer issue. We have taken part in lots of events, held step dance classes here in Stirling and taken part in the opening of the new Scottish Parliament Building at Holyrood. I have also had input into the Cultural Commission and have emphasised the importance of Scottish Traditional Dance within our rich Scottish Culture. I continue to lobby the case for the preservation and development of traditional dance activity throughout the country.

We are applying to the National Lottery Heritage Fund to establish the first Traditional Dance Archive and Resource Centre for Scotland. This project will also initiate extensive research throughout Scotland.

Funding is yet again at the forefront of our minds and for the Trust to continue it is imperative that we secure funding from the Scottish Arts Council. The SAC committee will review our case at the end of November and I would urge members to write to the SAC Dance Department with letters of support. We do intend to apply to a varied number of Trusts and Foundations to fund projects we would like to undertake. We also look towards raising some sponsorship for the Dance Festival in March 2005.

The problem with all of these things is that there are in effect only one and a half of us ( Diane & myself) to

complete all of these tasks and any member who would like to volunteer to help with fundraising and completion of application forms, would be welcomed with open arms.

As members you will have seen from our accounts that the membership subscriptions do not generate a substantial sum of money and it is all used in keeping members informed of developments via this magazine and mail-outs. By means of trying to save money this issue of the magazine is not in full colour, but nevertheless, I am sure you will enjoy reading it. Why not help increase the membership by buying a membership as a Christmas present for that person who has everything.

I hope everyone has a very joyful and peaceful Christmas and we look forward to promoting *Dance Is Alive* in 2005.

Best Wishes Angela

Angela Dreyer-Larsen Director STDT

The Tramway Theatre in the fair city of Glasgow was chosen as this year's venue to coincide with the conclusion of our very successful Glasgow project. The past year has seen our Traditional Dance Development Officer, Katie Coull, take traditional dance into schools, community and day centres throughout Glasgow, as well as getting involved in a number of Festivals taking place in the city, eg Lord Provost's Procession and Inspirations.

"Gay Gordons" among others, including the "Grand Old Duke of York" salsa style!

Katie was ably helped by Pauline Adams and Gillian Corbett, two students from University of Strathclyde who have been on work placement with Katie. Special mention must be made of Pauline whose beautiful singing voice was a delightful musical accompaniment for some of the dances. The STDT members and invited guests thoroughly enjoyed and appreciated their enthusiastic and entertaining performance, despite the fact that they had only a few weeks' practice.

### Dance Demonstration

To celebrate Katie's achievements, we invited her to bring along some children from Kelvindale Primary School with whom she had been working on some traditional and "fusion" pieces (the combining of traditional dance steps to contemporary music). The children performed "Virginia Reel", "Circassian Circle",

### The Venue

The Tramway proved to be an ideal venue and is a fascinating building with the Hidden Gardens and interesting history as a tram depot and a transport museum. Marion Robson chaired the proceedings admirably, assisted by Billy Forsyth as Vice Chair and Bruce Wood, Company Secretary.





# Annual

# Meeting

The Tramway Theatre, Glasgow.  
23 October 2004



## Official Business

Marion and Billy retired from the Board on rotation, and were standing for re-election. Both were re-elected with a unanimous vote.

Sheena Wellington and Gareth Mitchelson had been appointed to the Board during the year and both were officially elected with a unanimous vote.

## Open Forum

The meeting was then opened to the floor when members were given the opportunity to

“ The children performed “Virginia Reel”, “Circassian Circle”, “Gay Gordons” among others, including the “Grand Old Duke of York” salsa style! ”

raise points or ask questions. Some interesting subjects were discussed including the definition of choreography and its teaching; the image of STDT and target audience; and status of the membership scheme.

The meeting agreed that STDT had made tremendous progress over the past year which was demonstrated in the audience and participation figures produced by Katie and Angela for the year’s activities and events, eg around 7,000

people in Glasgow alone were exposed to Scottish traditional dance.

Many thanks to all those members and guests who attended on the day; your support was very much appreciated.

**Diane Dixon**

## PLEASE NOTE

Any individual articles in the magazine can be sent to individuals who may require larger type.



