

## *Loch Aineort Two Step*

Inspired by, and dedicated to, the dancers of the Uists:  
Locheynort; St Peters, Daliburgh; Carinish, and beyond.

6/8 pipe marches. Round the room couple dance.

Description for man or leader dancer. Woman or follow dancer perform contra.

In double open hold facing partner to begin.

### **Bars**

- 1–2 Step LF to the left side and kick RF across in front to the left (count 1, 2); Move to the right do a step, beat, beat (read soft pas de Basque without extension at the end), (count 3 & 4).
- 3–4 Moving to the left, step on LF to the side, cross RF in front of left, step LF to side, close RF to LF.  
(count 5, 6, 7, 8).
- 5–6 Balance forward and back (soft step, beat, beat, or pas de Basque) LF and RF  
(count 1 & 2, 3 & 4).
- 7–8 Retain L hand in partner's R hand, Change places, walk LF, RF, LF and close RF to L.  
Now on the opposite side, face partner and join both hands in open hold again.  
(count 5, 6, 7, 8).  
*Or, alternatively*, release hands, pass each other by left, doing two soft step, beat, beat, or pas de Basques, past each other to change places, the first one facing forward, then half turn clockwise, and retire out to opposite place with the second one (5 & 6, 7 & 8)).
- 9–16 Repeat Bars 1–8 moving against the line of dance (LOD). Release hands at the end.
- 17–18 One Petronella (3/4) turn to the right, to finish facing partner in the centre. Man facing in the LOD. (use soft step, beat, beat or pas de Basque, LF and RF). **Note:** The man may opt to switch feet at this point and do bars 17-24 starting with right foot!.  
(count 1 & 2, 3 & 4).
- 19–20 One Petronella (3/4) turn to the right, to finish facing partner, Dancers now on the opposite side.  
(count 5 & 6, 7 & 8).
- 21–24 Back-to-back. Walking LF and RF forward, one soft pas de Basque LF, retire by walking RF and LF, and one soft pas de Basque RF back in starting place.  
(count 1, 2, 3 & 4, 5, 6, 7 & 8).
- 25–28 Repeat bars 17–20 back to your own side.
- 29–32 Taking waltz hold, dance round with partner twice moving along the LOD.  
(count 1 & 2, 3 & 4, 5 & 6, 7 & 8).

Repeat.