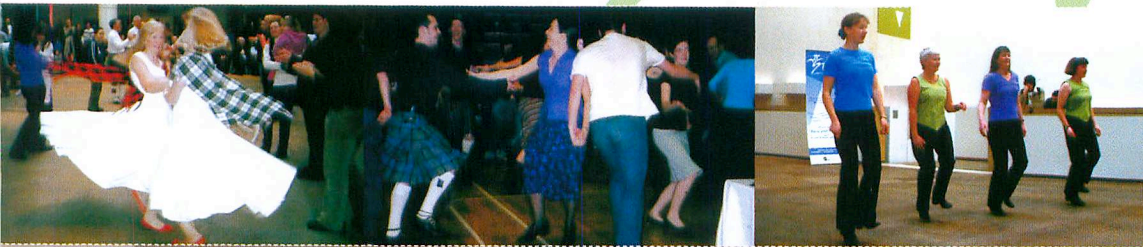


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Scottish Traditions of Dance Trust

news

2005 Summer Issue



Dance is Alive

2005

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Dance Festival 2005

18b Broad Street
Stirling FK8 1EF
T: 01786 849247
F: 01786 849248
E: info@stdt.org
W: www.stdt.org



2nd April 2005

Another fantastic Ceilidh Culture event for STDT. Although it was a lovely day 15 people participated in the Step Workshop and an amazing 25 in the Ceilidh Dance Workshop. The evening Ceilidh with the Bill Richardson Band was a 1ST for STDT as it was actually sold-out with 170 people packed into the South Side Community Centre. There was a great mixture of people including a party of 50 from Northern Ireland. The dancing, ably called by Annabel Oates, was fast and furious and the whole event had a great FUN atmosphere.

We had hoped to put on another Ceilidh in Edinburgh in the summer as South Side Community Centre is a great Ceilidh venue, but it is unfortunately not available from July to September as it is taken over by the Edinburgh Festival. Hopefully we will repeat the Ceilidh Culture Experience towards the end of the year.



Welcome

from all at STDT

Dear All,

I cannot believe where the time has gone. We are now into summer and over the last few months activity by the Trust has increased yet again. Our financial year ended on 31st March and in the year we doubled the number of events and performances enabling 17,427 people to take part in traditional dance. This figure represents a 100% increase on the previous year. I would like to take this opportunity to thank everyone who contributed to this success including the many Tutors, Dancers and Musicians we have employed throughout the year. I would also like to extend a big thank you to my very dedicated, hard working, versatile small team of Diane and Gemma as well as to the Board Directors of the Trust. We will continue to increase the profile of, and activity in, all styles of traditional dance.

STDT's 2nd Traditional Dance Festival took place in March and the Have A Go Sessions proved to be a very popular addition to the Festival. I continue to promote **Traditional Dance Development Artists** in all local authorities throughout Scotland and am pleased to say that we now have a presence in Clackmannanshire, Aberdeen City & Fife. These are exciting developments and will increase the activity and interest in Traditional Dance in these areas. We also continue to develop a good working relationship with **Historic Scotland** and have given workshops in Stirling, Edinburgh and Doune Castles. We have also just completed an extremely successful week-long project at the **Scottish Mining Museum** in Newtongrange. A detailed report of this project will be in the next Magazine issue.

I hope you enjoy reading this edition of our Magazine and please send us any relevant material for inclusion in the next one.

Have a happy and safe summer and continue to promote Dance Is Alive in 2005!

Angela

Angela Dreyer-Larsen Director STDT



Billy & Denise Have A Fling!

Congratulations also to our Vice Chair Billy Forsyth and partner Denise who were married on Saturday 21st May. We would all like to take this opportunity to wish the couple every happiness for the future.

Apparently, it was the only weekend in the year that they were both free, and wondered what they would do with themselves!

Katie Coull Update

Katie Coull, who was our Traditional Dance Development Officer in Glasgow until February 2005, completed her greatest production yet on Saturday 12th March with the birth of Hannah May.

Katie has informed us that Hannah just loves music which is hardly surprising as she was exposed to so many dance workshops and performances before she was even born.

Hannah was a true Dance Festival baby, and the proud parents have been awarded an engraved Dance Festival medal in recognition of the achievement!



Dance Profile

Nicola Meller
of "New Scotland"

Please Note

Any individual articles in the magazine can be sent to individuals who may require larger type.

After-School Workshop

By Emma Sinclair
Placement Student

STDT is pleased to have a very good relationship with University of Strathclyde BA in Community Arts course. Many of the students studying dance have contributed to our educational work and outreach projects, gaining invaluable experience of teaching and in particular, teaching traditional dance. This bodes well for the future of traditional dance teaching in our schools. Emma began a secondment with the Trust on 24 January for 6 weeks. We were very impressed with her enthusiasm and abilities and we wish her well in her future career.

