

# Östätt

Scottish Traditions of Dance Trust

spring 2006



## get your kicks in 2006



**Mining  
Museum Project**

**AGM & 10th  
Anniversary  
Celebrations**

**January Jiggin'  
in Renfrewshire**

**Heritage  
Lottery  
Fund Success**



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**THE STDT TEAM**

Left to right:

Angela  
Dreyer-Larsen,  
Diane Dixon,  
Carolyn Konrad



# Welcome

from all at **STDT**

**Hi Everyone,**

We are delighted to say that we have been successful in attaining funding for an Archivist position for one year from the Heritage Lottery Fund. The Archivist, who will begin in April, will catalogue the current archive material. This is a significant step for STDT in its original, long term vision to establish a National Archive and Resource Centre for Scottish Dance. We are currently in the process of organising the 3rd annual dance festival here in Stirling on Saturday 11th March. Lots of events including Choreography competitions for all. The day ends with a Ceilidh with The Cutting Edge from Dundee.

We have many projects lined up for 2006 including Clabber, Coal & Ceilidh our second week –long project in the Scottish Mining Museum in May. We also have an interesting Community project taking place in Castle Campbell in July. STDT have taken on an increased amount of work on the Education front in different parts of the country, including working with P7 and S1 students from April – June in South Ayrshire.

We continue to supply dancers to the National Museum of Scotland on the first Sunday of every month and are constantly looking for new groups to represent the traditions at numerous events & festivals. We do try to present at a high artistic level on a professional basis and only use groups that meet this standard to represent STDT.

Yet again we are taking part in Ceilidh Culture in Edinburgh and hope that Friends of STDT will attend the HAVE A GO SESSIONS and the CEILIDH on Saturday 1st April. Come along and support us at this and all other STDT events throughout the year. Friends of STDT are entitled to the Concession price for everything. We are increasingly reliant on self generated income and by attending workshops or events; you are really supporting our cause.

This is also a difficult time on the funding agenda. Funding beyond March 2007 is not committed to any Scottish Arts Council (SAC) clients. Given the Minister's announcement of the disbandment of the SAC, there is a lot of confusion and uncertainty regarding the funding status of core funded clients whilst the new Creative Scotland takes shape. I hope that by the summer we will know if we are to receive funding beyond March 2007. This lack of insight into the future causes many problems, as we are quite unable to plan beyond 2007 with any certainty. Let us hope that once Creative Scotland is operational, funding of the Arts in Scotland will become more stable and forward thinking.

*Angela*

**Angela Dreyer-Larsen** Director STDT

## Update from Joyce Anderson

OUR TRADITIONAL DANCE ARTIST IN FIFE



**I had just completed a successful three year project with Fife Council developing Traditional Dance with young people throughout Fife, supported by funding from the Scottish Arts Council.**

This funding has now ended and I was therefore delighted to be given the opportunity to continue developing and encouraging dance work in the area as Dance Artist in Fife with STDT in partnership with Fife Council. I was soon looking forward to expanding dance even more widely with the support of the Trust.

Since taking up my post with STDT in August I have been providing Dance Workshops to over 200 school pupils weekly within curriculum time promoting health and fitness by encouraging Ceilidh Dance along with introducing various other styles such as Hip Hop, Jazz and Irish. I also provided assistance with Scottish Country Dances to be danced by pupils during Fife's week long Scottish Dance Festival held in November with approximately 12000 participants,

organised by Fife's Physical Education Department.

Children's Holiday Dance Workshops have been provided in East and Central Fife for those aged 7 - 17 years with Highland, Ceilidh, Scottish Choreography, Irish, Hip Hop, Jazz and Cheerleading being enjoyed by all participants.

From October - December workshops were provided regularly in nine schools to over 350 pupils with ceilidhs being organised and as I have also encouraged local multicultural groups to enjoy Scottish Dancing, Ceilidhs are now part of their special celebrations.

Dance Demonstrations have been provided including, as pictured, during the Fife Garden Festival held in Rothes Halls, Glenrothes in September with over 400 spectators.

I recently attended the very enjoyable Historical Dance afternoon in Perth and perhaps I can introduce this style of dance during some workshops.