Photo courtesy of Joyce Anderson

## Trying for a Traditional Dance Coach (TDC) in every local Authority in Scotland

Over the last few months I have met with 20 of the local authorities within Scotland. This has been a fact-finding mission to establish what the provision of traditional dance is within the different local authority areas, and to discuss how the Trust could help to plug gaps in provision and increase activity and participation in traditional dance.

During these discussions it became apparent that most local authorities would welcome the provision of a Traditional Dance Coach (TDC) within their area, serving both the education sector and the wider local communities, making traditional dance available to all age groups.

To that end, we have applied to the Scottish Executive with a National Traditional Dance Development Strategy. The first stage would be to establish TDC's in six local authority areas giving a good geographic spread of the country. Phase two and three would follow and by 2008 we would hope to have the vast majority of the country covered.

Angela Dreyer-Larsen - Director



# Healthy Hearts Hooley!

## Tackling Childhood Obesity: Changing Scotland's Culture

**Schools could take a reel step to beat flab**

As fit as a fiddle with ceilidhs in the classroom

**Dancing away fat?**

School authorities' plan will see pupils take their partners for healthy hooleys

**Have a fling at losing weight**

**Campaign could see kids dance their way to fitness**

New proposal in fight against flab



### Background

**The Scottish Executive is increasingly concerned about the health and welfare of our young people as a result of reduced physical activity and poor diet.**

### Studies have revealed:

- 65% of young people do less than 60 minutes of activity each day (33% do nothing!).
- 20% do more than 5 hours of sitting each day (more males than females).
- Children aged 3-5 years only manage moderate physical activity for 20-25 minutes per day

### Active Schools National Delivery Plan 2003-2007

- All schools in Scotland will be Health Promoting Schools by 2007

### The Conference

On 21 June, Angela and I attended a Conference in Edinburgh on the subject of the growing problem of childhood obesity and how to tackle it.

When the conference programme had arrived in the office some weeks before, we were surprised to find that there was little representation of physical activity

among the speakers with the exception of SportScotland and British Heart Foundation, and certainly no mention of dance in any form.

We decided that not only was it important to attend such an event, but also to fly the flag for traditional dance. STDT had an Exhibition Stand

“ People want to try out a range of different activities in a multitude of ways ”

- Len Almond, Director, British Heart Foundation National Centre for Physical Activity and Health

- 80% of primary aged schoolchildren will be physically active

In other words, while promoting sport is an important factor in tackling childhood obesity, there are many other ways to complement that, particularly through dance.





# Glasgow's Traditional Dance Development Officer

I am back from a beautiful honeymoon and thoroughly enjoying married life. Whilst being away the Southside Connections performance was a great success and everyone who went to see it commented on the excellent choreography and the fusion of contemporary and Scottish dance. This was choreographed by Sarah Stuart and the 15 secondary pupils involved in the project.



In August the schools start back and along with it Afterschool sessions which will be taking place in primary schools throughout the year. This month will also see the beginning of traditional dance taking place in some Adult Training Centres throughout Glasgow. This is a new

initiative that I have set up to promote Scottish Traditional Dance to all members of the community.

In September I will be working with Celtic Connections as part of the "Inspiration Festival" which is a week long event especially for teenagers where loads of other organisations and groups will be taking part throughout the week. STDT and Celtic Connections will collaborate in creating music for dance. Part of this work will look at South African movement and music as Glasgow is celebrating 10 years of South African freedom.



Katie and Pauline perform the Pat-a-Cake palka with an African influence

## FOOTNOTE

Katie is expecting her first child in March. We send our best wishes for the happy event.

## “ Obesity in children is a time bomb that has huge implications for them in later life ”

- Tom McCabe MSP, Deputy Minister for Health & Community Care

which allowed us to distribute Information Packs to interested delegates and increase awareness of the Trust and its stance on introducing traditional dance into the school curriculum. Whilst we were among good company with other stands hosted by the Scottish Milk Project, British Heart Foundation and the National Obesity Forum among others, we were the only organisation actively promoting physical activity!

The conference itself was ably hosted by John Beattie, Presenter & Broadcaster with BBC Scotland and was introduced with a keynote speech by Tom McCabe MSP, Deputy Minister for Health & Community Care. Presentations covered the important areas of diet; healthy eating; food promotion; the benefits of an active life; and increasing activity in schools creating good habits which will last a lifetime.