On 26th January, I shadowed Pauline Adams in her after-school class at Kelvindale Primary School, Glasgow. The group of 20 Primary seven students were having their last practice before their performance the next day at a local Elderly Day Care Centre in Partick.

After they were suitably warmed-up and quite excitable, Pauline got them into their starting positions for the "Virginia Reel" with a twist it starts with a number of modern dance moves which allowed the children to move into their sets for the "Virginia Reel". After this, they then performed the "Grand 'Ole Duke of York" which was fused with simple salsa steps that the children seemed to enjoy immensely. Their last dance of the performance was a traditional "Circassian Circle" which was accompanied by traditional music. The children all felt fairly confident with the next day's performance and went home smiling.

The next day the children arrived at the Day Care Centre to be greeted by an audience of roughly 20 elderly people and 5 staff. This performance was part of a week long special of performances that the Centre was putting on to celebrate Robert Burns Day on 25th January.

Staff were unsure beforehand about how the client group would respond to the "jazzed up" versions of traditional dances, but their fears were unfounded as the salsa-style "Grand 'Ole Duke of York" was by far the most popular of the dances. Once the three performance pieces were finished, the children then performed a number of traditional dances with traditional music such as the "Gay Gordons" and the "Canadian Barn Dance". Some of the centre staff even joined in for a "St Bernards Waltz"!

The children did extremely well considering their lack of practice time. The clients at the Day Care Centre thoroughly enjoyed having the children to entertain them, giving them many compliments on the way out. The children too, got a lot out of the day including time off school and some sweets during their break!

STDT

Competition Winner

Autumn/Winter Edition

Well, we have to say that we were very disappointed in the response to our Quiz and Caption Competition in the last issue.

First correct entry received for the quiz was from Nan Lawson of Paisley who also sent in the ONLY entry for the Caption Competition. Her winning caption was: "See what happens when you eat up all your crusts!" (You may remember the photo in question taken at Holy Fair, Mauchline in May 2004 showed a very tall man on stilts next to an ordinary man in a kilt).

Nan received a STDT "goody bag" for her troubles.

Well done Nan for being such a good sport!

How did "New Scotland" come to be?

In May 1947 the Senatus Academicus of Edinburgh University granted recognition to the 'New Scotland Society'. The society was formed "to examine and arouse interest in the present day political and cultural renaissance in Scotland". The society's interests ranged across the arts and politics of Scotland. Among its activities was Scottish Country Dancing and gradually this became dominant as interest in the other activities declined. By 1951 it had become clear that most of the members were only interested in dancing. The society was therefore reconstituted with the name being changed to the "Edinburgh University New Scotland Country Dance Society" to reflect this. The society has remained in this form ever since, although our dancing repertoire has now expanded to include ceilidh dancing, Highland dancing and Scottish step dancing as well as country dancing.

How did you get involved in choreography?

I was asked to choreograph the Dunedin Dancers trip to the Trachtenfest Folk Dance Festival in Germany, Summer, 2004.

From where does your inspiration come?

Good question-my usual answer is 20 marlboro lights!!! In addition to the nicotine I usually think of things constantly - I'm choreographing the New Scotland Trip to Slovenia so I'm pretty pre-occupied with that at the moment.

What type of background and interests do the members of the group have?

Absolutely anything and everything. The group ranges in age from 16 to over 60. We have students, university staff members, non-university members from all walks of life. Anyone can join and everyone is welcome.

What other performances has the group been involved in?

Too many to list-we perform at least once a year abroad-the Basque Country, France, Czech Republic, Germany, Poland, Belgium, Spain to name a few. This year we're off to Slovenia. We're also taking part in the Dunedin Folk Dance Festival this year which is based in Edinburgh with performances in Edinburgh, Fife and Stirling including Stirling Castle and Falkland Palace.

We have also won other dance competitions including the Newcastle and Edinburgh Festivals. In addition to that we have danced at the Tattoo, the opening of the Commonwealth Games, the MTV awards and appeared on television.

What are your ambitions for "New Scotland"?

My view here won't necessarily be those of the group as a whole but I'd like to see it continue in the same vein-promoting all different styles of Scottish Dancing in a thoroughly enjoyable atmosphere.

In your opinion, what does the future hold for the traditions?

