

Schottische Country Dance

This dance was picked up in Glenesk Hall, Angus in 1995.

A Set Dance. Schottisches. Four counts equal one Bar of music.

Formation: Longwise sets of four couples, men on one side with their left shoulders towards the music (top of the room) facing their partners across the dance.

Each couple dances through the dance until reaching the bottom of the set. A new top couple begins every second time of the 16-bar sequence.

Before the dance starts, the top couple changes sides.

Bars	Count	Description
1–2	8	First and second couples join hands and <u>circle to the left</u> for eight counts with four step-hops.
3–4	8	First and second couples <u>circle back to the right</u> to finish in original places.
5–6	8	First and second couples join <u>Right Hands Across</u> . Step-hop round to the right for eight counts.
7–8	8	First and second couple join <u>Left Hands Across</u> . Step-hop back round to the left. Finish with the two women back in their places with their partners facing them, taking waltz hold.
9–12	16	First and second couples dance the <u>Highland Schottische</u> movement, first couple travelling down the men's side towards third man and back up again; and second couple travel up to the top on the women's side and back down again to place.
13–16	16	First and second couples change places by step-hopping around clockwise eight times. First couple moves down to second place along the men's side, and second couple moves up along the women's side. First couple end up on the opposite side in second place.

First couple repeats the above 16 bars until reaching the bottom of the set. Every second time a new couple starts from the top, having changed places with each other before they start dancing.

Suggested music: any good and lively schottisches.