Delegates had the opportunity to vote on key issues raised through an electronic polling system.

The Conference Report and input from this poll will be submitted to the Scottish Executive.

## The Role of Traditional Dance

It is the aim of STDT to see a Traditional Dance Development Officer appointed in each Local Authority area who would be responsible for developing an ongoing programme of traditional dance to cover all age ranges from nursery school to senior citizens' day care centres. Our existing TDDO in Glasgow, Katie Coull, has never been busier with demand outstripping supply.

It is our belief that the teaching of traditional dance in any form should be an integral part of our school curriculum for the following reasons:

- It increases physical activity of children in a highly accessible and non-competitive way
- It is an art form; encouraging free spirit and creativity to music
- It meets all of the Scottish Executive criteria for physical activity, culture and history education
- It is a central part of Scottish culture; children should be allowed the opportunity to learn about and participate in their culture
- It teaches social skills and interaction with the opposite sex
- It can be taught with the minimum of resources and no special equipment is required
- It's fun!

Our campaign continues (see Angela's article on her visits to Local Authorities in Scotland) and has recently excited media response in the Scottish press. Let's bring dance back into schools - it's fun and keeps us all fit.

Beats a cold, wet hockey pitch any day!

Diane Dixon





## Step Dance Classes

### in Stirling

**T**he Traditional Step Dance Classes continued with tutor John Sikorski for another 8 week block, ending 7th December.

The classes have been held on a Tuesday night 7.30-8.30pm at the Allan Park South Church, Dumbarton Road, Stirling.

The core attendees all became more expert at the steps and really enjoyed the classes, having a good laugh in the process.

We would love to see classes happening all over Scotland and if you know there is a demand in your area for classes, please let us know either by mail or by email to

[info@stdt.org](mailto:info@stdt.org)  
Angela Dreyer-Larsen

# KICK THE CAT

-not really!

**S**cottish Step Dancing of the Cape Breton hard shoe variety meant some of our group were ready and able to tackle a trial class of Appalachian Clog Dancing which, confusingly, does NOT require clogs (a misunderstanding from a comment made by the late Queen Mother) but uses tap shoes.

Like Scottish Step, it is percussive by nature and uses steps inspired by North American Indians, African dance, Irish Stepping as well as Scottish Stepping. The music is very lively and dances include specific steps like Alamo, Kick the Cat, Wagon Wheel, Walk

the Heel, Cajun Lady, Calypso, to name but a few. After one try, some Scottish Step Dancers were hooked! The Scottish Step Dancers in our group took to it like ducks to water and have joined in some of the displays at various venues including the County Fair in Scone. Several Apalachian Step groups exist in England but in Scotland they are harder to track.

However, from 7th September 2004, the Edinburgh group will meet weekly on Tuesday nights at 7.30pm in the Drama Room of St Margaret's School on East Suffolk Road.

Sheila Sutherland



For more information call:

**0131 552 1622.**

They are actively seeking new members.