The future of traditional dancing will only continue if it is promoted as fun and has an element of evolution. New Scotland has a distinctive style of dancing which has evolved over the years (typically very energetic with as many kicks, twiddles and fancy bits as you dare to add on). I have heard various complaints ranging from the kicking of legs when doing a circle to ladies raising their arms for highland steps at balls (not the done thing you know!). Quite frankly anything goes in my book and when I hear cries of 'how do we get young folk interested in dancing' well that's my answer. Stop telling people off just because they do things slightly different to you, allow for individual flair and above all make it fun.



Educational Workshops

Historic Scotland joined forces with us to run some workshops in Doune Castle. Primary 5 children from Doune Primary School were taught Early Dance in the Great Hall as would have been performed when the Castle was a living community. This provided an authentic atmosphere, albeit very cold!

The children soon warmed up when they moved to the old kitchen area to be taught traditional Step dancing by John Sikorski.

STDT continued its partnership with Historic Scotland providing historical dance in context at Edinburgh Castle in April, with input at other historic sites also planned.

"have-a-go"

"Have-A-Go" Sessions

The aim of these dance sessions was to encourage members of the public whatever their age or experience to "have a go" at a traditional dance form which they would not normally have the opportunity to do. We were delighted at the high attendance levels at each of these sessions.

The first of these, Family Ceilidh tutored by Marion Robson, saw many parents and young children enjoying traditional dance. This was followed by two consecutive sessions tutored by Emma Melin in Shetland and Orkney dance. These particular styles are rarely seen or experienced outside their native origins, so they proved to be very welcome and popular classes.

The afternoon got under way with traditional Scottish Step Dancing with John Sikorski. This is always a popular class and many who attended expressed an interest in wishing to learn more about this style of dance.

The final session was Fusion Dance with Tutor Lisa Dunlop which involves traditional dance to non-traditional music. This is a very popular class as it encourages the younger generation to join in and try out traditional dance in a contemporary setting. However, many of the older generation also had fun trying something new!

Dance is Alive 2005



2nd Traditional Dance Festival

7th – 13th March 2005

City of Stirling

Choreography Competitions

There were 3 competitions running this year: the STDT Freestyle Team Choreography Competition; the Highland Team Choreography Competition (SOHDA) and the Highland Team Choreography Competition (SOBHD).

Over double the number of dancers took part this year compared to last year, therefore the venue was moved from the Tolbooth to the Albert Halls. We had put a lot of work into the organisation of the event, but it was still very nerve-wracking faced with large groups of nervous and excited performers on the day!

Freestyle Competition

This competition, held under the auspices of STDT, aims to encourage dancers from any discipline or background to enter a choreographed dance piece in their chosen style (or styles), and was indeed open to all dancers irrespective of any other dance group affiliations.

The standard was excellent – and from that point on we were treated to a wide variety of styles, interpretations and costumes. The judges for this competition were John Sikorski, Step Dancer; Kally Lloyd-Jones, Choreographer & Dancer and Andy Howitt, Artistic Director, YDance.

The judges brought a wide range of backgrounds and experience to the task which they all thoroughly enjoyed. They were impressed with the standard of the entries and found it very difficult to make a decision on an outright winner in each group.

STDT were delighted with the quality of the Freestyle Competition this year and it certainly proved how versatile traditional dance can be and how it can be successfully integrated with contemporary dance styles.



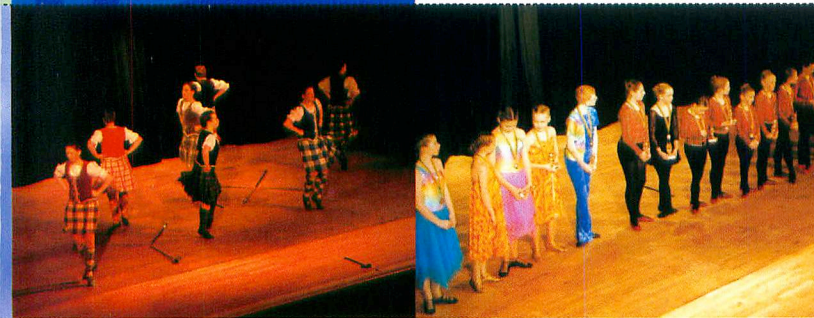


Sunday At The Thistles Centre

Our "roadshow" event in the Thistles Centre during last year's Festival was a great success, and we were very keen to do the same this year. However, a credit card company beat us to the space and we were forced to hire an outdoor stage to take our roadshow to just outside one of the entrances to the Thistles Centre.

Unfortunately, it was a very cold day albeit a sunny one (we are grateful for small mercies), and the dancers certainly struggled to keep warm. The aim of the roadshow is to "take dance to the people" and give the public a chance to see some traditional dance performed, and hopefully take part in it.

