

## Stockholm Ceilidh

Jig 40 bars for 3 couples. Can be danced 3x40 in a 3-couple set.

Music: Melin's Rant (Troy MacGillivray), An Eilean Ard, Stockholm Branch Ruby Jubilee (M Georgii), Pat and Al's (Liz Carroll)

- 1-2 1<sup>st</sup> couple set advancing, to join nearer hand and face down between 2<sup>nd</sup> couple.
- 3-4 1<sup>st</sup> couple dance down the middle, while 2<sup>nd</sup> couple move up.
- 5-6 1<sup>st</sup> couple cast up on their own side round 3<sup>rd</sup> couple to second place.
- 7-8 1<sup>st</sup> couple advance to the middle with 2 Pas de Basque to join left hands with each other and right hands with their 1<sup>st</sup> corners.
- 9-10 Balance in line with first corners.
- 11-12 Balance in line with second corners. All release hands at end of bar 12.
- 13-16 1<sup>st</sup> couple cast right shoulder back and dance round following each other in the middle 1 ¼ times to end up with 1<sup>st</sup> woman facing 1<sup>st</sup> corner with 1<sup>st</sup> man behind her.  
At the same time 2<sup>nd</sup> and 3<sup>rd</sup> couples dance Half Rights and Lefts.
- 17-20 1<sup>st</sup> couple dance Half right shoulder Tandem Reel of Three with 3<sup>rd</sup> woman (in 1<sup>st</sup> woman's first corner position) and 2<sup>nd</sup> man (in 1<sup>st</sup> man's first corner position).
- 21-24 1<sup>st</sup> couple (1<sup>st</sup> man now in front) dance Right Three Hands Across with 2<sup>nd</sup> woman (in 1<sup>st</sup> woman's second corner position).
- 25-28 1<sup>st</sup> couple with man still leading, dance Half left shoulder Tandem Reel of Three with 3<sup>rd</sup> man (in 1<sup>st</sup> man second corner position) and 2<sup>nd</sup> woman (in 1<sup>st</sup> woman's second corner position).
- 29-32 1<sup>st</sup> couple (with woman leading) dance Left Three Hands Across with 3<sup>rd</sup> woman (in 1<sup>st</sup> woman's first corner position). 1<sup>st</sup> couple finishing back to back in the middle facing their first corners.
- 33-38 1<sup>st</sup> couple dance Hello and Goodbye Setting to first and second corners, ending with 1<sup>st</sup> man between 2<sup>nd</sup> couple at the top facing down and 1<sup>st</sup> woman between 3<sup>rd</sup> couple facing up. (Optional hand movements: join left hand with 1<sup>st</sup> corner right hand on bar 33, join hands with both corners on bar 34-35, retain right hand with 2<sup>nd</sup> corner on bar 36 as you move into the middle, join left hands with corners on bar 37-38 as you move to the in between position between the couples.)

39-40 1<sup>st</sup> couple turn Right Hands  $\frac{3}{4}$  to second position on own sides.

Repeat from second place, or move to the bottom of a three couple set.

Dance devised by Mats Melin, June 2016.

A 'ceilidh' is Scottish Gaelic means 'a gathering' but also place where you share community news and skills. This dance symbolises my own learning of social skills growing up in the Scottish Country Dance environment in Stockholm. You meet and travel to the gathering, you say hello (1-16), you interweave and increase your social and community skill set (17-32) and you say hello and goodbye until the next time (33-40).

This dance is dedicated to the Scottish Country dancers in Stockholm, past and present, on the 40<sup>th</sup> Anniversary of the Stockholm Branch of the RSCDS, June 2016.