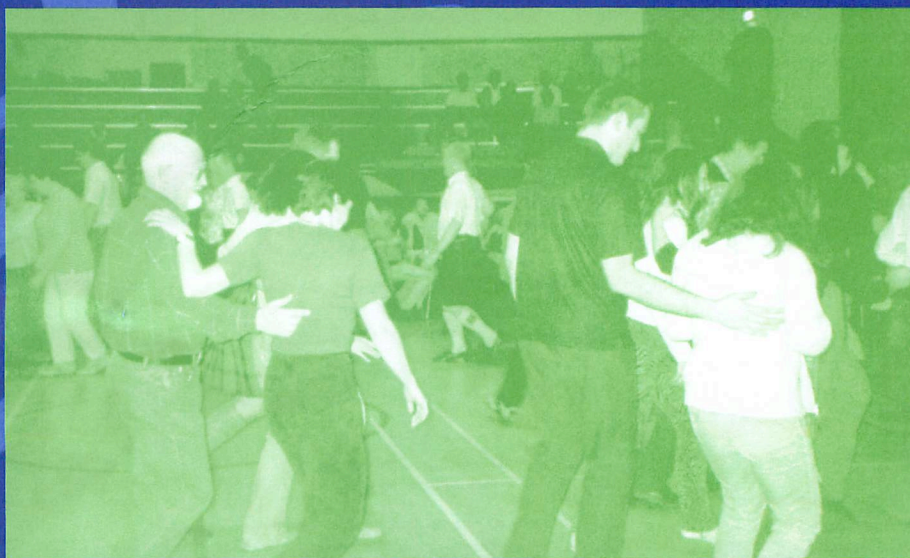
# Hooleys @ South Side

**STDT held Ceilidhs in this Edinburgh venue on a couple of Saturday evenings in June and August.**

Ceilidh enthusiasts and tourists alike had a great hooley on both occasions. Annabel Oates was our Caller for both these events, and we thank her again for her enthusiasm and continued support of the Trust.

On 26th June, the West Telferton Caledonian Dance Band led the music, and on 21st August, Gavin Piper's 3-piece did the honours. Both these bands were very well received.

Our next visit to this venue will be Saturday 2 April 2005, when STDT takes part in Edinburgh's Ceilidh Culture event - keep a note in your diary!!





## NMIS National Museums of Scotland

### STDT EVENTS AT NATIONAL MUSEUMS OF SCOTLAND

**HAWTHORNDEN COURT,  
CHAMBER ST,  
EDINBURGH**

**ALL DROP-IN EVENTS,  
FREE OF CHARGE**

#### Sunday 2nd January 2005

1.45pm & 2.45pm

The Trust is represented by the Bella MacNab Dancers and friends who bring their own inimitable style to Ceilidh Dance, accompanied by live music.

#### Sunday 6th February 2005

1.45pm & 2.45pm

The Trust is represented by the Royal Scottish Country Dance Society Display Team led by Anita Mackenzie. Traditional set dancing with some audience participation.

#### Sunday 6th March 2005

1.45pm & 2.45pm

The Trust is represented by the Inverkeithing Step Dancers, who recently performed at the opening of the Scottish Parliament, who will demonstrate the art of percussive Scottish Step, currently undergoing a revival.

### DANCE IS ALIVE IN 2005 ©

#### Scottish Traditional Dance Festival

10th - 13th March 2005

Stirling's 2nd Traditional Dance Festival will feature a host of dance events over the four day period. The Thursday and Friday's events will concentrate on schools and the Saturday and Sunday events will be for the general public: dance choreography competitions; workshops; a Traditional Dance Variety Show and a Grand Ceilidhwill all feature in this year's Festival.

A special FESTIVAL BROCHURE will be printed and distributed in the New Year.

#### CHOREOGRAPHY COMPETITIONS

##### Saturday 12th March 2005

Albert Halls, Stirling

10.30-11.30am:  
Traditional Dance Freestyle Team Competition (Except Highland)

#### Entry forms available from STDT

18b Broad Street, Stirling FK8 1EF

Tel No: 01786 849247  
Fax No: 01786 849248  
E-mail: info@stdt.org

### DANCE IS ALIVE IN 2005 ©

#### Scottish Traditional Dance Festival

11.30-1.30pm:  
SOHDA Highland Team  
Choreography Competition

#### Entry forms will be available from SOHDA

Contact: Laura Smith,  
Tel: 01968 670909

2.00-6.00pm:  
SOBHD Highland Team  
Choreography Competition

#### Entry forms will be available from SOBHD

Contact Gillian Whitelaw,  
Tel: 01324 871921



### EDINBURGH'S CEILIDH CULTURE 2005

**STDT will be running the following events during the above Festival:**

All on Saturday 2nd April 2005

South Side Community Centre,  
Nicolson St,  
Edinburgh  
(opp. Tesco & Charity Shops)

#### Grand Ceilidh Dance Night

8pm - midnight

Fantastic evening of Scottish dancing - all welcome - come on Dance Your Socks Off!!

A Ceilidh caller will help you through the steps to a live Ceilidh band.

#### Beginners Step Dance Workshop

3pm - 4pm

Come and try the infectious rhythms of Scottish Step Dance. Bring lots of energy, a pair of hard-soled shoes and a bottle of water.

#### Ceilidh Dance Workshop

4.15 - 5.15pm

Prepare for the evening Ceilidh or learn some more dances for the next wedding.