It was disappointing, but it did not dampen the spirits of the guest dancers. Special mention should be made to the Gillian Whitelaw School of Highland Dance who gave numerous displays throughout the afternoon in various costume. The winners of the STDT Freestyle Competition the previous day, "New Scotland" from Edinburgh University came along to perform their piece and a couple of other things besides. Another group from the Freestyle Competition, "Jiggy Thistles" also performed for us at the outdoor stage. A contingent from the Queen Victoria School in Dunblane entertained the crowd with their Sword Dancing and Highland Dancing in their wonderful red dress uniform.



Highland Team Choreography Competition (SOHDA)

This was the first time that we had hosted a competition by SOHDA and it was successful for an inaugural competition. We are sure that the momentum will build and entries will increase for next year's festival, should SOHDA choose to hold a competition in 2006.

The MC for the occasion was Mrs Jean McKirdy, the SOHDA President. Their judges were May Davidson and Lynsey Ward. The SOHDA officials were very pleased with the organisation of the competition and everyone involved had a really good day.

Highland Team Choreography Competition (SOBHD)

This competition attracted double the number of entrants than it did last year in all 3 sections and was very successful once again. The standard of entries was extremely high and it must have been very difficult for the SOBHD judges: Iain MacDonald, Marjory Rowan and Delma Wilson.

MC for the occasion was of course Billy Forsyth who carried it off in his own inimitable style. The SOBHD organisers agree that this event could grow even larger over the coming years.

Ceilidh Dance

This event was also held in the Albert Halls in the evening. Over 100 people attended and thoroughly enjoyed an evening with Alasdair MacCuish and the Black Rose Ceilidh Band. A Prize Raffle was drawn during the Ceilidh to raise funds for STDT. A full list of prizes and sponsors is listed separately.

Event Organisation

Special mention must be made to all the STDT staff and volunteers who between them helped to organise the dancers in the Albert Halls, took photographs, managed the workshops in the Allan Park South Church Hall, dispensed tea and sympathy to the judges, kept the Ceilidh running smoothly, or froze their sporrans off at the Thistles Centre on the Sunday: Annabel Oates, Carolyn Konrad, Pauline Adams, Gemma Smith, Brian, Marion, Billy, Denise, and Gillian Whitelaw. And last but not least, our Director Angela who did a superb job in ensuring that everyone knew exactly who was doing what, when and where: nothing was left to chance.

....and so to next year - "Get Your KICKS in 2006!!". Here's a date for your diary: Saturday 11th March 2006 will be the main competition day of next year's Dance Festival in the Albert Halls, Stirling. Get ready!

Dance is Alive 2005

Choreography Competitions Winners List

STDT Freestyle Competition

- **16 Yrs & Under**
McKechnie School of Dance, Stenhousemuir
- **17 Yrs & Over**
Edinburgh University
"New Scotland", Edinburgh

Highland Team Choreography Scottish Official Highland Dancing Association (SOHDA)

- **12 Yrs & Under**
 - 1st Jenkins School, Airth
 - 2nd Dunedin Dance Academy, Edinburgh
- **13 Yrs & Over**
 - 1st "Keltika Elekrika", Daisy Mackenzie School, Inchinnan
 - 2nd Jenkins School, Airth
 - 3rd Dunedin Dance Academy, Edinburgh

Highland Team Choreography Scottish Official Board of Highland Dancing (SOBHD)

- **12 Yrs & Under**
 - 1st Aileen Robertson School, Ayr
 - 2nd McKechnie School, Stenhousemuir
 - 3rd Roblyn School, Kirkcaldy
- **16 Yrs & Under**
 - 1st McKechnie School, Stenhousemuir
 - 2nd Lawrence School, Peterhead
 - 3rd Frances Paterson School, Edinburgh
- **17 Yrs & Over**
 - 1st Aileen Robertson School, Ayr
 - 2nd Nicola Grant/Liz Low School, Forfar
 - 3rd Frances Paterson School, Edinburgh

Historical Dance at

Edinburgh Castle

STDT has formed a very good relationship with Historic Scotland and one of their Education Officers, Calum Price, asked if we could provide some classes in historic (or early) dance at Edinburgh Castle over 3 weeks in April. Robert Lambie of Edinburgh Early Dancers was the Tutor and here is his amusing tale of how they went.

I currently teach our local village children for the Tayside Day of Dance each year, so the thought of teaching Historic dance to primary children would be fine. I was used to P4 upwards, and knew what country dances they could manage, so I felt quite relaxed about doing the same thing in a Historic Dance context. No problem, just get the dances chosen and find some music for them.