Joyce is promoting **KEEP FIT WITH TRADITIONAL DANCE!**

## Update from Pat Ballantyne

**Traditional Dance Artist,  
Aberdeen City**

**Pat Ballantyne joined us in September supported by the Scottish Arts Council via the Children & Young People's Fund and in partnership with Aberdeen City Council.**

Pat previously worked at the Elphinstone Institute, Aberdeen and was instrumental in creating the website dedicated to the music of James Scott Skinner. Pat has been teaching Step, Highland and Ceilidh dance for many years in the Aberdeen area.

The first weeks of the project have been spent networking and assessing the need and wish for traditional dance in Aberdeen. I have visited many educational establishments, and have managed to get myself lost on the way to almost every one of them! I may eventually come to know the city I've lived in for many years rather well. There is a demand for traditional dance here – and I was not expecting it to be quite so overwhelming. I was convinced that I would have a fair bit of persuading to

do about the benefits of traditional dance, but so far it seems not. Schools have been particularly keen to find out more and to become involved. After-school groups are also expressing an interest. To start with though, I intend to concentrate my efforts in those areas of the city where there is little or no traditional dance provision in existence at the moment. What fun I've had! It's marvellous to see – and hear – the children's enjoyment when they're dancing. It's even more rewarding when the same enjoyment is reflected on the faces of the class teachers!

One of features of the Traditional Dance Artist project is sustainability, which roughly translates as

*'trying to ensure that an interest and participation in traditional dance endures'*.

With that aim in mind, I believe that it ought to be part of the curriculum for trainee primary teachers, as we will be putting education packs, specifically for primary teachers to use, into schools. There may be a better chance of teachers using the packs if they have had some experience of traditional





# AGM & 10th Anniversary Celebrations

## In the beginning...

STDT was inaugurated in November 1995 as a result of a major conference held in Stirling, 1994. It was the conclusion of those attending this conference that a new organisation was required to promote Scottish traditional dance in all its forms, and this baton was then taken up by the SAC Dance Dept at the time. Evelyn Hood was approached to assist in the formation of this new organisation. The rest, as they say, is history.

It is hard to believe that the Trust is now 10 years old, but so much has been achieved in this relatively short time. From founding Board member Joan Henderson's back bedroom, to the status of a national arts organisation, STDT has not only grown in size, but also in stature and reputation.

It was important then to make recognition of this landmark when friends, supporters, Board and staff members past and present, and invited guests gathered in the Dunblane Hydro Hotel for our AGM and 10th Anniversary Celebrations on Sunday 4th December 2005.

## Change to Friends Scheme

It was a well-attended and lively AGM where the motion to change from a membership scheme to that of Friends of the Trust was hotly debated.

However the motion was finally carried. This brings us into line with other professional arts organisations in Scotland which are not membership led. In the past as part of our funding agreement, the Scottish Arts Council, placed emphasis on membership numbers as a required target. At our last funding review, we argued that membership numbers was not a realistic measure of our success as an organisation. The SAC agreed with our decision to change to a Friends scheme.

Most organisations which have a large membership base are managed and operated by volunteers and they are dependent to a large extent on membership fees for their income. This is not the case for STDT which now has a dedicated professional staff and a diligent Board whose responsibility it is to make the appropriate artistic, strategic and financial decisions for the organisation.

There seemed to be some concern from the floor that the change would result in a lack of democracy within the Trust. Whilst the Board members will be the only members able to vote, each Board member will still have to seek re-election on a rotational basis. Ultimately the Board and staff of STDT are answerable to the SAC who set annual targets which must be met to secure funding.

There will still be an Annual General Meeting where Friends can gather to discuss current issues and raise pertinent questions about the strategy, management and activities of the Trust. The cost of becoming a Friend of the Trust, and the benefits of being a Friend of the Trust will remain the same, including discounted entry to events. We certainly hope that members will continue to support STDT whatever their name.

## The Celebrations

Following the AGM, everyone gathered in the large Strathmore Suite for lunch, speeches and entertainment. A beautiful cake had been baked, iced and decorated especially for the occasion by our multi-talented Chair, Marion Robson.

The company was then treated to an afternoon of song and dance which began with historical dance and ended with a fusion of traditional and modern dance performed by a group of pupils from Lornshill Academy, Alloa under the tutorship of Lisa Dunlop, the

Traditional Dance Artist in Clackmannanshire. This was a new choreographed piece created especially for the day.