## STDT T-Shirt Offer!



Help to promote the Trust by purchasing and wearing our fabulous new T-Shirts in a lovely shade of deep purple with our logo on the back (as illustrated).

These are excellent quality for the price!

### Special Member Prices

| Size | Approx. Age    | Qty | Cost per Item    |             | Total |
|------|----------------|-----|------------------|-------------|-------|
|      |                |     | Normal RRP       | Offer Price |       |
| 28"  | 3 - 4 yrs      |     | <del>£3.50</del> | £3.00       |       |
| 30"  | 5 - 6 yrs      |     | <del>£3.50</del> | £3.00       |       |
| 32"  | 7 - 8 yrs      |     | <del>£3.50</del> | £3.00       |       |
| 34"  | 9 - 11 yrs     |     | <del>£3.50</del> | £3.00       |       |
| 42"  | Adult (medium) |     | <del>£5.00</del> | £4.50       |       |
| 44"  | Adult (large)  |     | <del>£5.00</del> | £4.50       |       |

**TOTAL TO PAY:**

Please complete this form with your credit card details or cheque (UK only), made payable to: "STDT" and send it to:

**Scottish Traditions of Dance Trust, 18b Broad St, Stirling, FK8 1EF**

Name

Address

Post Code

#### CREDIT CARD PAYMENTS

Card No.

Name on card

Expiry Date



L - R

**World Juvenile Champion 2004**  
David Wilton from Forfar

**World Junior Champion 2004**  
Rachael MacLean from Dundee

**World Adult Champion 2004**  
Tony Cargill from Forfar

**NMIS** National Museums of Scotland

TUESDAY 24TH AUGUST 2004

## Festival Fling

**STDT hosted a showcase of Traditional Dance during the Edinburgh Festival in the above venue to the acclaim of the large audience made up of tourists and locals alike.**

The evening was an opportunity to demonstrate many of the different styles of traditional dance. The programme included the following:

- Edinburgh Early Dancers, elegant and graceful in their beautiful costumes
- A Royal Scottish Country Dance Society display team led by the ever-professional Anita Mackenzie
- Step Dancing from the highly experienced John Sikorski
- Wonderful Highland Dancing at its best performed by the children of the Dunedin Dance Academy, Edinburgh
- The breathtaking Edinburgh Tattoo Highland Ceilidh Dancers with their unique and highly visual display as performed at the Edinburgh Tattoo

*This is the 1st time in 19 years that all 3 champions have been Scots*



# Opening of new Scottish Parliament Building



The whole evening epitomised Scottish traditional dance at its best, and we certainly hope to host similar shows in other venues. Perhaps the highlight of the evening was a certain woman who not only took charge of making sure the right performers were on at the right time, but also managed as official photographer for the evening; the technician in charge of music; and the Master of Ceremonies! Yes, our Director Angela, took all these duties upon herself due to a shortage of helpers on the evening, and carried it off without a hitch. As she said afterwards: "I was running from off-stage to the mike, to the music system, to the camera and then started all over again!" Needless to say she was exhausted, but a job well done!

### FOOTNOTE

If you are willing to help out at any STDT events taking place in your area, we would be delighted to have you on board.

**HOLYROOD 9th OCT 2004**

**O**n this historic occasion STDT was very prominent and provided performances on the stage in the landscaped gardens of Holyrood. In total 75 dancers and Musicians contributed, and I would like to thank them all once again for representing The Trust and its work in such a 1st Class professional manner.

I would also like to thank all the supporters who came along and helped on the day, distributing information on STDT and talking to people. The stage, which had been erected only a matter of hours before the event was not at all suitable for dance and, apart from the Step Dancers, everyone danced on the forecourt in front of the stage. I was really grateful that everybody just got on with it. The rain stayed off and although it was very cold it was bright and there was a lovely carnival atmosphere.

Edinburgh Early Dancers, in full period costumes, accompanied by the

Edinburgh Renaissance Band were the first to delight the crowd and delight they did. We were transported back in time and caught a glimpse of dance from earlier centuries.

Inverkeithing Step Dancers brought us on a little in time demonstrating this percussive dance that originated in Scotland but that has only recently been reintroduced to us.