It is funny how reality is often quite different to the expectations. On arrival I went off to have a look at the venue. Well, it wasn't exactly a ballroom. It had been a prison, so think of a solid earth floor, and none too even at that, though it was

covered with matting. I've danced on worse, I suppose. The other necessities were all to hand: a music system, changing room, and of course wherever children are involved, toilets. So I was all set to go.

Then I was told that the children are to be a little younger than expected. Yes, P1 for the first lot. Crikey! That's a bit on the young side, but I suppose I will be able to cope with the situation. I re-plan the schedule of dances, cutting out the last two as being too complex, but as the simpler dances would take longer to teach, the end result would take the same time. After the brief panic, equanimity, or at least something close to that, is restored and the pulse rate goes back to normal.

Oh, and the second lot were pre-school, the nursery class. You have to be pulling my leg, I thought. I've never done music and movement, it hadn't been invented when I was a boy! Education was a serious business in those days with real ink in pots, and pens with steel nibs that never did what they were supposed to do, and splattered ink all over the place at the slight excuse. The nearest help my experience of life could produce was thinking back to my own children's parties, and that was a long time ago. So this was going to be a challenge! Planning wasn't going to help, all I could do was

start and see what happened, doing whatever seemed to be a good idea at the time. Then the children arrived, and we made a start.

The Historic Scotland Education Officer was on hand and gave out costumes, which the children struggled into. Some of them fitted, as they are not size specific; things like tabards and aprons. Other things were more of a problem, like the lovely long skirt that one little girl had, which was about a foot too long (30cm to the moderns). I knew that nowadays an old man like me simply can't assist in a situation like that, so the teacher had to sort it out as best she could.

It was the same in all the classes, but the pre-school children take longer to get ready as they need a lot more help. The girls looked lovely in their long skirts real princesses, and the boys just looked like little boys of any period scruffy! We started with a farandole, the nearest modern dance being a conga, where I led the children around the room, winding the line into a spiral, and out again, and ducking under joined hands of the line and so on. With the pre-school children, I was helped by the unfortunate Education Officer, who led another line of children, and fortunately the lines were interspersed with parents and the teacher at intervals.

If I remember correctly, we only did



one other dance with the pre-schools, the "Official Branle", (or, as it was known in Scotland, the Official Brawl, as the pronunciation is similar.) It went off splendidly, helped by the relatively high number of adults, but that was all that we got through with the youngest ones. With the very young and very old, things just seem to take a much longer time, whatever you are doing.

All the other classes of children went according to plan, and the last day was great, with P7 children going right through the programme to finish off with a ceilidh/ country dance to bring the story up to the present date. I don't think the very young ones had much appreciation of the historical aspects, though I think that they enjoyed the dancing. The dances I had chosen included carols, which would have been done by all ages at Christmas gatherings for many centuries, possibly even a millennium. What a pity they are no longer.

Robert Lambie

FOOTNOTE

We have received some good feedback for these classes and Historic Scotland is keen to repeat again next year and perhaps roll out to other Scottish castles

Raffle Prizes & Sponsors

A Prize Raffle was held at the Dance Festival Ceilidh to raise money for STDT funds. We would like to thank the following sponsors based in Stirling who provided some very special prizes:

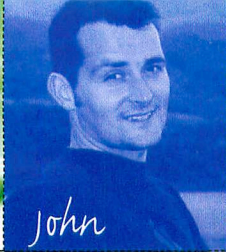
Prize

3 course Lunch for Two
Beauty Treatment Voucher
One hour Drum Lesson
Fitted Highland or Country Dance Pumps
Assorted Scottish Jewellery & Clothing

Sponsor

The Golden Lion Hotel
"Beauty by Janine"
Roadshow Music
"House of Henderson"
"Scottish Connection"

The winner of the top prize was Eileen MacDonald from Queen Victoria School, Dunblane. We hope that she enjoyed her slap-up meal!



John



Joyce

Appointment of

Traditional Dance Artists

As our Director mentioned in the last magazine, it has been a major aim of the Trust to see a Traditional Dance Artist (TDA) appointed in every local authority area in Scotland. It had become apparent during her meetings with Local Authorities throughout Scotland that most would welcome the provision of a TDA serving both the education sector and the wider community, making traditional dance available to all age groups.

We are delighted to report that STDT has made some major developments towards this target.

On 25 April 2005, we appointed John Sikorski as the new Dance Artist in Residence for Clackmannanshire, a 2 year permanent post. Funding was obtained from the Scottish Arts Council Artist Residencies Partners (Project) programme and Clackmannanshire Council.

John has extensive teaching experience and has been working in the field of traditional dance for 12 years. In 1998 he set up the Scottish Stepdance Company in 1998 which has toured the UK and overseas. He has also worked with many festivals and project collaborations including Celtic Connections, Shetland Folk Festival, TMSA, and Sabhal Mor Ostaig Gaelic College.