STDT would like to thank the following artists and groups who volunteered their services and who gave up their time to help us celebrate the first 10 years of the Trust:

- Edinburgh Early Dancers
- Queen Victoria School Display Team and Piper Zoe
- Members of the RSCDS Falkirk Display Team
- Gareth Mitchelson, SOBHD World Champion
- David Wilton, SOBHD World Champion
- Edinburgh Tattoo Highland Ceilidh Dancers
- The Joyce Anderson Dancers
- Sheena Wellington
- Pauline Adams
- Pat Ballantyne & daughter
- Wayne Robertson

The performers were all excellent and the guests certainly appreciated the variety of dance styles and song offered throughout the afternoon.

It was very unfortunate that the event over-ran and the guests didn't get a chance to dance to the accompaniment of Wayne Robertson on accordion. Overall, it was a splendid day, very well attended and a great success. Here's hoping we will be celebrating 20 years of the Trust in 2015 and looking back fondly to 2005.

Many thanks to everyone who joined us on 4th December; we hope you enjoyed it as much as we did!

dance whilst undergoing training. The School of Education at the University of Aberdeen has been good enough to take this on board, and in this academic year alone, I will provide workshops for 230 trainee teachers. If I can make these sessions fun and enjoyable, then who knows, traditional dance could well become an integral and lasting part of the school curriculum. With the aid of a Continuing Professional Development grant from the Scottish Arts Council, I recently visited Cape Breton during the Celtic Colours Festival, to research and learn about different styles of step dance. Not only did I interview some wonderful dancers, but I also found time to attend three square dances – superb but exhausting fun, and visit the locally famous Red Shoe pub – venue for some magnificent musicians and dancers, and joy of joys, a no smoking establishment!

So – the project has only just started, and it grows in scope daily. At the moment, I am thinking about what to include in the education packs; developing a teaching programme; considering fundraising and prospective sponsorship; looking for performance opportunities; continuing to network – the list grows daily and provides me with a constantly exciting challenge.





## Lisa Dunlop Update **Traditional Dance Artist, Clackmannanshire**

**Lisa Dunlop joined us in September 2005 as Traditional Dance Artist in Residence, Clackmannanshire with the support of the Partners in Residency Fund from the Scottish Arts Council and in partnership with Clackmannanshire Council.**

Half of Lisa's time is spent in her own professional development as a dancer and choreographer.

To date, Lisa has been overwhelmingly successful in taking both traditional dance and fusion dance to the young and disadvantaged in the Clackmannanshire area.

Here is her report.

### Schools

I have been doing some extensive work in schools, both within the curriculum and with after-school clubs.

I have also provided in-service training for teachers at Alva and Lornshill Academies.

### Community Work

Part of my remit is to work closely with people in the community who would not normally have the opportunity to take part in dance, and since September 2005 I have been providing movement & dance classes in local community centres with the objective of each lesson being "to have fun". The participants thoroughly enjoy the dances, the music and the social aspect of the weekly meet.

### ISH Project, September 2005

This was hailed as the most exciting performing arts event to take place in a UK school. The performance company ISH from the Netherlands visited Lornshill Academy in Alloa to

work with some of the pupils during a 3 day residency. I was invited to provide a traditional dance input into a new dance/theatre piece being produced. The residency culminated in a thrilling live performance for parents, teachers and representatives of Clackmannanshire Council. I was very impressed with the commitment of the young people to this performance and I hope to build on this to encourage future dance development among the youth.

### Kilncraigs Project, December 2005

I worked with photographer Kenny Bean and dancer Martin Barnes to create a dance projection which was then displayed on the Kilncraigs Building in Alloa over Christmas time. The projection also featured pupils from Lornshill Academy already mentioned above.



## Ceilidh Dance Classes in Midlothian Schools

**One of our Board members Annabel Oates, who runs her own Ceilidh classes in Penicuik and is an experienced Caller, volunteered her services to provide Ceilidh dance tuition to some primary schools in Midlothian.**

Midlothian Council has been very supportive of this initiative and sessions took place in 4 local primary schools between 16th & 30th January. The schools then came together to enjoy a dance session with live music on three separate occasions in February.

We would like to thank Annabel, who has described the classes as "very hard work", and the Bill Richardson Band for providing a great experience for many children in learning new dances and then being able to perform them at a social dance with a proper band.