Such rhythm, grace and energy and all from the ankles down! Dave Francis accompanied the Inverkeithing Dancers on guitar and Mairi Campbell on fiddle. Mairi also gave a wonderful rendition of a song about step dancing.

Queen Victoria School Display Team gave a wonderful performance in full uniform. Queen Victoria School

educates children of military personnel and provides training in Scottish military dance and music. They really appealed to the audience, in particular with the Sword Dance. The display team also gave a performance at Our Dynamic Earth during the day.

Edinburgh Tattoo Highland Ceilidh Dancers, highly polished and fresh from their



*Inverkeithing Step Dancers*



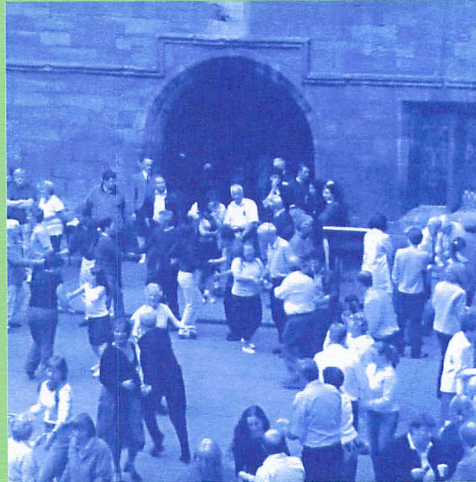
LINLITHGOW

# Scotch Hop

## 2004

The 15th season of "hops" came to an end in August. It was highly successful once again with around 300 dancers each night, some of whom came from as far afield as New York and Moscow.

Thanks again to all those involved in making this event happen, in particular John Carswell, Linlithgow Scottish Country Dance Club, and West Lothian Council for their financial support. A special mention also to Walkers for a delicious supply of their shortbread!



NM|S National Museums of Scotland

As part of an ongoing partnership development between STDT and the National Museum of Scotland, STDT provides two x half-hour performances in a traditional dance style on the 1st Sunday of each month, in Hawthornden Court within the National Museum of Scotland. Entry to the Museum and attendance and the performances is free. The idea is to give a performance of Traditional Scottish Dance and then to encourage some participation from the audience.



3 World Champions

performances during this year's Edinburgh Military Tattoo, proved to be some of the best in the world.



Edinburgh Early Dancers

Thirty-two dancers delighted the crowd with traditional and contemporary pieces. The three World Highland Dancing Champions accompanied them. This is the 1st time in 19 years that all 3 champions have been Scots and it was indeed a treat for the audience to see all three dancing together on the same platform on such an auspicious occasion.

The World Champions performed a specially choreographed piece to display all the classic traditional dances incorporating elements from the Fling, Swords, Sean

Triubhas and Reel. Kenneth Forsyth accompanied them on the Pipes.



Queen Victoria School Display Team

Joanna Buchan from Aberdeen represented the Trust in the evening when she gave a performance of her own choreographed piece The Ghost of Lady MacBeth at a dinner hosted by the Presiding Officer, George Reid, for all the international guests.

Joanna has received a personal thank you from George Reid for the beautiful performance she delivered. Scottish Traditional Dance was well represented at the opening and the crowds - locals and tourists alike - took lots of photographs



Joanna Buchan

and many of the dancers are on videos that I am sure are now scattered all over the world.

A fantastic day was had by all. The closest we got to the Queen is demonstrated in this picture. Can you spot her hat?

Angela Dreyer-Larsen - Director STDT



Donal Brown &amp; Friends

### SUNDAY 6th June 2004

The group representing STDT on this occasion was Donal Brown & Friends. There were Step dancers and musicians who entertained the crowd and gave a little bit of explanation of the origins of Step Dancing. Over 30 people then gave it a go!

### SUNDAY 2nd July 2004

The group representing STDT on this occasion was the Edinburgh Tattoo Highland Ceilidh Dancers. These two dozen dancers gave a heart-warming performance of traditional and contemporary Scottish dance. A huge audience enjoyed this spectacle.

### SUNDAY 1st August 2004

Mats Melin & Friends gave an insight into Shetland and Orkney Dance. Having enjoyed the performances, twenty people joined Mats on the floor to learn How To Do It by Themselves!