It has also just been confirmed that Joyce Anderson, currently Traditional Dance Development Officer with Fife Council, will now come under the auspices of STDT for 2 days per week.

Joyce was employed in 2002 by Fife Council Community Services, for a one year post of promoting Dance Development with young people throughout Fife. Owing to the success of this new project, funding was secured for a further two years, during which time she successfully

encouraged 36 primary schools, numerous youth groups, community groups and centres, multicultural societies, etc. to provide budgets for dance sessions, and secured funding from various organisations. A total of over 7000 youths have participated in dance during the past three years.

"I always like to have the opportunity to share my knowledge and passion for all styles of dance, with a view of encouraging the use of creativity, to enhance and improve the physical, emotional and psychological well being of all people" Joyce Anderson

We are sure that Joyce's sterling work will continue and develop further as part of a national scheme. The aims of all these projects are to foster and promote existing networks of traditional dance classes, events and activities; and to encourage new activities and performance opportunities, particularly to include people who would not otherwise have the opportunity to par-

ticipate in the Arts. We also want to conserve the dance traditions of the respective project areas.

Hot News! Pat Ballantyne has just accepted the post of Traditional Dance Artist for Aberdeen City supported by the Scottish Arts Council Lottery Fund and in partnership with Aberdeen City Council and she will be starting with us in September.

This is excellent news for the Trust and for the communities of Fife, Aberdeen City and Clackmannanshire. We aim to build on the huge success of our 1 year project in Glasgow with the ultimate target of having traditional dance taught, practiced and performed in all local authorities throughout Scotland.

We will keep you informed through the magazine and Website as to how these projects are progressing.

Clog Waltz - or Waltz Clog

Last July a message was received at the STDT office from Heather Clarke who lives near Brisbane, Queensland. Heather wrote, "I am involved in Scottish dance in Australia with a particular interest in dance history. Currently I am researching the memoirs of a lady who came to Australia in 1841 - Georgiana Gordon, the natural daughter of the last Duke of Gordon. Given that she came from such an esteemed dancing family I feel this must have important ramifications for our history."

The STDT Research Committee have always been aware of the huge volume of information that must exist world-wide on the dancing traditions the Scottish exiles took with them - and how these traditions developed throughout the Scottish Diaspora. On behalf of the Committee I immediately got in touch with Heather.

We have been corresponding regularly since on a variety of subjects and have agreed that one of the most

frustrating aspects of research is the lack of detail of what people actually danced in days gone by.

According to Heather, Governor Macquarie (the Scot from Ulva who was Governor of New South Wales from 1809 to 1821) always had country dancing at the balls held in Government House, but I've never been able to discover what they were! Captain John Piper, known as the "prince of Australia" (1810s) had a fabulous domed ballroom constructed in the shape of a St Andrew's cross - but how I do wish he'd left a programme!

Recently, Heather has posed an intriguing question.

Until about 25 years ago, Highland dancers used to dance a Clog Waltz. Strangely enough, it is also part of the Australian/Irish dancing repertoire. Is this dance a peculiar Australian tradition, or was it danced by Highland dancers the world over? It is never danced anymore although the instructions are still available.

Heather has sent a copy of the instructions for a dance called Waltz Clog which is published in a book entitled "Dancing Out Highland Style - Highland Dancing for Display" which was published in 1993 by the Scottish Dancing Association of Australia. There are two versions given - one for beginners, the second for more advanced dancers. These are both for solo performance.

It is very interesting that the dress instructions given for this dance are for neither Scottish nor Irish attire but, for girls, "circular skirt and blouse or similar style dress. May have tulips embroidered around the hem. White petticoat and apron. Stockings or socks. 'Tear drop' shaped hat turned up at the sides. Clogs, character style shoe or any style hard sole shoe." For boys, "Knee length trousers and long socks or 'floppy' full length trousers tucked into short socks. Patches on knees. Long sleeve shirt, waistcoat, cravat. Baseball style hat. Clogs or hard sole shoes."

In other words - mock Dutch.

The suggested tune is "All Those Delectable Young Charms".

Heather notes, It seems strange that it was performed as a Dutch dance ...there had been a strong English clog dance tradition in Australia in the 19th century. Perhaps this was forgotten in favour of a cute Dutch look.

If the word 'hornpipe' here is used in its sense as a solo display dance - with no connection to dancing sailors! - then could Dancie Adamson's Clog Hornpipe have been the Clog Waltz or Waltz Clog?

Was this ever a competition dance in Scotland? Does anyone recall it being taught here? We'd be delighted to hear from anyone who remembers it.