Our educational outreach work continues to go from strength to strength and the article about the school workshops in Renfrewshire elsewhere in the magazine is further evidence of this.

# Mining Museum Project

**During the week beginning 17th May 2005, the Scottish Mining Museum in Newtongrange was buzzing with the ideas of over one hundred primary school children for a unique project entitled "Clabber, Coal & Ceilidh". The project was such a success that STDT has been commissioned to provide the same again this year in May 2006. Although it seems like a long time ago, we were anxious to let Friends of the Trust know about this.**

STDT brought in Dance, Music and Drama tutors to work with the pupils

using various areas of the museum which used to be a working mine. It was a wonderful opportunity for the children to experience and re-create the life of the miners and their families using dance, drama, song and percussive instruments.

Throughout the week each group had the opportunity to work with every Tutor. At the end of the week of workshops all the children gathered in the Powerhouse. This was an aptly named space as all one hundred children gave a powerful performance sharing what they had learned. The Museum was alive with would-be miners, working

hard, dancing, singing and creating their own sounds of the machinery used in the pit. It was also a good lesson in how much can be achieved through working together.

Needless to say, this was something that the miners and their families knew all about. It was a lively time within the Museum, loads of fun, plus educational for both pupils and Tutors.

STDT are looking forward to working in the Newtongrange Mining Museum in 2006 and giving more children this unique experience.





## Traditional Dance In-Service Training for Teachers

In-service training for teachers is an area that the Trust is continuing to develop and we are delighted to announce that 44 educational specialists have signed up for a 3 week in-service training course with Lisa Dunlop.

The course is entitled "Fitness through Fusion" and throughout the 3 weeks, the participants will learn how to fuse traditional dance with African dance, hip-hop and non-traditional music.

The traditional basis on which this course will be set is the Virginia Reel. We look forward to developing this type of training with other interested Local Authorities throughout Scotland.

## Highland Dance

# Birthday Parties

**Yes, whatever next. It seems that children nowadays are not satisfied with a clown or a magician to entertain their friends at a birthday party; they have become more sophisticated and are now insisting on a Highland dancer!!**

This might seem a bizarre choice for a young child, but there is a lovely story behind this. We were contacted last year by a mother whose young daughter was entranced by the dance performances hosted by STDT at the National Museum of Scotland on the first Sunday of every month,

particularly when there were Highland dancers involved. Apparently, she was always very eager to join in at the end.

Her parents thought it might be a nice idea to have a Highland dancer come along to her birthday party in November in full costume, give a demonstration and get the children to join in for a bit of fun. We were only too delighted to help, after all, here was a budding Highland dancer in the making!

Louise Heatly, an experienced teacher and Highland dancer from Edinburgh, took up the challenge and duly

entertained the guests at the said birthday party. We now understand from Louise that some of the guests also wanted a Highland dancer for their birthday party and through word-of-mouth the trend has really caught on. Who would have thought it?

The good news is that the young lady who started it all is very keen to take up Highland dancing, and the more young children are exposed to dance in this way, the more likely they are to want to try it for themselves. So Louise, more power to your elbow!



# January Jiggin' in Renfrewshire

**I**n December we were contacted by Linda Molvik, the Cultural Co-ordinator for Renfrewshire Council asking if we could provide traditional dance classes for some primary schools in their area during January to tie in with Burns Night celebrations. We were only too delighted to oblige, but as word got round, more and more schools were adding their name to the list so that the whole thing had to move into a second month to accommodate everyone!

We called the project "January Jiggin'", and it has been a tremendous success. Each tutor, or

tutors depending on class sizes, spent a morning with a P6 or P7 class who then gave a small demonstration to the rest of their school of what they had learned.

Four tutors were involved in the project, all of whom have worked with STDT on a regular basis in the past. The Tutors are very experienced in delivering dance tuition in a fun and versatile way, occasionally using non-traditional music to bring it alive for the children.

There has been some adverse publicity in the press recently about the demise of traditional dance in schools in favour of contemporary dance. As far as we are concerned,

this is certainly not the case and a lot of the content of these articles arose as a result of quotes from a representative of a youth dance organisation being taken out of context.

We have had some excellent feedback from the children and teachers alike, and the Cultural Co-ordinator is sure that this will become an annual event!