### SUNDAY 5th September 2004

Representing STDT today were the Bella McNab Dancers. The crowd thoroughly enjoyed this performance and joined in the fun in record numbers.

### SUNDAY 3rd October 2004

Celtic Spirit was the order of the day and delighted the audience with their very individual unique style. Everyone just wanted MORE!



# Dance profile

## Maria Leask

Traditional Dance Artist in Residence  
and a founder of  
'Shetland Folkdance'



**Q** What best describes what you do ?  
**a** Teaching Traditional dance in schools, and evening classes.  
Performing Shetland's indigenous folk dances, locally and abroad.

**Q** What geographical area does your work cover ?  
**a** Shetland and Orkney.

**Q** When did you first become involved in traditional dance and why ?  
**a** At a very early age because it was, and still is used to celebrate weddings in the isles.

**Q** What do you enjoy most about your work ?  
**a** Job satisfaction has to be seeing the happy faces of the children when they dance.

**Q** How vibrant is the traditional arts scene in the Northern Isles ?  
**a** Probably the most vibrant in the world.

**Q** What do you see as the main opportunities for you in the future ?  
**a** To carry on important work, keeping dancing traditions alive.  
To train someone to follow in my dancing foot steps.

**Q** And the barriers ?  
**a** Funding.

**Q** Who or what has been your greatest influence ?  
**a** My mother, and partaking in the enjoyable dance scene in Shetland.

**Q** Your three wishes for the future of traditional dance would be ?  
**a**

1. That dancing continues to be popular and vibrant.
2. The traditional dance artist post is kept alive.
3. The hope that teaching traditional dance to young people pays off in the future.

## CAPTION COMPETITION

Come on, have a bit of fun putting an amusing caption to this unusual photograph taken at the Holy Fair, Mauchline in May 2004.

Entries on a postcard with name and contact details to

'STDT Competition,  
18b Broad St,  
Stirling,  
FK8 1EF'.

Closing date: 31st December 2004.

Most amusing wins an STDT Goody Bag!



## STDT ★★★★★ COMPETITION

Come on get involved and enter our 2nd Just For Fun competition. Answers on a postcard with your name & contact details to

"STDT Competition"  
18b Broad St, Stirling, FK8 1EF.  
Closing date: 31st December 2004.

The first correct entry out of the hat will receive a GOODY BAG.

Please also send in any question you would like to appear in our next issue.

(the editor reserves the right to publish only FUN, LIGHT- HEARTED material)

**1** What is the name of the New Scottish Parliament Building Opened on Saturday 9th October 2004?

- a. Westminster
- b. Balmoral
- c. Holyrood

**2** Joanna Buchan choreographed a piece entitled "The Ghost Of ..."

- a. STDT
- b. Lady Macbeth
- c. Mary Queen of Scots

**3** Scottish Step Dancing originated from which area of Scotland?

- a. Central
- b. Highlands
- c. Borders

**4** A Caller is associated with which dance style?

- a. Ceilidh
- b. Salsa
- c. Country

**5** Queen Victoria School is associated with which profession?

- a. Medical
- b. Military
- c. Ministry

**6** What colour is Scottish Traditions of Dance Trust T-Shirt ?

- a. Red
- b. Blue
- c. Purple



**stdt**  
Scottish Traditions of Dance Trust



*Dance is Alive in 2005!*  
*Scottish Traditions Dance Festival*

**FREESTYLE TEAM Choreography Competition**  
(Not Exclusively Highland\*)

Albert Halls, Dumbarton Road, Stirling FK8 2QL

**SATURDAY 12<sup>th</sup> March 2005**

10.30 - 11.30am

*Teams* of up to ten dancers (min two) are invited to present their dance piece in front of an audience within a 4 minute time limit. Full details and rules of the competition will be issued with the application forms.

- ♦ 16yrs & under
- ♦ 17 yrs & over

*Application forms* from Scottish Traditions Dance Trust,  
18b Broad Street Stirling FK8 1EF

T:01786 849247 E: [info@stdt.org](mailto:info@stdt.org) [www.stdt.org](http://www.stdt.org)



Scottish  
Arts Council

\*There are two Highland Competitions on the same day