Evelyn Hood

NMIS National Museums of Scotland

STDT EVENTS AT NATIONAL MUSEUMS OF SCOTLAND

HAWTHORNDEN COURT, CHAMBER ST, EDINBURGH

ALL DROP-IN EVENTS, FREE OF CHARGE

Sunday 4th September 2005 1.45pm & 2.45pm

The Trust is represented by the Dunedin Dancers who perform country dances in the original sets of 3 or 4 and Highland dancing

Sunday 2nd October 2005 1.45pm & 2.45pm

The Trust is delighted to welcome Dannsa back to the Museum programme, performing as part of their ongoing 2005 tour. Dannsa bring their unique blend of percussive Scottish Step dancing with traditional dances.



Please note that there are no STDT performances at NMS in August.

LINLITHGOW SCOTCH HOP 2005

Scottish Dancing for All in Linlithgow Palace Courtyard
(Low Port Centre used in adverse weather)

Wednesdays at 7.30pm, July 13th to August 10th 2005 (7.15pm on 3rd August)

Tickets at the door:

Adults £6.00/Concessions £5.00 includes refreshments

Season tickets:

Adults £18.00/Concessions £15.00

Under 12 years of age - FREE

Linlithgow & District Pipe Band by The Cross & Palace

Between 7.00-7.30pm, Wednesdays 13th, 20th & 27th July FREE

Beating the Retreat by the Palace

10.30pm Wednesday 3rd August with the Linlithgow Pipe Band & Linlithgow Reed Band FREE

For more information call 01506 844600 / 842896 or visit www.scotchhop.co.uk

HAIRST FESTIVAL, ANGUS

Saturday 30th July 2005
Inglis Memorial Hall, Edzell

Playing for Scottish Dance workshop with Iain Cruikshanks
3pm-5pm

Fee: £8 at the door

Evening Dance with Iain Cruikshanks & his Band
7.30pm - 11.30pm

Tickets: £7.50 at the door

Saturday 13th August 2005
Menmuir Hall

7.30pm - midnight with Gavin Piper.

Tickets: £6.50 at the door

Friday 19th August 2005
Kirriemuir Town Hall

8pm - midnight with Nicol McLaren and the Glenraig Scottish Dance Band.

Tickets: £7.50 at the door

GLASGOW SPECIAL OLYMPICS

Scotstoun Leisure Centre, Glasgow, 4th-7th July 2005

STDT will be providing 30 minute performance slots on Tuesday 5th July at 2pm and Thursday 7th July at 1pm with the Gillian Whitelaw Highland Dancers, Jiggy Thistles and Dunedin Dancers.

STDT T-Shirt Offer!

Help to promote the Trust by wearing our new purple T-Shirts which now have a logo on both back and front as pictured.

These are excellent quality for the price!



Special Member Prices

Size	Approx. Age	Qty	Cost per Item	Total
28"	3 - 4 yrs		£3.00	
30"	5 - 6 yrs		£3.00	
32"	7 - 8 yrs		£3.00	
34"	9 - 11 yrs		£3.00	
42"	Adult (Medium)		£5.00	
44"	Adult (Large)		£5.00	
46/48"	Adult (XLarge)		£5.00	

TOTAL TO PAY:

Please complete this form with your credit card details or cheque (UK only), made payable to: "STDT" and send it to:

Scottish Traditions of Dance Trust, 18b Broad St, Stirling, FK8 1EF

Name

Address

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10th Anniversary Celebrations

STDT is pleased to announce a day of celebration around our
10th Anniversary.

To take place at
Dunblane Hydro Hotel
Sunday 4th December 2005
10.30am Onwards
Tea and coffee from 10.30am
Lunch at 12 Noon

There will be dance performances as well as dance participation and the opportunity to view the exhibition "*STDT 1995 to 2005*" throughout the day

ALL WELCOME!!

For further information please contact the STDT Office on 01786
849247 or you can e-mail: info@stdt.org

Linlithgow Scotch Hop 2005

*Scottish Dancing for All
in Linlithgow Palace Courtyard*

Low Port Centre may be used in adverse weather conditions

*lively, friendly, fun
with great Scottish Bands*

*Wednesdays at 7.30pm
July 13th to August 10th
(7.15pm August 3rd)*

**Linlithgow & District Pipe Band
by The Cross & Palace**

between 7.00 and 7.30pm

Wednesdays 13, 20 and 27 July - **FREE**

**Beating the Retreat by the Palace
at 10.30pm Wednesday 3rd August with the**

**Linlithgow Pipe Band
& Linlithgow Reed Band - FREE**

Information

01506 844600 / 842896

www.scotchhop.co.uk

Tickets at the door:

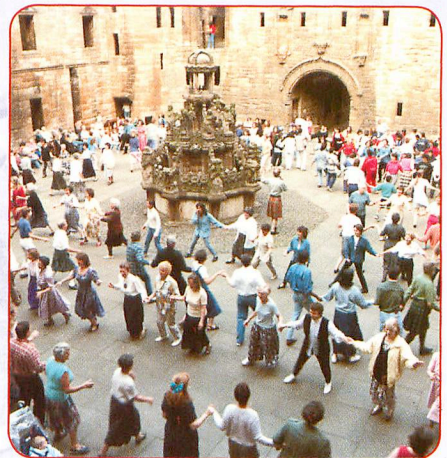
Adults £6.00 - Concessions £5.00

Season:

Adults £18.00 - Concessions £15.00

Under 12 years of age FREE

*including tea &
Walkers shortbread*



West Lothian
Council



Band's and Proposed Programmes

13th July **Ian Muir Sound**

Gay Gordons	Dunedin Festival Dance
Dashing White Sergeant	The Nut
Cumberland Reel	Eva Three-step
Barn Dance	Duke and Duchess of Edinburgh
Circassian Circle	Virginia Reel
Swedish Masquerade	Waltz Country Dance
Merry Reapers	The Dhoon
Round Reel of Eight	Boston Two-step
	The Riverside

20th July **John Carmichael Scottish Dance Band**

Gay Gordons	Dashing White Sergeant
Saturday Morning Jig	Argyll's Fancy
Good Hearted Glasgow	Gypsy Tap
Circle Waltz	Soldier's Joy
Misses Cramb of Linlithgow	Wee Willie Winkie
Flowers of Edinburgh	Wild Geese
Kelvingrove Two-step	Stern Polka
Posties Jig	La Tempete

27th July **The Occasionals**

Gay Gordons	Dunedin Festival Dance
Highland Welcome	Corstorphine Fair
Scottish Reform	Jacky Tar Two-step
Pride of Erin Waltz	Flying Scotsman
Plantation Reel	Mrs MacPherson of Inveran
Rogues Rant	Sheena's Saunter
Barley Bree	Shiftin' Bobbins
Call of The Pipes	Barn Dance
Hielandman's Umbrella	Broun's Reel

3rd August **Wayne Robertson's Scottish Dance Band**

7.15pm start

Gay Gordons	Dashing White Sergeant
My Love She's but a Lassie Yet	Hamilton House
Jessie's Hornpipe	Swedish Masquerade
The Scotch Hop	Reverend John MacFarlane
St Bernard's Waltz	Ian Powrie's Farewell to...
Airdrie Lassies	Hullichans Jig
Highland Schottische	Polkas
Eightsome Reel	Joe MacDiarmid's Jig

10th August **Bella McNab Dance Band**

Gay Gordons	Dunedin Festival Dance
Come Under My Plaidie	The Haymakers
Barn Dance	Gypsy Tap
Reel for Jeannie	The Deil Amang the Tailors
Black Mountain Reel	The Stern Polka
Polka Country Dance	Flying Scotsman
Rosa Waltz	Boston Two-step
The Riverside	Orcadian Strip the Willow

1. Linlithgow: 20 miles West of Edinburgh, on Edinburgh / Glasgow railway, motorways M9, J3 or J4, M8, J4 and Union Canal.
2. Palace: Birthplace of Mary Queen of Scots, near town centre. Courtyard open with stone paving and cool. Please park away from Palace, if possible.
3. Low Port Centre: on Blackness Road to east of town, opposite Tesco (parking behind). Hall with sprung floor and warm!
4. Alternative venue: Low Port Centre. A decision on the weather is made as late as possible (perhaps 6.0pm). If there is any doubt about the weather, the dancing will be inside for the sake of the band! Any disappointment is regretted.
5. Dancing: there is a wide range of dances and some may not be suitable for everyone but instruction given for all. Some easy and difficult dances taken together.
6. Finish: about 10.00pm in Palace and 10.30 in Low Port Centre.
7. Seating: limited in both venues.
8. Wheelchair access: Palace – small step: Low Port Centre – ramp and lift.
9. Kings Fountain: dating from 1538 and now restored. It is hoped to have a 32some on the first night in the Courtyard.
10. Restaurants:

Livingstons	tel: 01506 846565
Marynka	tel: 01506 840123

 Restaurants/Bars:

Bar Leo	tel: 01506 846667
Four Marys	tel: 01506 842171
Star & Garter	tel: 01506 846362

 Please mention Scotch Hop.
11. More information and group bookings: telephone John Carswell on: **01506 845698**