**Some of the comments received from children were:**

*"I learned that you can do Scottish dancing with all kinds of music"*

*"The best thing about it, we had a really fun person to show us"*

*"I learned that it is good exercise and fun"*

**And from a teacher:**

*"January Jiggin' was absolutely wonderful! Everyone thoroughly enjoyed their morning, staff included"*





## Get your kicks 2006

# Traditional Dance Day

SATURDAY 11TH MARCH 2006, STIRLING

**This is our 3rd annual Traditional Dance Festival and this year all the main activities will take place on the one day in the Albert Halls or surrounding venues to make it much easier for everyone to access the programme throughout the day.**

Remember Friends of the Trust are entitled to concession price - **come and support the work of STDT.**

If you're not feeling active enough to go along to any of the "have-a-go" sessions, start off with a visit to the STDT Freestyle Team Choreography Competition which begins in the Albert Halls at 10.00am. This gives an opportunity for choreographers to create a new dance piece based on the traditions. Over the last 2 years this competition has seen an eclectic mix of styles, costumes and variations and it is quite amazing to see the results of the choreographic visions.



Stay in the audience to enjoy a whole afternoon's breathtaking dance entertainment when SOHDA and SOBHD hold their own Highland Team Choreography Competitions. The dance skills and choreography talent on show last year was incredible and we anticipate more of the same this year. Enjoy all 3 competitions for only £5 or £3 concession. That is unbeatable value for a whole day of quality traditional dance.

Next on the agenda are two consecutive "have-a-go" sessions in Shetland & Orkney dance, 12.15-1.15pm and 1.30-2.30pm respectively, led by the Traditional Dance Artist from Shetland, Maria Leask. These sessions proved really popular last year, so book now and learn something new.

The next "have-a-go" session of the afternoon is Step & Fiddle with Alison MacLeod and her colleague on fiddle. Try out the infectious rhythm of Scottish step to live music, or if you play the fiddle and wish to play for the dance, please do come along and give it a go. Last but not least is the hugely



popular Fusion Dance session led by Lisa Dunlop, our Traditional Dance Artist in Residence in Clackmannanshire. Lisa will take you through some traditional and not so traditional moves to a variety of music. It's great fun and proves how versatile traditional dance can be!

The day will finish off with a Grand Ceilidh Dance in the Albert Halls with the Cutting Edge Ceilidh/Rock Band, 7.30pm-11.30pm. This 5-piece band from Dundee are one of Scotland's most exciting Ceilidh bands and we are sure that they will round off the Traditional Dance Day in style.

So come on, there's no excuse: try out that dance style you've always wondered about, or feast your eyes and ears on the Choreography Competitions and then bring family and friends along to the Ceilidh at night.

**A DAY OF TRADITIONAL DANCE**  
What more can you ask for?  
**PLEASE SEE THE "EVENTS" PAGE FOR A SUMMARY OF EVENTS & TIMES**





## Traditional Dance Tutors wanted!!!

**We have become victims of our own success and our educational outreach work will continue to develop in 2006.**

In order to meet the demand for traditional dance throughout the country, we are desperately seeking Traditional Dance Tutors to work on a freelance basis covering workshops and classes throughout central Scotland. In particular, we are looking for 4 tutors to cover the South Ayrshire area for a 4-week concentrated project in April/May 2006.

A full clean driving licence and access to own transport would be beneficial. All tutors subject to Disclosure Scotland checks.

If you would be interested in this kind of work, please send a CV for the attention of: Angela Dreyer-Larsen, Director, 18b Broad St, Stirling FK8 1EF or e-mail it to [angela@stdt.org](mailto:angela@stdt.org).

If you know of someone who may be suitable, please let them know.

## STDT has a Heritage Lottery Fund Success!

**T**owards the end of last year, we lodged an application to the "Your Heritage" fund to fund the employment of an Archivist position for one year. In January, it was confirmed that we had been successful in obtaining a grant of £36,100 with the aim of sorting, storing and cataloguing archive material already held by the Trust as a result of various development projects throughout the country, or from voluntary donations of dance memorabilia.

We are absolutely delighted at this achievement and we see this as merely the first step in our objective of securing a National Archive & Resource Centre for Scottish Traditional Dance. This was one of the first objectives of the Trust when it was inaugurated in 1995, but it was very much a case of "easier said than done" with funding being the major hurdle of course.

One of the outcomes of this project will be an exhibition of archive material and it is hoped that this can be used in conjunction with our

Traditional Dance Artist projects in Aberdeen City, Clackmannanshire and Fife to allow a better understanding of the history of dance and dance related customs.

It is intended that an Archivist will be in place by April 2006 for a period of one year.





**NMIS** | National  
Museums  
of Scotland

## STDT EVENTS AT NATIONAL MUSEUMS OF SCOTLAND

HAWTHORNDEN COURT,  
CHAMBER ST, EDINBURGH

ALL DROP-IN EVENTS,  
FREE OF CHARGE,  
AT 1.45PM & 2.45PM

### Sunday 5th March Tay Dance & Music Group

Be entertained and educated  
at the same time with displays  
of traditional dance to live  
pipe music, accompanied by  
explanation of the history of  
the dance.

### Sunday 2nd April Edinburgh Early Dancers

The ever popular and ever elegant  
Edinburgh Early Dancers will take  
you through some historical  
dance in full costume.

### Sunday 7th May Stirling Highland Dancers

We introduce the Stirling  
Highland Dancers, a very  
experienced group who dance  
Highland, National and Irish  
to live pipe music with a brief  
explanation of the themes  
behind the dances.



## TRADITIONAL DANCE DAY SATURDAY 11th MARCH

### "HAVE-A-GO" SESSIONS

#### Allan Park South Church Hall

Dumbarton Rd, Stirling  
(opposite corner to Albert Halls)

Tickets £5/£3  
conc available from STDT office:  
01786 849247 or info@stdt.org

11.00-12.00  
**Family Ceilidh Dance**  
with Tutor Marion Robson

12.15-1.15  
**Shetland Dance**  
with Tutor Maria Leask

1.30-2.30  
**Orkney Dance**  
with Tutor Maria Leask

2.45-3.45  
**Step & Fiddle**  
with Tutor Alison MacLeod  
& colleague on fiddle

4.00-5.00  
**Fusion Dance**  
with Tutor Lisa Dunlop

### CHOREOGRAPHY COMPETITIONS

#### Albert Halls

Dumbarton Rd, Stirling

Tickets £5/£3  
conc which allow access to all the  
competitions from Albert Halls Box  
Office: 01786 473544

10.00-12.00  
**STDT Freestyle Choreography**

12.00-1.30  
**Highland Team Choreography**  
(under SOHDA rules)

2.00-6.00  
**Highland Team Choreography**  
(under SOBHD rules)

### CEILIDH DANCE

#### With the Cutting Edge Ceilidh Rock Band

**Albert Halls** 7.30-11.30pm  
Dumbarton Rd, Stirling  
Tickets £10/£8 conc from Albert  
Halls Box Office: 01786 473544

## EDINBURGH'S CEILIDH CULTURE FESTIVAL

### Saturday 1st April

South Side Community Centre  
117 Nicolson St, Edinburgh  
(opp Tesco)

"Have-a-go"  
**Fusion Dance session**  
3-4pm  
With Lisa Dunlop

"Have-a-go"  
**Ceilidh Dance session**  
4.15-5.15pm  
With Annabel Oates

### Grand Ceilidh Dance

8pm - midnight  
With Neil Hardie Band  
and caller Annabel Oates

### Tickets

"Have-a-go" session tickets:  
£5/£4 conc.  
Ceilidh tickets:  
£8/£6 conc.

**ALL DAY TICKET**  
(2 sessions + Ceilidh):  
£15/£11 conc.

Available from Ceilidh Culture Box  
Office: 0131 228 1155

# New Patron for Trust

At the AGM on 4th December,  
it was announced that **Kenny  
Logan** had agreed to become  
a Patron of the Trust.

Stirling born Kenny Logan made  
his rugby debut with Stirling  
County First Team as a 17yr old.  
In 1996 he moved south to join  
London Wasps where he played  
for 7 years. Kenny represented  
Scotland at U18/U19/U21 Level  
and made 70 international  
appearances. He recently

returned to Scotland to play with  
Glasgow Rugby for the 2004/05  
season.

He married sports presenter  
Gabby Yorath in 2001 and in  
July 2005 they became the  
proud parents of twins Lois  
and Reuben.

Kenny is a great advert for  
health and fitness and is keen  
to support traditional dance as  
a healthy pastime.

